

WEBVTT

1

00:01:02.070 --> 00:01:03.150

tedzuse: Oh, there he is.

2

00:01:04.680 --> 00:01:06.420

tedzuse: Hey, where's our fearless.

3

00:01:08.550 --> 00:01:18.810

tedzuse: Well I, I read an article the other day that said it's really not. When you say when people say, How are you doing, and you say, Oh, great. It's really not.

4

00:01:22.140 --> 00:01:27.810

tedzuse: Yeah, I mean, you know, all things considered. Okay, how about you.

5

00:01:30.210 --> 00:01:32.460

john cunningham: Father, I'm trying to get rid of the background noise.

6

00:01:35.130 --> 00:01:38.460

tedzuse: It could be on my end, you're gonna have to go do that somewhere else.

7

00:01:41.760 --> 00:01:42.810

tedzuse: And not kidding.

8

00:01:54.360 --> 00:01:57.570

tedzuse: So what are the earphones do for you or the earbuds

9

00:01:58.920 --> 00:02:06.450

john cunningham: My, my computer, I have to have a different form of microphone. You can obviously hear me.

10

00:02:06.870 --> 00:02:07.650

tedzuse: Yeah, I can hear you.

11

00:02:07.680 --> 00:02:09.510

john cunningham: Can you hear me. Yep.

12

00:02:09.570 --> 00:02:13.920

tedzuse: So there's a microphone somewhere here in my situation.

13

00:02:14.820 --> 00:02:30.360

john cunningham: Yeah. For some reason I started the zoom meetings they couldn't figure out why. And this is a brand new Mac computer. They couldn't figure out or they haven't been in my office, you have to figure out how to turn internal microphones on. So when I go to the air. But it all clicks in

14

00:02:31.800 --> 00:02:32.310

tedzuse: Well,

15

00:02:33.420 --> 00:02:37.620

tedzuse: Well, I don't know what to say. I clearly cannot help you with that. But

16

00:02:38.130 --> 00:02:39.450

tedzuse: No, no.

17

00:02:44.340 --> 00:02:45.720

john cunningham: And I've been on zoom meetings.

18

00:02:46.830 --> 00:02:51.900

john cunningham: I had, I had a three hour meeting yesterday and I have a four hour meeting tomorrow night.

19

00:02:53.070 --> 00:02:54.000

john cunningham: Only four hours.

20

00:02:54.300 --> 00:02:56.850

tedzuse: Four hours out about a project or a

21

00:02:57.540 --> 00:02:59.700

john cunningham: DMZ. The general residences over in Madison.

22

00:03:00.180 --> 00:03:01.020

tedzuse: Oh, yeah.

23

00:03:02.490 --> 00:03:02.760

tedzuse: Yeah.

24

00:03:03.000 --> 00:03:04.440

Guilford Host1: Good evening, everyone.

25

00:03:04.500 --> 00:03:05.670

tedzuse: Hey there, how are you

26

00:03:05.790 --> 00:03:06.900

Guilford Host1: Good. Can you see me.

27

00:03:07.290 --> 00:03:08.160

tedzuse: I can see you.

28

00:03:08.220 --> 00:03:09.930

Guilford Host1: I can see john and N. Good.

29

00:03:13.260 --> 00:03:14.160

Guilford Host1: Are you guys doing good.

30

00:03:14.640 --> 00:03:15.150

Yeah.

31

00:03:16.170 --> 00:03:18.240

Guilford Host1: You can see your dog crawling around in the background.

32

00:03:18.450 --> 00:03:19.050

My dog.

33

00:03:21.480 --> 00:03:22.860

Guilford Host1: Yeah, I just went by so

34

00:03:26.340 --> 00:03:27.390

Guilford Host1: Kathleen with me.

35

00:03:27.750 --> 00:03:28.110

Kathy.

36

00:03:30.000 --> 00:03:32.100

Guilford Host1: Kathy with me hiding off my right shoulder here.

37

00:03:37.230 --> 00:03:41.670

tedzuse: Oh, you know what I think is going on in downtown while we're just chit chatting is

38

00:03:42.870 --> 00:03:45.480

tedzuse: I think that they are going to fill that hole alleyway.

39

00:03:45.750 --> 00:03:49.140

tedzuse: Between Centro and and the toy store.

40

00:03:49.530 --> 00:03:51.630

tedzuse: With tables.

41

00:03:52.650 --> 00:03:55.890

Guilford Host1: Yeah, because I took up all the the shrubbery, and the

42

00:03:56.850 --> 00:03:57.180

tedzuse: More

43

00:03:57.900 --> 00:04:00.000

Guilford Host1: I don't know. We know you grown a beard.

44

00:04:01.290 --> 00:04:02.640

Guilford Host1: Oh that's neat puddle, and okay

45

00:04:04.890 --> 00:04:05.970

Guilford Host1: Good, how are you

46

00:04:07.020 --> 00:04:13.020

tedzuse: I was I was watching them talk about across the street to, I don't know if they're going to set up tables on the green and let people go

47

00:04:13.020 --> 00:04:14.280

john cunningham: No, not

48

00:04:14.310 --> 00:04:15.720

john cunningham: No. Nope.

49

00:04:16.110 --> 00:04:16.800

tedzuse: So you heard about

50

00:04:17.070 --> 00:04:18.570

tedzuse: You heard about that whole thing.

51

00:04:19.740 --> 00:04:21.360

john cunningham: That was one of the zoom meetings yesterday.

52

00:04:21.690 --> 00:04:22.110

Oh,

53

00:04:24.180 --> 00:04:30.990

tabuchanan: I think they should take the whole parking lot back there and make it into just pedestrian people gorgeous.

54

00:04:31.440 --> 00:04:31.890

I know

55

00:04:33.180 --> 00:04:33.600

tedzuse: That's what

56

00:04:34.050 --> 00:04:37.470

tedzuse: We thought when they first started was how wonderful it would be to

57

00:04:37.680 --> 00:04:41.850

tedzuse: Be nice close close that down and have a street festival or a concert or

58

00:04:41.850 --> 00:04:43.080

tedzuse: Something, but

59

00:04:43.110 --> 00:04:43.920

john cunningham: No, there's a

60

00:04:44.010 --> 00:04:54.210

Guilford Host1: There's a town in South Carolina that my daughter took me to Greenville down by Clemson University and they took the main street and close that off and made it all pedestrian and you just walk around and

61

00:04:55.230 --> 00:04:56.190

Guilford Host1: The restaurants and

62

00:04:57.570 --> 00:05:00.690

Guilford Host1: redirect the traffic on on the outside. Well, it's

63

00:05:01.080 --> 00:05:10.680

john cunningham: Nice. Here's what, here's how Guilford voted on the green walking around is fine, but if you're going to sit at a table, who's going to clean the table after you get up in

64

00:05:11.250 --> 00:05:12.720

tedzuse: Oh, yeah, yeah.

65

00:05:13.410 --> 00:05:18.840

john cunningham: Town doesn't want to do it. Yeah, so they finally just voted. You know what

66

00:05:20.010 --> 00:05:26.850

john cunningham: No more tables and they're worried about the tables and Jacob speech that shouldn't in park. Yep, and all the rest of the town facilities.

67

00:05:27.120 --> 00:05:28.590

Guilford Host1: So they are gonna let tables be

68

00:05:28.590 --> 00:05:30.480

tedzuse: Outside of the restaurants. Right.

69

00:05:31.680 --> 00:05:32.580

john cunningham: The restaurants, then

70

00:05:33.030 --> 00:05:34.140

john cunningham: Obligation to

71

00:05:35.670 --> 00:05:36.330

Guilford Host1: Yep. Yeah.

72

00:05:37.140 --> 00:05:44.670

john cunningham: Moxie is going to open the same way, but they're going to send a crew out to clean the table when someone leaves town does not want to go into that on the great

73

00:05:47.010 --> 00:05:48.990

tedzuse: Moxie is gonna do table swear

74

00:05:49.770 --> 00:05:53.220

john cunningham: I think I can do them in the park in the parking lot.
Yeah. Yep.

75

00:05:53.370 --> 00:05:55.200

tabuchanan: Have you been done to chaffinch island.

76

00:05:56.250 --> 00:05:56.580

tedzuse: Know,

77

00:05:58.140 --> 00:05:58.590

tabuchanan: Is

78

00:05:58.710 --> 00:06:07.260

tabuchanan: heaving with people. Every time I've tried to go there every
table is full and people are waiting in line to take a table and it's
really busy.

79

00:06:08.940 --> 00:06:09.330

tabuchanan: Yeah.

80

00:06:10.800 --> 00:06:12.420

tabuchanan: But the town must clean that up.

81

00:06:12.930 --> 00:06:13.500

john cunningham: No, they don't.

82

00:06:13.920 --> 00:06:14.640

tabuchanan: They don't

83

00:06:14.940 --> 00:06:18.150

tabuchanan: Know, because I didn't see any trash or anything. No.

84

00:06:18.330 --> 00:06:19.770

john cunningham: You don't wipe the tables down

85

00:06:20.130 --> 00:06:20.490

tabuchanan: Oh,

86

00:06:20.850 --> 00:06:30.150

john cunningham: Right. Oh, what's your. I mean, realistically, it's your
own guidance in charge figurine committees, PhD, MD Jerry last name is

87

00:06:31.080 --> 00:06:34.710
tedzuse: Cyber some yeah

88

00:06:35.220 --> 00:06:42.780
john cunningham: But he really knows his stuff and he says he would never eat a fable where someone else had just at the tip. Yeah.

89

00:06:44.010 --> 00:06:44.430
john cunningham: So,

90

00:06:45.750 --> 00:06:47.790
john cunningham: Yeah, and everyone's going to make your own decisions.

91

00:06:52.890 --> 00:06:53.400
tabuchanan: Now,

92

00:06:53.730 --> 00:06:55.860
john cunningham: Yeah, Randy. I hope you make the right decisions tonight.

93

00:06:57.540 --> 00:07:00.750
Guilford Host1: Let's not go til 1030 ok, that'd be great.

94

00:07:01.350 --> 00:07:05.220
john cunningham: Like last I know I'm going to close out at about 725 so it

95

00:07:05.460 --> 00:07:08.160
john cunningham: Only runs, anything like that, then that will yeah

96

00:07:08.490 --> 00:07:09.780
tedzuse: So let's talk fast.

97

00:07:11.040 --> 00:07:14.490
tedzuse: So you give those other guys three hours and give us 20 minutes

98

00:07:14.820 --> 00:07:18.960
john cunningham: Yeah. But when I looked at the agenda. This is a 20 minute agenda.

99

00:07:21.720 --> 00:07:22.950

Guilford Host1: Yeah, should should be

100

00:07:23.460 --> 00:07:25.980

john cunningham: Yeah. What, what, let's it

101

00:07:26.370 --> 00:07:28.290

john cunningham: Happens with the now the

102

00:07:28.410 --> 00:07:32.310

john cunningham: The one for the wonder of property. I have to recuse myself on

103

00:07:32.430 --> 00:07:33.630

john cunningham: Is that just going to get there.

104

00:07:34.350 --> 00:07:38.910

Guilford Host1: They're not coming tonight we got an email saying that they don't have the documentation ready yet so

105

00:07:39.150 --> 00:07:41.730

Guilford Host1: You know what, after we visited in June. And if they're not

106

00:07:41.730 --> 00:07:43.890

Guilford Host1: There, we're going to have to

107

00:07:44.940 --> 00:07:55.860

Guilford Host1: Deny the application without prejudice. They're going to have to refile with all the documentation at a later date because they're talking, they're not going to be ready, even for June, so

108

00:07:55.950 --> 00:07:56.640

john cunningham: No, they're probably not.

109

00:07:57.660 --> 00:07:58.920

john cunningham: Yeah, okay.

110

00:07:59.100 --> 00:07:59.460

john cunningham: You guys

111

00:07:59.880 --> 00:08:03.450

tedzuse: Think there's not gonna be any state funding for that kind of stuff. This year, though.

112

00:08:03.840 --> 00:08:09.000

Guilford Host1: No, I don't think so. Huh Branford didn't get their funding, even before configs so

113

00:08:12.150 --> 00:08:14.280

Guilford Host1: Looks like we have Laura weeks on possibly

114

00:08:16.050 --> 00:08:17.010

Guilford Host1: Hi, Laura, how are you

115

00:08:23.490 --> 00:08:25.920

Guilford Host1: I can, I can hear you. I don't see you

116

00:08:27.030 --> 00:08:27.600

Laura: Yes.

117

00:08:29.820 --> 00:08:30.030

Laura: Oh,

118

00:08:30.420 --> 00:08:31.710

Guilford Host1: There it is. OK.

119

00:08:32.220 --> 00:08:33.030

Guilford Host1: Now we can see you.

120

00:08:36.930 --> 00:08:40.170

Guilford Host1: were waiting for another couple of commission members. So we'll give it a few minutes.

121

00:08:43.980 --> 00:08:44.220

Laura: Early

122

00:08:45.420 --> 00:08:49.230

Guilford Host1: Anybody heard from Reno, or Michael No, no.

123

00:08:49.590 --> 00:08:49.980

No.

124

00:09:19.980 --> 00:09:20.940
Guilford Host1: texted both of them.

125
00:09:22.740 --> 00:09:28.020
tedzuse: I better watch my phone because I usually get the text from from Michael. It says, I'm in the parking lot. I'm on my way.

126
00:09:28.290 --> 00:09:28.710
Guilford Host1: I know

127
00:09:38.880 --> 00:09:40.470
Guilford Host1: Yeah yeah

128
00:09:41.850 --> 00:09:46.560
tabuchanan: What did you notice much difference today on the green. Did it seem that different than before.

129
00:09:47.160 --> 00:09:47.700
You know,

130
00:09:48.810 --> 00:09:49.110
tedzuse: Not too.

131
00:09:49.350 --> 00:09:54.030
tabuchanan: Crowded was it cars outside the library. The library still in curbside pickup.

132
00:09:55.980 --> 00:09:58.890
Guilford Host1: Took a drive down post road. There's a lot more traffic now too, so

133
00:09:59.340 --> 00:10:00.450
Guilford Host1: Right, yeah.

134
00:10:03.030 --> 00:10:22.080
tabuchanan: Well, I have to say after speaking to my neighbor who works at Yale and and is now starting to see patients that recovered about five weeks ago and she was regaling me with the list of kind of residual symptoms that they have and

135
00:10:22.080 --> 00:10:23.700
tabuchanan: All the damage that it's done.

136

00:10:24.300 --> 00:10:30.270

tabuchanan: I'm not changing what I do at all. I just started my house, it just sounded terrible

137

00:10:31.440 --> 00:10:33.900

Guilford Host1: Right, I just heard from both of them. They're trying to log on.

138

00:10:35.580 --> 00:10:35.970

So,

139

00:10:37.140 --> 00:10:38.190

Guilford Host1: Give it a couple minutes.

140

00:10:42.960 --> 00:10:48.870

Laura: Past the tennis court to Adam several times today and it was full like near me. Notice that

141

00:10:53.850 --> 00:10:54.570

tabuchanan: I don't want it.

142

00:10:55.590 --> 00:10:59.880

Guilford Host1: They do have two videos going on. I see Bennett and rose

143

00:11:01.980 --> 00:11:12.150

Rose Pudlin: Rose is my wife. I'm on her laptop. That is my dad actually and he's co owner of this property. So I think he's going to observe

144

00:11:12.510 --> 00:11:12.810

Okay.

145

00:11:13.830 --> 00:11:14.160

Guilford Host1: Okay.

146

00:11:15.630 --> 00:11:24.600

Guilford Host1: If anybody. I'll talk about this. But if anybody speaks during the meeting will have to announce their name and address. So, all right, Michael Mann seniors on. I'm just waiting for Reno.

147

00:11:26.220 --> 00:11:26.700

Guilford Host1: And Michael

148

00:11:50.700 --> 00:11:51.510
tedzuse: There's Michael

149

00:11:52.770 --> 00:11:53.460
Michael Mancini: I can see

150

00:11:55.650 --> 00:11:57.300
Guilford Host1: Oh yeah, yeah, yeah.

151

00:11:59.430 --> 00:11:59.910
Guilford Host1: Yep.

152

00:12:13.140 --> 00:12:18.480
Guilford Host1: Okay, I guess we'll start reno can join us. If he comes on and always trying so

153

00:12:19.680 --> 00:12:22.020
Guilford Host1: You may be getting off another meeting so

154

00:12:23.190 --> 00:12:24.060
Guilford Host1: I'll go ahead and start.

155

00:12:25.470 --> 00:12:38.550
Guilford Host1: Good evening, everyone. This is a teleconference of a publicly notice meeting of the Dover to store tester Commission allowed by Connecticut executive order seven be whereby governor Lamont suspended in person open meeting requirements.

156

00:12:39.930 --> 00:12:48.150
Guilford Host1: Allowing for the temporary use of teleconferencing to conduct invisible board and Commission meetings. My name is Randy McCartney and I'm the Commission Chairman.

157

00:12:48.870 --> 00:12:54.120
Guilford Host1: The town of Guilford Historic District Commission was established to review any and all alterations demolition.

158

00:12:54.630 --> 00:13:03.480
Guilford Host1: Or construction of buildings and other structures within the boundaries of gophers designated historic districts which is open a view from a public way street, or place.

159

00:13:04.080 --> 00:13:20.700

Guilford Host1: The Commission is empowered exercise all powers, duties and functions enumerated under the Connecticut general statutes chapter 97 a section seven dash 1782 K inclusive and as amended, the Commission is a branch of local government and its decisions are binding under the law.

160

00:13:22.050 --> 00:13:29.970

Guilford Host1: The jurisdiction of the historic district commission is independent of an equal to that of any other local government authority except a court of law upon appeal.

161

00:13:30.660 --> 00:13:38.640

Guilford Host1: The historic district Commission may provide information of property owners and others involving the preservation of the districts suggesting pertinent Liz's legislation.

162

00:13:39.690 --> 00:13:53.280

Guilford Host1: Initiate Planning and Zoning proposals comment on applications for zoning variances render advice and furnish information and assistance in connection with any Capital Improvement Program involving historic districts. Please note that this meeting is being recorded.

163

00:13:56.970 --> 00:13:58.710

Guilford Host1: Teresa, will you please read the legal notice

164

00:14:00.780 --> 00:14:09.210

tabuchanan: legal notice town of Guilford, Connecticut. Historic District Commission notice is hereby given that on Wednesday, the 20th of may 2020

165

00:14:09.540 --> 00:14:14.160

tabuchanan: The Guilford Historic District commission will hold a public hearing at seven o'clock PM.

166

00:14:14.730 --> 00:14:30.270

tabuchanan: Due to the coven 19 outbreak this meeting will be conducted through a web and phone meeting only attendees are advised to not go to the regular community center location because a physical meeting will not take place a link to the meeting will be posted on the town's website.

167

00:14:31.830 --> 00:14:44.430

tabuchanan: Application by Laura J weeks for a certificate of appropriateness to replace sidesteps with a small covered landing to replace some exterior lighting and to obtain approval for Windows for a proposed garage.

168

00:14:44.790 --> 00:14:54.840

tabuchanan: All on property located at 84 Church Street assessors met 46
lat 20 application by Nathan j and rose be paddling

169

00:14:55.350 --> 00:15:10.860

tabuchanan: For a certificate of appropriateness to install a backyard
fence replace cedar roof shingles gutters and front door and to install
solar panels all on property located at one North street assessors met 46
lat 111

170

00:15:11.940 --> 00:15:21.270

tabuchanan: Copies of these applications are available for inspection on
the town's website at this here. You may attend by either phone or web
connection and Shelby heard

171

00:15:21.720 --> 00:15:28.890

tabuchanan: Pursuant to the governor's executive order seven be any
materials relevant to matters on the agenda, including but not limited to

172

00:15:29.280 --> 00:15:43.050

tabuchanan: Materials related to specific applications if applicable.
She'll be submitted to the Commission, a minimum of 24 hours prior and
posted to the Commission's website for public inspection prior to during
and after the meeting.

173

00:15:43.560 --> 00:15:54.750

tabuchanan: And any exhibits to be submitted by members of the public
show to the extent feasible be submitted to the Commission, a minimum of
24 hours prior to the meeting and posted to the Commission's website.

174

00:15:55.020 --> 00:16:10.710

tabuchanan: For public inspection prior to during and after the meeting
in accordance with the governor's executive order 71 this legal notices
being published on the town of Guilford website [www.ci Guilford ct.us](http://www.ci.Guilford.ct.us)

175

00:16:12.000 --> 00:16:18.630

tabuchanan: Dated at Guilford, Connecticut, this 15th day of May 2020
Randy McCartney, Chairman.

176

00:16:20.400 --> 00:16:24.360

Guilford Host1: Thank you. Teresa on all, call the role and St. Vice
Chair.

177

00:16:25.170 --> 00:16:33.810

tedzuse: I'm president, but I would call your attention to the fact that my little video thing here says, Kansas. That's because I don't really know how to use my computer.

178

00:16:34.830 --> 00:16:35.250

Guilford Host1: Okay.

179

00:16:36.450 --> 00:16:37.470

Guilford Host1: Teresa buchanan

180

00:16:37.890 --> 00:16:39.840

Guilford Host1: I'M HERE, JOHN Connie him.

181

00:16:40.560 --> 00:16:42.540

Guilford Host1: Here, we don't need Jr.

182

00:16:43.200 --> 00:16:47.670

Guilford Host1: You're like, oh man see any here. Michael Salzburg.

183

00:16:48.990 --> 00:16:53.460

Guilford Host1: Excused and Kathy Stewart recording secretary is present with me.

184

00:16:54.990 --> 00:17:02.400

Guilford Host1: Thank you all, a point Michael Mann seniors alternate to vote. And tonight's meeting on I'll explain the order of the meeting.

185

00:17:03.630 --> 00:17:11.190

Guilford Host1: Applications will generally be heard in the order they appear in the legal notice the order may be changed at the right at the direction of the chairman.

186

00:17:11.970 --> 00:17:18.630

Guilford Host1: At the conclusion of each presentation members of the public attending this meeting will be asked that they wish to speak to, or

187

00:17:19.170 --> 00:17:25.560

Guilford Host1: Excuse me for or against the application members of the public who wish to speak will state your name and address for the record.

188

00:17:26.160 --> 00:17:30.630

Guilford Host1: ONCE THE PUBLIC HEARING PORTION OF THE MEETING IS CLOSED applicants are welcome to stay in the meeting.

189

00:17:31.080 --> 00:17:38.280

Guilford Host1: And listen to deliberations by the Commission, however, neither the applicant or anyone from the public may offer any further comments.

190

00:17:39.030 --> 00:17:47.430

Guilford Host1: Commission as 65 days to render a decision, but we'll try to decide about each application this evening, unless a key piece of information is missing.

191

00:17:48.270 --> 00:17:56.490

Guilford Host1: applicants are not required to remain in the meeting after their presentation all decisions are mailed to the applicant by certified mail for which they must sign for

192

00:18:02.100 --> 00:18:06.450

Guilford Host1: Okay and I'm looking at the agenda and the first item on the agenda is

193

00:18:08.280 --> 00:18:27.930

Guilford Host1: Neighborhood works and we received an email from them, stating that they are not ready, and they do not have all the documentation to continue the application. So we will revisit this application in the June meeting and decide what we need to do further at that point.

194

00:18:29.250 --> 00:18:45.030

Guilford Host1: Moving on, will go to number 830 Laura J weeks Laura, do you want to go ahead and tell us what you want to do. And if you want to present on your screen. You're welcome to do that and show us the documents if you're able to do that.

195

00:18:46.770 --> 00:18:47.760

Laura: I don't know if I am

196

00:18:49.620 --> 00:18:53.490

Laura: I am so you guys have any of the information I sent it.

197

00:18:53.790 --> 00:18:55.980

Guilford Host1: We do have the information. Yes, all the members.

198

00:18:57.030 --> 00:18:59.310

Guilford Host1: All the members have been given a digital copy of it.

199

00:18:59.760 --> 00:19:00.930

Laura: Okay, perfect.

200

00:19:01.050 --> 00:19:02.850

Guilford Host1: But if you want to present, you're welcome to

201

00:19:03.540 --> 00:19:07.170

Laura: Oh, thank you. I don't. I'm sorry.

202

00:19:07.290 --> 00:19:08.280

Guilford Host1: Okay. All right.

203

00:19:09.000 --> 00:19:17.730

Laura: I just have the stairs that are exists on the side of the house, the south side of the house or concrete slab and there's no

204

00:19:19.170 --> 00:19:25.290

Laura: You know they're they're not overly safe. They're really, my understanding is they're not up to code.

205

00:19:26.010 --> 00:19:41.400

Laura: Because there is no landing. It's a very, very tight step. So what I'd like to do is to be able to put in just a small covered landing, but because of its proximity to the driveway. The landing sort of really has to change the direction of this of the staffs

206

00:19:42.420 --> 00:19:42.960

Laura: And

207

00:19:45.480 --> 00:19:46.020

Laura: Okay, so

208

00:19:46.140 --> 00:19:47.790

Can everybody see the application.

209

00:19:49.530 --> 00:19:57.870

Laura: And so what I'd like to do is to just put in a small little covered landing, and I would basically mimic the details from the porch.

210

00:19:58.050 --> 00:19:58.980
Guilford Host1: Which is right here.

211

00:19:59.400 --> 00:20:08.430
Laura: Yep, so it would have columns that would look exactly like that there would be some rain would look exactly like that the steps would come

212

00:20:09.300 --> 00:20:18.870
Laura: What you're seeing out there will go to the left of the existing steps there would be two steps that would would step down into that away from the driveway, so they wouldn't be going into the driveway.

213

00:20:19.440 --> 00:20:30.540
Laura: The proposed landing would result in six additional inches coming out the existing steps are 42 inches and the proposed landing would be 48

214

00:20:31.740 --> 00:20:50.580
Laura: The coverage or the roof overhang would actually be six inches greater than that so that it would mimic the gable on the same side of the house, which is he right there. Yep. So it would mimic this Gable

215

00:20:51.360 --> 00:20:53.250
Guilford Host1: I think you have a drawing of it in here.

216

00:20:54.000 --> 00:20:55.470
Guilford Host1: Yeah, there is a set right here.

217

00:20:55.800 --> 00:20:56.670
Laura: Yep, so

218

00:20:56.970 --> 00:21:00.660
Laura: This gives you the side view and it gives you the actual head on view.

219

00:21:04.050 --> 00:21:04.440
Guilford Host1: Okay.

220

00:21:06.690 --> 00:21:07.830
Guilford Host1: And this will be held on to

221

00:21:10.620 --> 00:21:12.600
Laura: Correct. Yeah, okay.

222

00:21:17.280 --> 00:21:24.000

Laura: And put an application was to change the only because the light fixture that's currently there.

223

00:21:24.420 --> 00:21:38.550

Laura: That you guys proved last year to put on here, it's it's it sticks out way too much. So it would impact going up and down the steps. So I had to try to find a light fixture that kind of hug to the wall a little better. So I put

224

00:21:39.330 --> 00:21:44.280

Laura: Two examples in there of what I would, what I would do, I probably do the second one.

225

00:21:45.720 --> 00:21:46.470

Guilford Host1: So this one.

226

00:21:47.250 --> 00:21:52.710

Laura: Yeah, I probably do this one. Just, just to give light but not impede going up and down the steps.

227

00:21:56.610 --> 00:22:05.610

john cunningham: Laura. Can I ask you a question. Both light fixtures are the design of them are fine, but they are not a

228

00:22:06.630 --> 00:22:10.740

john cunningham: Cut off. Picture a full cutter fiction that we'd probably like prefer to see

229

00:22:11.520 --> 00:22:11.970

Okay.

230

00:22:14.130 --> 00:22:14.670

john cunningham: So that

231

00:22:15.510 --> 00:22:16.080

Next year

232

00:22:17.940 --> 00:22:33.750

john cunningham: If you went to the first of this picture that I'm looking at right now if the illumination from that picture. I can't see where it is in the house. But if the illumination came out of the bottom

so you didn't see the actual filament of where the light came from. Would that be okay.

233

00:22:36.510 --> 00:22:38.850

Laura: I'm sure. So if they didn't

234

00:22:40.140 --> 00:22:40.710

Laura: Glass.

235

00:22:42.780 --> 00:22:43.830

john cunningham: It could be frosted

236

00:22:43.830 --> 00:22:50.010

john cunningham: Glass. It could be like frosted glass or something like that. So you're not actually looking at that illumination

237

00:22:50.460 --> 00:22:53.730

john cunningham: You're just looking at the illumination that that thing post

238

00:22:54.990 --> 00:22:55.470

Laura: Okay.

239

00:22:57.480 --> 00:22:59.250

Laura: I, I can look for a different line.

240

00:23:02.190 --> 00:23:08.430

john cunningham: Will say manufacturer just might offer a frosted glass as opposed to a clear. Okay. All right.

241

00:23:08.460 --> 00:23:08.700

Okay.

242

00:23:11.340 --> 00:23:14.580

Guilford Host1: Yeah, sometimes it neighbors have issues with lights that are

243

00:23:15.300 --> 00:23:17.400

Guilford Host1: Okay, you know, too bright.

244

00:23:18.360 --> 00:23:21.030

Guilford Host1: Yeah, they're not non timers are on all night, etc.

245

00:23:21.660 --> 00:23:22.020

Okay.

246

00:23:24.150 --> 00:23:29.010

Laura: And then I also had in this under the overhang would

247

00:23:30.390 --> 00:23:31.590

Laura: Post would be a

248

00:23:33.360 --> 00:23:37.800

Laura: For recessed like that I have on the front porch as well.

249

00:23:39.720 --> 00:23:40.560

Guilford Host1: Show up in here.

250

00:23:41.190 --> 00:23:46.620

Laura: Yeah, so it just shine down on the landing. But you wouldn't see the fixture at all.

251

00:23:53.790 --> 00:23:56.640

Reno: So you have the Scots and the recess fixture lawyer.

252

00:23:57.720 --> 00:24:03.360

Laura: Well, the only reason that I put the Scots, there is because right now I have a Scots planking, the five gang.

253

00:24:03.450 --> 00:24:04.860

Reno: Windows. So it sort of

254

00:24:05.820 --> 00:24:08.550

Laura: It's sort of balances it.

255

00:24:08.880 --> 00:24:10.470

Laura: And so I guess I

256

00:24:11.730 --> 00:24:25.170

Laura: Don't necessarily need a light there, but then it strands, the light on the other side of the windows. So I was kind of doing it just to balance out the existing windows that look at

257

00:24:27.600 --> 00:24:28.260
Guess.

258
00:24:29.760 --> 00:24:30.900
Laura: Picture be

259
00:24:32.280 --> 00:24:37.410
Laura: Shows the side house so we go up a couple of pages.

260
00:24:37.770 --> 00:24:38.430
Guilford Host1: Go back up.

261
00:24:38.880 --> 00:24:41.340
Laura: Yeah, to go up a couple of pages.

262
00:24:42.510 --> 00:24:44.460
Laura: Not this one. But the next one.

263
00:24:47.610 --> 00:24:54.450
Laura: This one right here, but to the other side. But if you go one more picture you can see that this this barn light flank.

264
00:24:56.130 --> 00:24:57.480
Laura: Of the windows there.

265
00:24:58.410 --> 00:25:02.430
Reno: Right, so you'd replace the you replace both those concepts, then

266
00:25:02.880 --> 00:25:17.610
Laura: I would replace both those sconces and on the my original proposal for the garage. They do have a certificate of appropriateness for I had proposed in light. So I would just remove them and put them on the garage.

267
00:25:17.670 --> 00:25:22.620
Guilford Host1: Because you have you have a light back here at the corner and then one is by the door there and they're the same.

268
00:25:23.190 --> 00:25:36.540
Laura: They're the same. So if, if I were to replace I have to replace I have to at least take this one out. That's, that's, to the right of the door because it sticks out like 20 something inches and cuts into the steps.

269

00:25:37.170 --> 00:25:42.420

Laura: Here. So either either. I take it out and eliminate this one and

270

00:25:43.530 --> 00:25:51.660

Laura: The other side, or I replace them with something that's that has much less of a profile coming out.

271

00:25:53.400 --> 00:26:02.940

tedzuse: That the the long skinny rectangle light fixture is gonna be kind of funny and with the board and baton siding. Do you think

272

00:26:03.480 --> 00:26:07.680

Laura: Yeah, I was looking for something that was sort of narrow and

273

00:26:07.860 --> 00:26:11.190

tedzuse: Can I, how do I, how do I flip through here.

274

00:26:11.460 --> 00:26:17.550

tedzuse: Oh, so you want it to, like, fit in between the battens or do you want something that

275

00:26:19.830 --> 00:26:25.950

tedzuse: Weren't it wasn't worth. There are a couple of other light fixture really how do I get control the pictures myself.

276

00:26:26.550 --> 00:26:31.590

Guilford Host1: Well, you, you would have to share screen and an open up the digital file that I sent you on your

277

00:26:32.220 --> 00:26:32.880

tedzuse: I've got you.

278

00:26:33.660 --> 00:26:36.000

Guilford Host1: But I can, I can move down if you prefer me to

279

00:26:36.510 --> 00:26:39.510

tedzuse: Okay. I thought there were some other light fixture options.

280

00:26:41.130 --> 00:26:42.690

Laura: To on there and they were fairly

281

00:26:43.980 --> 00:26:44.490

tedzuse: Low

282

00:26:45.000 --> 00:26:49.080

tedzuse: This one with. It's a little bit of a I'm

283

00:26:50.250 --> 00:26:50.760

tedzuse: Sort of

284

00:26:51.660 --> 00:27:07.620

tedzuse: Translate, I guess you call it the flared out I think is gonna, it's going to work better with the board and baton behind it, because the side. The angling of the side is going to pull that light fixture away from the board and baton.

285

00:27:07.920 --> 00:27:17.670

tedzuse: And otherwise, if you have a light fixture that's tall and skinny and rectangular and you stick it in between the board and baton. It's just going to like slide right in there.

286

00:27:17.940 --> 00:27:24.450

tedzuse: This is a nice on a flat surface, but I think where you've got the board and baton. I think you're going to be happier with the top one.

287

00:27:25.290 --> 00:27:29.190

Laura: Yeah, I just have to win would have to find out if it came in a frosted glass.

288

00:27:29.940 --> 00:27:33.510

tedzuse: Well, but it's got its got dark at the top. So it's starting to

289

00:27:35.040 --> 00:27:36.870

tedzuse: Starting to be a cutoff kind of

290

00:27:37.230 --> 00:27:37.770

Laura: Okay.

291

00:27:37.950 --> 00:27:38.910

john cunningham: Oh, it's not studying

292

00:27:39.300 --> 00:27:43.470

john cunningham: Kit and it's not starting to be a cut off, you're still looking at the ball right

293

00:27:43.500 --> 00:27:45.510

tedzuse: Oh, right. Okay, but I'm sure they

294

00:27:45.960 --> 00:27:48.840

tedzuse: Can get it you know you know frosted glass.

295

00:27:49.260 --> 00:27:58.020

john cunningham: Yeah, but I think Rena brought up a good point. If you're going to have a can above the door, you might not need both illuminations on that landing for

296

00:27:59.400 --> 00:28:05.640

john cunningham: Your reset light above the door might be enough illumination to get into the house and competence steps.

297

00:28:06.030 --> 00:28:10.110

Laura: Yeah. And then I just leave the one way to the right.

298

00:28:11.220 --> 00:28:13.500

john cunningham: Absolutely correct. Yes. Okay.

299

00:28:14.730 --> 00:28:15.030

Laura: Okay.

300

00:28:15.390 --> 00:28:25.260

john cunningham: I think he might I just, may I think you might want to try just a light in the overhead structure before you put this on the building and have two different light sources at one entrance way.

301

00:28:25.560 --> 00:28:26.880

Laura: Yeah, okay.

302

00:28:27.930 --> 00:28:28.710

Guilford Host1: And if it's not

303

00:28:28.740 --> 00:28:30.570

john cunningham: Really want to chime in on that. Yeah.

304

00:28:30.810 --> 00:28:37.170

Reno: I was gonna say if if I'm Laura wants to do this for static reasons and wants to find other fixture that will

305

00:28:38.760 --> 00:28:51.900

Reno: Obscure the light source and a low illumination, just to balance the windows it's, I don't have a problem with that, if that's her intent, but it can go that way you know you can keep the one on the end.

306

00:28:53.100 --> 00:29:06.930

Reno: Just have the light the porch or have the light the porch and do a pair flanking smaller fixtures on the windows. If you want to keep the aesthetic. I know you're very conscious of the design aspect of this

307

00:29:08.460 --> 00:29:12.330

Reno: I personally don't have a preference. I don't have a problem with either approach.

308

00:29:13.920 --> 00:29:15.180

tedzuse: That Reno. Yeah.

309

00:29:15.750 --> 00:29:17.850

Reno: I'm gonna be very careful not to

310

00:29:19.080 --> 00:29:21.180

Reno: To allow or more options, look at

311

00:29:23.010 --> 00:29:26.070

Laura: Okay, so as long as I find one where we can't see the ball.

312

00:29:33.930 --> 00:29:34.530

Laura: Bass right

313

00:29:34.950 --> 00:29:41.730

Reno: Right, so, so the other thing to Laura is it's not only in john open this up to

314

00:29:42.510 --> 00:29:44.250

Reno: It's also the amount of illumination

315

00:29:44.550 --> 00:29:51.090

Reno: That comes out of these bulbs. You know, if this things are really low wattage. There's not much

316

00:29:52.410 --> 00:29:57.150

Reno: Because usually as symbols are very warm. They're very much an orange color.

317

00:29:57.510 --> 00:30:03.900

Reno: Yeah, if it is a low wattage. For example, incandescent if it's under like 20 Watts led be under like you walk

318

00:30:05.040 --> 00:30:05.820

Reno: It's not that

319

00:30:08.130 --> 00:30:11.190

Reno: And because it's in the back on her driveway. Yeah.

320

00:30:11.580 --> 00:30:13.320

john cunningham: Yeah, you're totally right. Right. Oh.

321

00:30:13.770 --> 00:30:14.400

Yeah, so

322

00:30:16.830 --> 00:30:21.990

Reno: That's, that's another option to see. So Laura, I would suggest finding out what type of ball bed is

323

00:30:22.440 --> 00:30:27.360

Reno: Okay, we've had issues on the green where some people have used

324

00:30:28.770 --> 00:30:37.500

Reno: fixtures that have a lot of elimination, because you're trying to cast light across a large walkway. Therefore I hits neighbors. You know when they're looking out the window. So that's why

325

00:30:37.650 --> 00:30:38.100

I hate

326

00:30:40.530 --> 00:30:50.340

Laura: Okay. It does look like on this sheet. It has, you can choose your glass and you lose your edge. I just don't have that pulled up at this point, but it looks like I could

327

00:30:52.770 --> 00:30:53.970

Laura: Change the wattage

328

00:30:55.260 --> 00:30:56.610

Laura: So I'll look that up after

329

00:30:57.120 --> 00:30:57.630

Seeing okay

330

00:30:59.070 --> 00:31:04.920

Laura: Yeah, right here with the ball. You get to choose your I guess that's the bulk glass.

331

00:31:06.390 --> 00:31:10.740

Laura: The wattage. I just don't have this up to see what what is available.

332

00:31:14.250 --> 00:31:20.610

Guilford Host1: And I think, I think you can handle that with subcommittee as far as the selecting the bone, so forth.

333

00:31:21.150 --> 00:31:21.450

Okay.

334

00:31:30.360 --> 00:31:31.800

Guilford Host1: All right, Laura, do you want to continue

335

00:31:33.000 --> 00:31:42.750

Laura: Um, are there any questions on the landing or do or should I move to the window size for the garage.

336

00:31:45.450 --> 00:31:49.050

Guilford Host1: What did you say the landing was going to be built out of Laura, maybe you already said that.

337

00:31:49.380 --> 00:32:01.320

Laura: Would it would just be okay. Kind of a very similar to the existing porch. So it would have the same would railings to have the same detail.

338

00:32:01.590 --> 00:32:01.950

Okay.

339

00:32:05.970 --> 00:32:06.960

Laura: Just color.

340

00:32:08.460 --> 00:32:12.840

Guilford Host1: Anybody have any other questions before we move on in the application. No.

341

00:32:13.980 --> 00:32:14.820

john cunningham: I thought the lead in with

342

00:32:16.440 --> 00:32:21.660

Reno: Any questions that Lord just from a practical. Did you show a gutter on that or

343

00:32:22.440 --> 00:32:35.010

Laura: Um, well, this there is a small piece of gutter here right now because when it rain and stuff was down on that stuff. And there was no so I just affects an old piece of water there. Um,

344

00:32:36.930 --> 00:32:39.990

Laura: If I put a gutter on it would only be on the

345

00:32:41.070 --> 00:32:42.660

Laura: West Side

346

00:32:43.050 --> 00:32:43.350

Right.

347

00:32:46.980 --> 00:32:47.430

tabuchanan: Yeah.

348

00:32:49.860 --> 00:32:50.220

Laura: Yeah.

349

00:32:53.130 --> 00:32:57.060

Reno: Right to endpoint divert or would work well because

350

00:32:58.230 --> 00:33:06.240

Reno: You don't have to deal with downspouts yeah just shed water on either side of the steps and you won't have to worry about having to clean out the gutters with the trees there.

351

00:33:06.780 --> 00:33:07.080

Laura: Okay.

352

00:33:07.680 --> 00:33:11.040

Reno: And that's just a little triangle or metal piece. They work into the shingles.

353

00:33:11.880 --> 00:33:12.240

Laura: Okay.

354

00:33:12.900 --> 00:33:16.170

Reno: It's a simple approach. It's a good solution there. Okay.

355

00:33:17.730 --> 00:33:20.460

Laura: Yeah, that was the only goal was to keep the keep it from

356

00:33:20.880 --> 00:33:21.930

Laura: Getting on the steps.

357

00:33:22.140 --> 00:33:22.530

Right.

358

00:33:25.680 --> 00:33:27.270

Reno: Okay, any other questions on this.

359

00:33:35.460 --> 00:33:38.610

Laura: So the back in May of 2018

360

00:33:40.590 --> 00:33:50.250

Laura: Although yeah there. I did, I did receive a study of appropriateness Raj Raj and the one open item was

361

00:33:51.420 --> 00:33:57.690

Laura: Final size of the gable window must be reviewed and approved by the Committee prior to purchasing installation.

362

00:33:58.950 --> 00:34:02.550

tedzuse: Is that, is that application is that it expired.

363

00:34:05.760 --> 00:34:07.560

tedzuse: Danger just a technicality.

364

00:34:07.980 --> 00:34:11.460
Guilford Host1: It's expired, or we need a letter from you to renew that

365

00:34:12.630 --> 00:34:13.650
Guilford Host1: That application.

366

00:34:16.260 --> 00:34:20.430
Laura: To renew the debt for the whole rush to

367

00:34:20.850 --> 00:34:27.300
Guilford Host1: Finish the letter that you got the certificate of
appropriateness for we need a letter from you to renew that and state
state, the number

368

00:34:27.390 --> 00:34:28.230
tedzuse: Certificate is

369

00:34:30.600 --> 00:34:32.130
Laura: 715 dash

370

00:34:33.690 --> 00:34:34.020
Guilford Host1: Yep.

371

00:34:37.920 --> 00:34:39.660
tedzuse: So it's not even on our sheet anymore.

372

00:34:47.310 --> 00:34:48.840
tabuchanan: It was on last time, I think.

373

00:34:50.340 --> 00:34:55.140
Guilford Host1: Yeah, I think it came off though so so so Laura just send
us a letter, so we can renew it

374

00:34:55.800 --> 00:35:00.270
Laura: Okay, so then what does that mean I have to go through the process
again.

375

00:35:00.330 --> 00:35:00.900
Guilford Host1: No.

376

00:35:01.230 --> 00:35:02.730
Guilford Host1: Just send this send a letter.

377

00:35:03.180 --> 00:35:06.240

Guilford Host1: Send it to my email. And so we can

378

00:35:07.920 --> 00:35:09.570

Guilford Host1: Keep the application current

379

00:35:10.680 --> 00:35:11.070

Laura: Okay.

380

00:35:11.340 --> 00:35:12.390

Guilford Host1: While you're doing the work.

381

00:35:16.260 --> 00:35:28.080

tedzuse: So you just say, you know, please. The, the certificate of appropriateness that I have for my garage date, blah, blah, blah. Please renew it I'm working on it. I need a six month renewal.

382

00:35:28.470 --> 00:35:28.830

Laura: Okay.

383

00:35:29.220 --> 00:35:30.780

tedzuse: We usually do six months or

384

00:35:34.440 --> 00:35:41.820

Laura: Okay, because I have to go to Planning and Zoning after this to request and and

385

00:35:42.660 --> 00:35:43.890

Guilford Host1: Request. What I'm sorry.

386

00:35:44.430 --> 00:35:45.990

Laura: To request variance

387

00:35:46.620 --> 00:35:47.010

Okay.

388

00:35:48.840 --> 00:35:54.990

Laura: And one of the things that we discussed when we went through this process was that it was going to

389

00:35:56.640 --> 00:35:57.840

Laura: recommending a higher

390

00:36:00.000 --> 00:36:06.870

Laura: It representative of the House to make it match the house and you guys were going to write a letter.

391

00:36:08.640 --> 00:36:13.890

Laura: If, if you sit, when you saw the application and zoning come through.

392

00:36:15.000 --> 00:36:19.020

tedzuse: Okay, so you need you need a variance on property line to

393

00:36:19.530 --> 00:36:21.900

Laura: I need to variance on set back

394

00:36:23.970 --> 00:36:27.330

Laura: And then I needed on the pitch of the room.

395

00:36:29.040 --> 00:36:32.430

tedzuse: Is just the, the South property line or is it on the back to

396

00:36:32.790 --> 00:36:34.500

Laura: Know, just the South property line.

397

00:36:38.220 --> 00:36:40.200

Laura: And then I need a variance unlock coverage.

398

00:36:46.590 --> 00:36:48.120

Laura: Which is why I haven't gone

399

00:36:50.100 --> 00:36:53.010

Laura: Or where the garage, because I only wanted to go

400

00:36:54.090 --> 00:36:55.920

Laura: With the side porch and

401

00:36:56.730 --> 00:36:59.340

Guilford Host1: Store, you, you, the first part of what you said. Cut out

402

00:37:00.210 --> 00:37:09.600

Laura: Oh, I said, so I have. I haven't gone forward with the garage or the garage, because I was waiting to do the side and only have to go to Planning and Zoning once

403

00:37:10.920 --> 00:37:12.840

Laura: Request a variance, rather than require

404

00:37:13.380 --> 00:37:18.060

tedzuse: Because the sideboard should have to get up, you have to get a lot coverage on the side porch to

405

00:37:18.600 --> 00:37:20.730

Laura: My guess is if it's if it's coming.

406

00:37:21.390 --> 00:37:22.530

Laura: As a roof over it.

407

00:37:25.500 --> 00:37:28.020

Reno: If it's over three feet. It counts towards your coverage.

408

00:37:31.050 --> 00:37:42.330

Reno: But the question is, I think, you only count the part of that extends past three feet. Well, regardless, large, I think you're right, put it all in one in one lot to Z BA

409

00:37:44.640 --> 00:37:46.830

Laura: Okay, yeah, that's, I thought that would be my

410

00:37:48.210 --> 00:37:49.260

My best approach.

411

00:37:50.520 --> 00:37:54.150

Guilford Host1: Are you looking for. Are you looking for a letter from marsh.

412

00:37:54.810 --> 00:37:55.560

Guilford Host1: To go to

413

00:37:58.380 --> 00:37:59.820

Guilford Host1: Planning and Zoning for your

414

00:38:00.540 --> 00:38:00.870

tedzuse: What was

415

00:38:02.790 --> 00:38:06.090

tedzuse: The original application. And I'll read. I'll try and find the Minutes.

416

00:38:06.600 --> 00:38:07.260

Um,

417

00:38:11.220 --> 00:38:16.590

Laura: Well I, I came to you in January of 80 February 18 of

418

00:38:17.910 --> 00:38:21.510

Laura: March. So my guess is it was either a January or March.

419

00:38:23.220 --> 00:38:23.490

Guilford Host1: It was

420

00:38:24.570 --> 00:38:29.820

Guilford Host1: Approved in May of 2018 may of 20 1824

421

00:38:35.340 --> 00:38:36.660

Reno: And there was approved then right

422

00:38:37.470 --> 00:38:38.790

Reno: Yes. Okay.

423

00:38:40.650 --> 00:38:42.240

Guilford Host1: Laura come back for the windows.

424

00:38:42.690 --> 00:38:45.030

tedzuse: Unfortunately, I don't have that in this bundle.

425

00:38:46.080 --> 00:38:47.730

tedzuse: You want me to go in the other room and look

426

00:38:50.220 --> 00:38:57.690

tedzuse: Cuz I bet the whole discussion about the roof height is in there because I remember having that conversation.

427

00:38:59.400 --> 00:39:01.020

tedzuse: You want me to go look for it or not.

428

00:39:02.190 --> 00:39:03.060

Guilford Host1: If you can

429

00:39:03.600 --> 00:39:06.570

Guilford Host1: Do it without a serious delay of time.

430

00:39:06.900 --> 00:39:07.350

Okay.

431

00:39:08.460 --> 00:39:13.650

Reno: Laura is the elevation that's on the screen now. Is that what was approved.

432

00:39:15.750 --> 00:39:20.370

Laura: It would, it would mimic the pitch of the existing roof on the front of the house.

433

00:39:23.940 --> 00:39:29.250

Laura: Or the doors out 15 feet high, and this was going to be 19 feet.

434

00:39:31.410 --> 00:39:33.960

Reno: Or the doors and the windows. The same as well.

435

00:39:39.060 --> 00:39:40.050

Reno: Every change those

436

00:39:40.290 --> 00:39:51.240

Laura: Well, the window was the window was what was in question and in this period of appropriateness and may have 18 it said the final size of the gable window must be reviewed with and improved.

437

00:39:51.810 --> 00:40:08.130

Laura: Prior to purchasing installation, the Commission recommends a smaller height and width for the window. So I think what what I had put in this original drawing was a window that was this the same as what I replaced in the house.

438

00:40:09.510 --> 00:40:12.390

Laura: Be a smaller window, but the same proportion

439
00:40:13.170 --> 00:40:13.560
Thing.

440
00:40:15.690 --> 00:40:16.530
Laura: Shape, I guess.

441
00:40:17.190 --> 00:40:19.530
Reno: So does this drawing represent the smaller window.

442
00:40:20.520 --> 00:40:21.780
Reno: Now, okay.

443
00:40:22.020 --> 00:40:27.270
Laura: Is the original. This was the original that was was approved, with the exception of the window.

444
00:40:28.530 --> 00:40:28.860
Reno: Okay.

445
00:40:29.130 --> 00:40:30.690
tedzuse: What am I looking for again.

446
00:40:31.140 --> 00:40:32.580
Guilford Host1: May 2018

447
00:40:33.840 --> 00:40:36.660
tedzuse: APRIL, APRIL here so may must be

448
00:41:26.850 --> 00:41:33.390
Guilford Host1: Okay. So Laura. Did we approve the doors as shown in this drawing the garage doors.

449
00:41:35.700 --> 00:41:36.270
Laura: Yes.

450
00:41:36.870 --> 00:41:38.310
Laura: Laura Yes.

451
00:41:39.120 --> 00:41:42.090
Guilford Host1: We approved these garage doors as shown in the drawing.

452

00:41:43.290 --> 00:41:44.760

Laura: Yes, the only

453

00:41:45.150 --> 00:41:46.590

Guilford Host1: The only thing is question was,

454

00:41:46.890 --> 00:41:50.100

Laura: A window, the size of the window. All right.

455

00:41:51.360 --> 00:41:54.150

Laura: You wanted a smaller, smaller window.

456

00:41:55.410 --> 00:41:56.100

Guilford Host1: And so already.

457

00:41:59.430 --> 00:42:02.640

Guilford Host1: So the other documents that you submitted are for the window.

458

00:42:06.990 --> 00:42:08.100

Guilford Host1: So let me go to those

459

00:42:09.150 --> 00:42:11.940

tedzuse: Okay, I found it. I found the Minutes.

460

00:42:20.070 --> 00:42:20.940

tedzuse: Let me to

461

00:42:22.950 --> 00:42:26.310

tedzuse: See, you want me to read you from the minutes of regarding the garage.

462

00:42:26.550 --> 00:42:27.210

Guilford Host1: Yet, please.

463

00:42:28.590 --> 00:42:37.140

tedzuse: Laura week submitted a catalog cut for her garage doors, she explained that she would need a variance for the lot lines mistreat said one would

464

00:42:38.520 --> 00:42:43.530

tedzuse: See part of the garage looking straight down the driveway and obliquely, one would not see much

465

00:42:43.890 --> 00:42:51.180

tedzuse: And no point would want to see full frontal view of the garage. This week said she wished to use the same board and baton citing

466

00:42:51.510 --> 00:43:07.980

tedzuse: She proved for the rear addition to the main house and the same light fixtures. She said she would like to have the same windows as were approved for the addition of but in a much smaller size the switch weeks, said her intent was to make the garage match the style of the main house.

467

00:43:10.620 --> 00:43:19.470

tedzuse: Street asked Miss weeks if she had received any sense from the zoning enforcement officer about setback and height issues, Miss weeks, replied.

468

00:43:19.860 --> 00:43:29.880

tedzuse: That she would be able to obtain a variance from the Z BA for the setbacks and garage height. The allowed height was 15 feet, but this gradual be 19 feet.

469

00:43:30.300 --> 00:43:46.080

tedzuse: So that it can match the picture of the main house, Miss. Miss weeks mentioned that the house was non conforming, I guess that must be on the lot lines mistreat noted that it was within the Commission's purview to support as a BA application.

470

00:43:47.370 --> 00:43:52.020

tedzuse: Mr McGann he said that he would like the height to be less

471

00:43:53.520 --> 00:44:04.590

tedzuse: mistreat pointed out that the height could be reduced by lowering the sidewalls. Oh, I think I think maybe the whole building was higher.

472

00:44:07.050 --> 00:44:18.300

tedzuse: We should look at the at the elevation again there, Mr. He pointed out that the height could be reduced by lowering sidewalls. This would not alter the pitch, which was the key component, Mr regarding asked

473

00:44:18.810 --> 00:44:32.370

tedzuse: If the Commission not the style and location was appropriate while making the garage shorter because weeks mentioned that the septic system would be updated and move so that this was not an issue with regard to the garage.

474

00:44:44.280 --> 00:44:54.270

tedzuse: Mr McGann he felt that the garage was set so far back that its impact on the streetscape would be minimal. And the visible portions responded to the main house directly

475

00:44:56.430 --> 00:45:04.920

tedzuse: The street said if a CPA required any changes to the building, then they would have to be reviewed and approved by the district district Commission.

476

00:45:07.020 --> 00:45:12.960

tedzuse: So I guess we were what we were talking about. There was the the order of do we do the this first door.

477

00:45:24.840 --> 00:45:26.730

tedzuse: Okay, so I guess that's about it.

478

00:45:32.520 --> 00:45:36.330

Reno: So more. What can you refresh my memory, what size doors, do we have on there.

479

00:45:37.980 --> 00:45:38.850

Reno: Seven higher eight

480

00:45:40.680 --> 00:45:46.200

Laura: I think they were seven Yeah nine by seven to nine by seven overhead doors.

481

00:45:50.400 --> 00:45:51.390

Guilford Host1: Here it is right here.

482

00:45:52.020 --> 00:45:52.410

Okay.

483

00:45:53.490 --> 00:45:57.030

Reno: Randy, are you able to minimize your view limits are exceeded all on screen.

484

00:45:57.690 --> 00:45:58.410
Guilford Host1: I'll try.

485
00:46:07.140 --> 00:46:07.770
Guilford Host1: To get better.

486
00:46:09.660 --> 00:46:12.300
Reno: I don't know about everybody else, but it makes it easier to see everything at once.

487
00:46:12.510 --> 00:46:13.050
tedzuse: Is

488
00:46:13.080 --> 00:46:15.300
tedzuse: Is everybody seeing what looks like Randy's

489
00:46:15.330 --> 00:46:16.440
tedzuse: Desktop to

490
00:46:17.670 --> 00:46:19.140
Reno: That's okay.

491
00:46:19.470 --> 00:46:20.190
tedzuse: That's that's

492
00:46:20.730 --> 00:46:21.870
tedzuse: The way it goes with this.

493
00:46:23.730 --> 00:46:31.320
Reno: Know there's a there's a function and the tool that allows an Adobe that allows you to minimize your screen under review Randy.

494
00:46:35.520 --> 00:46:38.850
Reno: On the top left hand corner on the pull down review.

495
00:46:40.320 --> 00:46:41.430
Reno: If you click that.

496
00:46:41.490 --> 00:46:43.170
Reno: It will appear. Yes.

497

00:46:50.280 --> 00:46:51.720

Guilford Host1: Where do you, where do you see view.

498

00:46:52.410 --> 00:46:54.870

Reno: So in the top left hand corner. Do you see file.

499

00:46:57.390 --> 00:46:59.100

Reno: There you go. And then there's view to the right.

500

00:47:01.530 --> 00:47:01.860

Guilford Host1: Yep.

501

00:47:02.490 --> 00:47:05.010

Reno: And then on the zoom portion

502

00:47:08.520 --> 00:47:09.180

Reno: You can

503

00:47:12.030 --> 00:47:17.610

Reno: You can either fit the page or you can zoom the width or

504

00:47:26.100 --> 00:47:26.340

Oh,

505

00:47:28.440 --> 00:47:32.610

Reno: You could, you could fit height which will do individual pages. The next one.

506

00:47:33.930 --> 00:47:38.880

Reno: And then top right hand corner, you could hit the square so that the whole picture goes you're there you go.

507

00:47:39.390 --> 00:47:39.720

Okay.

508

00:47:42.000 --> 00:47:46.950

tedzuse: So, but now I still don't have what I started out with is that that's what everybody else has got

509

00:47:51.090 --> 00:47:51.450

Reno: Don't know.

510
00:47:54.420 --> 00:47:55.560
tabuchanan: I don't know what you mean. In

511
00:47:55.890 --> 00:47:56.340
Reno: I don't know what

512
00:47:57.000 --> 00:47:59.070
tedzuse: I think that i i have Randy's

513
00:47:59.130 --> 00:48:01.170
tedzuse: Screen here and I don't have my own

514
00:48:01.560 --> 00:48:03.270
tabuchanan: Yes, that's probably

515
00:48:03.420 --> 00:48:04.920
Guilford Host1: Know you're looking at my screen.

516
00:48:05.820 --> 00:48:07.830
john cunningham: Yeah, you're looking at Randy screen land.

517
00:48:08.400 --> 00:48:10.680
tedzuse: I get my back, you

518
00:48:11.280 --> 00:48:11.790
john cunningham: Got in

519
00:48:11.940 --> 00:48:13.230
Guilford Host1: I'm presenting

520
00:48:14.370 --> 00:48:15.000
tedzuse: That's

521
00:48:16.080 --> 00:48:16.470
john cunningham: Good.

522
00:48:17.520 --> 00:48:19.620
Guilford Host1: All right. Let's continue with the garage here.

523
00:48:19.710 --> 00:48:22.080

Reno: So, okay, okay. So 70

524

00:48:22.830 --> 00:48:23.370

Something

525

00:48:25.800 --> 00:48:26.220

Reno: Dude,

526

00:48:27.270 --> 00:48:33.000

Reno: So the top of the the ceiling inside that garage is going to be at least a fee or is that where you have now.

527

00:48:33.660 --> 00:48:34.860

Laura: Yeah, that's how we have

528

00:48:35.370 --> 00:48:35.730

Okay.

529

00:48:36.750 --> 00:48:37.410

Reno: Nine.

530

00:48:38.820 --> 00:48:39.240

Reno: Okay.

531

00:48:40.890 --> 00:48:41.190

Reno: Okay.

532

00:48:42.180 --> 00:48:49.470

tabuchanan: But we don't have a drawing with the window to scale of the smaller window right. We don't know what that window would look like in this elevation

533

00:48:51.150 --> 00:48:52.230

Laura: Well, I

534

00:48:53.460 --> 00:48:54.000

Laura: Did fine.

535

00:48:57.180 --> 00:49:01.290

tedzuse: Well, one of the stipulations is the final size of the gable window must be reviewed.

536

00:49:02.850 --> 00:49:06.690

tedzuse: And approved by the subcommittee prior to purchase an installation.

537

00:49:07.860 --> 00:49:08.760

tabuchanan: But I think we

538

00:49:08.790 --> 00:49:17.580

tabuchanan: Have asked for \$1 and you specify, there's some Marvin windows specified at certain sizes, but you haven't redrawn this drawing is that right

539

00:49:18.000 --> 00:49:19.380

Laura: No redrawn the drive that

540

00:49:21.780 --> 00:49:22.440

Laura: You know, it's not

541

00:49:24.900 --> 00:49:26.070

Guilford Host1: Just selected one so

542

00:49:26.790 --> 00:49:28.440

Laura: Well, I have, I put in

543

00:49:29.910 --> 00:49:39.900

Laura: Originally I said it would match the house Windows. Windows are 3464 and that was going to be too big. So I put in the application.

544

00:49:40.710 --> 00:49:42.810

Laura: Small window that would be either

545

00:49:43.980 --> 00:49:44.460

Laura: Or third

546

00:49:47.010 --> 00:49:48.450

Laura: I put also

547

00:49:51.390 --> 00:49:55.980

Laura: I was. It was requested that I put in the send the winning information that

548

00:49:56.010 --> 00:50:01.890

Laura: Yeah, and I cut sheets and I did send those and I sent it for two different sized windows.

549

00:50:02.940 --> 00:50:04.740

Laura: decks and then three

550

00:50:06.180 --> 00:50:08.760

Guilford Host1: Of those here. Here's the specs.

551

00:50:11.430 --> 00:50:15.150

tabuchanan: So 32 by 56 Russell painting.

552

00:50:15.870 --> 00:50:16.200

Or

553

00:50:18.000 --> 00:50:18.330

tabuchanan: Sorry.

554

00:50:19.140 --> 00:50:21.720

Laura: Sorry, or I could do a 3052

555

00:50:22.290 --> 00:50:26.580

Laura: Okay. Fortunately, the same as the house right

556

00:50:33.180 --> 00:50:34.530

tabuchanan: Yeah, I've been

557

00:50:35.100 --> 00:50:35.400

tabuchanan: To

558

00:50:35.490 --> 00:50:38.640

tabuchanan: You is the smaller of the two would be better. I'm

559

00:50:39.180 --> 00:50:42.930

Guilford Host1: Sure, if we approve this style of the window and

560

00:50:43.080 --> 00:50:44.430

The location on the window.

561

00:50:46.020 --> 00:50:49.560

Guilford Host1: Do you think we can handle the the sizing with subcommittee.

562

00:50:50.700 --> 00:50:51.330

john cunningham: Yes.

563

00:50:52.410 --> 00:50:55.410

tedzuse: Oh, I have a feeling that Aaron is going to want to know that.

564

00:50:57.660 --> 00:50:58.830

john cunningham: It's not going to want to know that.

565

00:51:03.900 --> 00:51:06.750

Guilford Host1: I don't think it has anything to do with what setback or

566

00:51:06.780 --> 00:51:09.570

john cunningham: It has nothing to do with Aaron, the building committee in

567

00:51:10.920 --> 00:51:11.400

tedzuse: Okay.

568

00:51:11.490 --> 00:51:15.600

Laura: No, and I'm happy to go with this smaller one to 30 buy into

569

00:51:16.320 --> 00:51:22.200

tabuchanan: It, but I think we should see it in elevation to see how it looks. With all doors and things

570

00:51:22.290 --> 00:51:24.600

john cunningham: I think I think subcommittee can take care of that.

571

00:51:25.230 --> 00:51:25.890

Guilford Host1: I do too.

572

00:51:26.940 --> 00:51:27.270

john cunningham: Yep.

573

00:51:27.990 --> 00:51:28.350

Okay.

574

00:51:32.880 --> 00:51:33.180

Laura: Okay.

575

00:51:33.810 --> 00:51:36.390

Guilford Host1: I mean, we don't have the elevation tonight to be able to

576

00:51:37.410 --> 00:51:38.910

Guilford Host1: To look at it so

577

00:51:39.270 --> 00:51:39.600

tabuchanan: No.

578

00:51:39.840 --> 00:51:45.000

Guilford Host1: I mean, we had a reference. We have a representative drawing, but not the exact size.

579

00:51:46.530 --> 00:51:52.710

john cunningham: Even if we had a drawing, or even if we had a drawing, Randy. That was a, let's say it was just

580

00:51:53.160 --> 00:52:05.640

john cunningham: Two or three inches. Smaller than what seeing if we all agree that the window that that Laura has shown us be all like the size of the window could be decided by subcommittee.

581

00:52:05.910 --> 00:52:09.900

john cunningham: Okay. That's what I think. I'm not trying to tell anyone else, another vote, but

582

00:52:13.140 --> 00:52:14.730

Reno: I can look at it this to scale.

583

00:52:16.650 --> 00:52:21.690

Reno: Okay. And Laura will say I am leaning towards the 30 was a 3052

584

00:52:22.290 --> 00:52:27.270

Reno: Yeah. Yeah, I think that's probably going to be appropriate for a secondary window at the second floor level.

585

00:52:27.870 --> 00:52:28.230

Guilford Host1: Okay.

586

00:52:28.560 --> 00:52:29.670

Laura: So I can do.

587

00:52:30.900 --> 00:52:35.250

Laura: I can do a drawing tomorrow, have a drawing and then send it to you tomorrow.

588

00:52:35.550 --> 00:52:36.120

Reno: That'd be great.

589

00:52:36.510 --> 00:52:37.440

Guilford Host1: Yo, you good

590

00:52:37.980 --> 00:52:44.310

Reno: Lord doesn't have to be details, it just be the outline of the building the outline of the doors and the outline of the window.

591

00:52:44.730 --> 00:52:45.030

Okay.

592

00:52:49.680 --> 00:52:51.210

Reno: Basically can trace right over that.

593

00:52:52.680 --> 00:52:53.040

Yeah.

594

00:52:54.420 --> 00:52:56.310

Guilford Host1: Okay. Do we have any other

595

00:52:57.840 --> 00:53:01.260

Guilford Host1: Issues Laura on the garage lighting anything else.

596

00:53:03.180 --> 00:53:06.570

Laura: Um, no. Well, originally in the original proposal.

597

00:53:07.980 --> 00:53:11.280

Laura: Lighting same barn lights that I have on the

598

00:53:12.660 --> 00:53:16.290

Laura: The addition in the back of the house. So that would still be my plan.

599

00:53:21.630 --> 00:53:24.630

Reno: So you would just relocate those lights. Yes.

600

00:53:28.230 --> 00:53:37.560

Laura: Or if I kept the one on the far end and didn't put another sconce next to the door, and I would just buy one more light and there would be three.

601

00:53:39.300 --> 00:53:40.200

Laura: Two on the brush.

602

00:53:41.970 --> 00:53:44.190

tedzuse: And they go, centered above the doors.

603

00:53:44.640 --> 00:53:45.810

Laura: Yes, yeah.

604

00:53:47.610 --> 00:53:48.000

Guilford Host1: Okay.

605

00:53:49.620 --> 00:53:51.450

Guilford Host1: Anybody else have any other questions.

606

00:53:53.670 --> 00:53:54.240

Reno: I do not

607

00:53:55.830 --> 00:53:56.790

john cunningham: Don't good

608

00:53:57.510 --> 00:54:06.420

Guilford Host1: All right there being none. I'm going to ask for comments for or against the application if anybody does please state your name and address

609

00:54:11.250 --> 00:54:13.200

Guilford Host1: Okay, there being none, we will

610

00:54:13.530 --> 00:54:14.700

Move on to

611

00:54:16.680 --> 00:54:21.390

Guilford Host1: Application number 831 Nathan Jay and really puzzling.

612

00:54:22.950 --> 00:54:24.690

Guilford Host1: Nate, do you want to share your

613

00:54:24.840 --> 00:54:25.620

tabuchanan: Share your set

614

00:54:28.740 --> 00:54:29.070

Rose Pudlin: Yeah.

615

00:54:31.530 --> 00:54:34.830

Rose Pudlin: I think you might have a yard. I can do that.

616

00:54:39.060 --> 00:54:39.720

Guilford Host1: You can just

617

00:54:39.780 --> 00:54:41.730

tabuchanan: Click on Share a bunch here.

618

00:54:43.260 --> 00:54:45.090

tabuchanan: I still might Randy Spanish

619

00:54:45.690 --> 00:54:46.500

Guilford Host1: I know you do.

620

00:54:46.650 --> 00:54:47.160

tabuchanan: I know you do.

621

00:54:47.490 --> 00:54:48.030

Okay.

622

00:54:56.040 --> 00:54:56.910

Rose Pudlin: Okay, so

623

00:54:57.090 --> 00:55:00.000

Rose Pudlin: So there's three things I'd like to talk about

624

00:55:01.410 --> 00:55:03.780

Rose Pudlin: First is a backyard fence. The second or

625
00:55:06.000 --> 00:55:07.410
Rose Pudlin: Third, as far as

626
00:55:10.170 --> 00:55:10.350
Guilford Host1: You

627
00:55:12.810 --> 00:55:13.440
Rose Pudlin: Know,

628
00:55:14.040 --> 00:55:16.080
Guilford Host1: I'm getting an echo on your on your audio.

629
00:55:23.130 --> 00:55:23.970
Guilford Host1: Okay, well, go ahead.

630
00:55:24.300 --> 00:55:24.690
Go ahead.

631
00:55:27.870 --> 00:55:29.130
Rose Pudlin: I can try calling in.

632
00:55:29.430 --> 00:55:30.000
Again,

633
00:55:38.160 --> 00:55:40.680
tabuchanan: Randy. Is it only Randy that's hearing the ECHO.

634
00:55:41.850 --> 00:55:42.660
tabuchanan: As well so

635
00:55:43.590 --> 00:55:48.240
tedzuse: I hear the echo. So here, heard Randy echoing a little

636
00:55:50.880 --> 00:55:51.930
Guilford Host1: Go ahead and we'll just

637
00:55:52.110 --> 00:55:52.590
Rose Pudlin: All right.

638
00:55:54.090 --> 00:56:00.000

Rose Pudlin: So I'm sure you're all familiar with my house. It's running the corner in northern state. It's very visible as you come offstage

639

00:56:02.340 --> 00:56:05.820

Rose Pudlin: The backyard fence is going to enclose entirely the backyard.

640

00:56:07.440 --> 00:56:12.570

Rose Pudlin: It won't be visible at all as you drive up the State Street towards the house.

641

00:56:15.660 --> 00:56:17.850

Rose Pudlin: And we're going to, we're going to do it so that we can

642

00:56:19.140 --> 00:56:22.860

Rose Pudlin: Provide a little bit of security for our kids and our dog.

643

00:56:24.330 --> 00:56:26.520

Rose Pudlin: Here's a little graphic representation of

644

00:56:28.140 --> 00:56:32.550

Rose Pudlin: cereals and the overall outline of what we wanted to be.

645

00:56:33.930 --> 00:56:43.470

Rose Pudlin: Coming off the main house starting at the kitchen edition, which is the bump on the northeast corner will come off.

646

00:56:44.070 --> 00:56:51.780

Rose Pudlin: And head directly to State Street and then parallel State Street or the length of the property and then turn back.

647

00:56:52.350 --> 00:57:10.020

Rose Pudlin: North property line and that that red line there will be all would that'll be a six foot tall would cedar tongue and groove privacy fence with a few horizontally a top of Ottoman and middle rail very similar to many other fences in the neighborhood.

648

00:57:13.200 --> 00:57:22.620

Rose Pudlin: Where you can't see it from the street along the north property line and the West property line that's going to be a black vinyl coated chain link fence.

649

00:57:25.800 --> 00:57:26.280

Rose Pudlin: And

650

00:57:28.470 --> 00:57:44.130

Rose Pudlin: The, the west corner, it'll turn it that west corner of the red barn, and we'll see all these photographs in a minute and then between the two bars. We're going to do a four foot tall would pick it bands.

651

00:57:45.240 --> 00:57:47.040

Rose Pudlin: inch and a half square pickets

652

00:57:48.390 --> 00:57:49.710

Rose Pudlin: You go to the next slide.

653

00:57:51.090 --> 00:57:54.000

Rose Pudlin: So this is just, if you've seen the application. This is just a

654

00:57:56.040 --> 00:58:09.720

Rose Pudlin: Little photograph indication of where all the photographs are taken. So you get a sort of idea. So again, the front of the house, you won't be able to see the fence at all. You can see in this photograph the two kids that were trying to protect on the

655

00:58:10.800 --> 00:58:11.520

Rose Pudlin: Driveway

656

00:58:13.170 --> 00:58:13.740

Rose Pudlin: So,

657

00:58:14.880 --> 00:58:32.820

Rose Pudlin: In this photograph. You can see the kitchen bump on the north east side of the House will come off of that corner where the red arrow is come to the maple tree and then turn going up State Street behind the plantings that already exist and will infill

658

00:58:34.380 --> 00:58:46.140

Rose Pudlin: Will infill those plantings as well. Probably this fall when we get to the driveway here that driveway that you can see it the right hand side of this photograph is the

659

00:58:47.220 --> 00:58:49.530

Rose Pudlin: Basically the delineation of the property line.

660

00:58:50.760 --> 00:59:00.570

Rose Pudlin: We're going to turn the wood fence and follow these hemlock trees for a little while we're going outward of Mr trees.

661

00:59:01.620 --> 00:59:02.430

Rose Pudlin: And

662

00:59:03.930 --> 00:59:09.510

Rose Pudlin: Chain Link where you can't see it from the street. There's another shot of that state street side.

663

00:59:11.460 --> 00:59:13.500

Rose Pudlin: And between the two barns will be the

664

00:59:14.730 --> 00:59:30.690

Rose Pudlin: Picket fence with some gates and then on the west side of the red barn will close off the yard at the back corner of that I'm behind the planting bad and with how you see you out with just a chain link fence.

665

00:59:31.020 --> 00:59:34.500

tedzuse: But, but as you look, go back to that slide.

666

00:59:34.950 --> 00:59:44.640

tedzuse: As you look back there. The tree whatever kind of tree that is, is that going to be the the chain link fence is going to be back. They're either

667

00:59:45.150 --> 00:59:48.030

Rose Pudlin: Going to be behind it's gonna be behind all the landscaping. But you see in this

668

00:59:50.490 --> 00:59:53.040

tedzuse: But when you look straight, straight north

669

00:59:53.820 --> 00:59:54.180

Rose Pudlin: Yeah.

670

00:59:54.810 --> 00:59:55.890

tedzuse: Well you see it.

671

00:59:56.070 --> 01:00:00.960

Rose Pudlin: You'll see a little tiny bit that closes off between behind the landscaping, it's going to come

672

01:00:03.660 --> 01:00:10.260

Rose Pudlin: And left right direction in this photograph and it's going to touch the back corner of the red barn behind that.

673

01:00:11.310 --> 01:00:11.910

Rose Pudlin: So,

674

01:00:13.320 --> 01:00:19.800

tedzuse: So the fences, the fence is going to be. It's going to be on your neighbor side of that club of trees.

675

01:00:20.010 --> 01:00:23.670

Rose Pudlin: That's my trees, my property line goes right up to the garage there.

676

01:00:24.150 --> 01:00:25.710

tedzuse: Right and

677

01:00:27.900 --> 01:00:32.550

tedzuse: Okay, your neighbors do neighbors will you put in the chain link fence around the backyard. Yeah.

678

01:00:32.790 --> 01:00:45.990

Rose Pudlin: Yeah, I would know that all of the neighbors that about this property or not in the historic district. This is the only house that is and they all know that what we're doing and they're all in support of the idea

679

01:00:47.430 --> 01:00:47.910

tedzuse: Okay.

680

01:00:54.330 --> 01:00:54.750

Rose Pudlin: Okay.

681

01:00:55.860 --> 01:00:57.870

Rose Pudlin: Um, so that that's it for the fans.

682

01:00:58.890 --> 01:01:00.540

Rose Pudlin: I do have some countries here.

683

01:01:03.270 --> 01:01:10.440

tedzuse: So go back one more. I'm sorry. I'm so sorry. The height of the fence here coming off the garage. That's that is

684

01:01:11.490 --> 01:01:12.120

tedzuse: Would

685

01:01:13.260 --> 01:01:13.770

tedzuse: Know,

686

01:01:14.400 --> 01:01:16.080

Rose Pudlin: The end this photograph right here.

687

01:01:16.140 --> 01:01:17.430

Rose Pudlin: That would be a four foot chain.

688

01:01:17.430 --> 01:01:23.280

Rose Pudlin: link fence and this photograph right here. That would be a four foot would picket fence.

689

01:01:24.870 --> 01:01:26.760

john cunningham: Okay. Could I make one comment I'm so

690

01:01:27.600 --> 01:01:28.350

Rose Pudlin: Sorry, go ahead.

691

01:01:30.180 --> 01:01:39.270

john cunningham: But I think you might like it better standing on North street if you have the word picket fence. Leading. Leading from both back sides of your bond.

692

01:01:39.720 --> 01:01:41.790

john cunningham: As opposed to having chain link on one side and what

693

01:01:44.100 --> 01:01:48.150

Guilford Host1: THAT WAS JOHN cutting him please state your names when you're talking for the recording.

694

01:01:49.200 --> 01:01:49.560

Guilford Host1: Thank you.

695

01:01:52.890 --> 01:02:01.140

john cunningham: That you could think about it. It's not a big thing. But I think if you standing on North street. I think you might like to have the same fence detail leading from the red barn.

696

01:02:01.590 --> 01:02:04.470

tedzuse: That was, that was pretty much where I was coming from to john

697

01:02:04.500 --> 01:02:04.860

Yeah.

698

01:02:06.570 --> 01:02:07.590

john cunningham: I think it might look a little better.

699

01:02:09.240 --> 01:02:19.410

john cunningham: It's not a long sentence span span of would take it. I just think, I think if you put both of them up, you're going to be like, Why don't we just use the same product. It makes a little bit simpler.

700

01:02:21.570 --> 01:02:22.800

Rose Pudlin: I don't disagree with you.

701

01:02:25.230 --> 01:02:26.700

Rose Pudlin: We can certainly take a look at it.

702

01:02:27.990 --> 01:02:28.230

john cunningham: But

703

01:02:30.960 --> 01:02:34.110

Rose Pudlin: I do have some cut sheets. They're not in this

704

01:02:36.840 --> 01:02:40.680

Rose Pudlin: In this presentation that I just forward it to my wife's computer so

705

01:02:42.030 --> 01:02:52.380

Rose Pudlin: If you'd like to see them. I'm happy to get them at the end and or maybe Randy can, if you've got my full presentation on your computer, you can probably share your screen there as well.

706

01:02:52.470 --> 01:02:52.860

Okay.

707

01:02:56.310 --> 01:02:58.980

Rose Pudlin: Or I can continue whatever whatever you'd like me to do.

708

01:03:01.980 --> 01:03:03.690

john cunningham: Can continue, I click OK.

709

01:03:06.570 --> 01:03:11.010

Rose Pudlin: So moving on to item number B. This is the roof replacement

710

01:03:12.540 --> 01:03:13.590

Rose Pudlin: So in

711

01:03:16.290 --> 01:03:25.260

Rose Pudlin: When we purchase this House the inspector. Notice that this cedar roof, which is on the south face of the main house.

712

01:03:26.370 --> 01:03:31.110

Rose Pudlin: Is in poor condition and it's got maybe two years of life left in it.

713

01:03:33.960 --> 01:03:48.450

Rose Pudlin: All the other routes on the property of which there are many are all asphalt and they've all been replaced with the exception of the kitchen relatively recently. So their architectural shingle.

714

01:03:50.010 --> 01:03:53.550

Rose Pudlin: Sort of brownish gray and color that

715

01:03:55.050 --> 01:03:57.000

Rose Pudlin: That tries to mimic the

716

01:03:58.320 --> 01:04:00.990

Rose Pudlin: Color of the cedar.

717

01:04:02.010 --> 01:04:12.660

Rose Pudlin: So that we'd like to replace this cedar roof with that same asphalt shingle to unify all the rules on property. Yeah.

718

01:04:13.590 --> 01:04:24.990

tedzuse: I can't. I remember the discussion about why they wanted to put cedar on the front and I can't remember that that would seem to me to have been the kind of thing that we would have tried to talk him out of

719

01:04:26.100 --> 01:04:27.720

tedzuse: But I can't remember.

720

01:04:27.750 --> 01:04:32.910

Rose Pudlin: Um yeah there unless you unless you keep up with the maintenance of cedar, it's

721

01:04:35.220 --> 01:04:36.090

Rose Pudlin: Really not worth it.

722

01:04:36.540 --> 01:04:38.430

tabuchanan: I feel like it wasn't that long ago that

723

01:04:38.910 --> 01:04:39.480

tedzuse: I know it's

724

01:04:40.140 --> 01:04:41.430

Rose Pudlin: It was seven or eight years ago.

725

01:04:41.910 --> 01:04:42.930

Rose Pudlin: That is amazing.

726

01:04:42.990 --> 01:04:43.380

tedzuse: Yeah.

727

01:04:43.740 --> 01:04:46.110

tabuchanan: And it's already got. That's incredible. Right.

728

01:04:47.790 --> 01:04:48.210

tabuchanan: Okay.

729

01:04:49.980 --> 01:04:55.950

Rose Pudlin: I'm so and as part of as part of that Roof Replacement Project. We'd like to put a gutter on the front of the house here.

730

01:04:57.810 --> 01:05:06.690

Rose Pudlin: And you know, that's not something I would typically do but because this House the front wall. This house is so far out of Islam.

731

01:05:07.620 --> 01:05:07.920

tedzuse: Oh,

732

01:05:08.100 --> 01:05:16.500

Rose Pudlin: The weight of the water. By the way, the water falls off that roof, it's it's hitting the first floor windows and the siding below and

733

01:05:17.220 --> 01:05:18.570

Rose Pudlin: Also the front door.

734

01:05:18.630 --> 01:05:23.460

Rose Pudlin: So unless it's raining real hard and it's and it's shooting off the roof.

735

01:05:24.960 --> 01:05:28.170

Rose Pudlin: You're guaranteed to get water on a sighting of the house.

736

01:05:29.460 --> 01:05:29.820

Rose Pudlin: So,

737

01:05:31.110 --> 01:05:35.730

Rose Pudlin: We'd like to do just a real simple white gutter with two downspouts, one on either side.

738

01:05:37.560 --> 01:05:42.210

Rose Pudlin: And, you know, painted out with the trend and sort of make it go away as much as possible.

739

01:05:48.600 --> 01:05:58.890

Rose Pudlin: So again, so you know, we're going to do a Owens Corning product. This driftwood that you see the red circle around and matches the

740

01:06:00.900 --> 01:06:02.400

Rose Pudlin: Other rooms pretty closely.

741

01:06:08.910 --> 01:06:11.430

Rose Pudlin: Unless there's any questions on that. I'll move on to the next.

742

01:06:12.510 --> 01:06:12.960

Rose Pudlin: Item

743

01:06:14.820 --> 01:06:15.510

Reno: Your questions.

744

01:06:16.440 --> 01:06:18.840

Rose Pudlin: Okay. The last is solar

745

01:06:20.850 --> 01:06:36.930

Rose Pudlin: When we replace this roof. We have a great opportunity to do solar on this house. It's got kind of the ideal orientation for that we've got three routes that are all going to do south and we'd like to use two of them and put panels on

746

01:06:38.310 --> 01:06:47.010

Rose Pudlin: We've had a company already take a look at it and do a printer luminary layout. We're going to do

747

01:06:48.510 --> 01:06:51.330

Rose Pudlin: 22 panels on the house and 10 on the barn.

748

01:06:52.410 --> 01:07:02.490

Rose Pudlin: They'll all be oriented and the portrait orientation centered vertically and horizontally on both ruse and

749

01:07:04.260 --> 01:07:07.020

Rose Pudlin: You know all that stuff's got to get fed from the ground so

750

01:07:07.080 --> 01:07:09.930

tabuchanan: There be a few conduits there run up the side of the house.

751

01:07:10.950 --> 01:07:25.140

Rose Pudlin: We do those on the east side, same side as the electrical service incoming electrical service and again on the west side of the Barnes of making certain go away as much as possible.

752

01:07:26.190 --> 01:07:41.580

Rose Pudlin: Those panels would be an LG product there and all that black product so you don't get the typical grid that you see in a solar panel that you're kind of used to, um, it's a little bit of a sleeker look

753

01:07:42.990 --> 01:07:45.930

Rose Pudlin: And a little bit less prominent

754

01:07:47.640 --> 01:07:55.350

Rose Pudlin: Not going to totally disappear. I very prominent house. Um, but try to diminish that as much as possible.

755

01:07:56.160 --> 01:08:03.930

tedzuse: And street here, what is the dimension of the solar grid relative to that face of the roof.

756

01:08:05.010 --> 01:08:08.820

Rose Pudlin: So this is us to scale drawing I'm doesn't have any

757

01:08:10.110 --> 01:08:12.330

tedzuse: Oh, I see the outside line is the actual is the

758

01:08:12.330 --> 01:08:15.360

tedzuse: Ruger if I read the thing better I would get it. Okay.

759

01:08:15.780 --> 01:08:19.290

Rose Pudlin: So it's going to take up most of the roof of both, both

760

01:08:20.310 --> 01:08:21.510

Rose Pudlin: House and barn.

761

01:08:22.260 --> 01:08:41.100

tedzuse: So, so, and street again continue again, one of the things that that we have found we've done three or four solar installations and one of the things that we have found is that if the if the underlying roof is essentially the same color as the solar panels. They virtually disappear.

762

01:08:42.690 --> 01:08:47.010

tedzuse: And it's a little complicated, because all your other rooms are brown

763

01:08:48.330 --> 01:08:56.580

tedzuse: But because you see this, I mean practically from the library, all the way up State Street.

764

01:08:59.280 --> 01:09:02.550

tedzuse: A lot of people are going to have a lot of opportunity to look at it.

765

01:09:06.000 --> 01:09:07.500

Rose Pudlin: Yeah, I, I

766

01:09:08.580 --> 01:09:10.350

Rose Pudlin: I understand where you're coming from.

767

01:09:11.430 --> 01:09:18.720

Rose Pudlin: I would prefer to keep all the roof surfaces. The same, just to make it consistent throughout the whole property, I think.

768

01:09:18.810 --> 01:09:23.880

Rose Pudlin: You know having one roof cedar is just as odd as having one black roof. Right.

769

01:09:24.720 --> 01:09:37.590

tedzuse: Yeah, you're right. Um, but let me try this on you and see if if this argument hits home. I'm like, I think the reason the reason the solar panels go away on a

770

01:09:38.280 --> 01:09:50.880

tedzuse: Similarly colored substrate is is because people are not looking at it, but they see the contrast in their peripheral vision which calls their attention to it.

771

01:09:52.380 --> 01:09:52.980

tedzuse: And

772

01:09:54.390 --> 01:10:07.140

tedzuse: My speculation might be that a that a brown frame around the black solar panels would act as that visual sort of peripheral

773

01:10:07.710 --> 01:10:14.460

tedzuse: Q. Look at this in a way that that black wouldn't when we put the solar panels on the first church.

774

01:10:15.390 --> 01:10:20.820

tedzuse: I was sure we were going to hear about that I cut a tree down in my front yard and I got

775

01:10:21.150 --> 01:10:27.660

tedzuse: Just grief for months from people who would call me and write me and stop me on the street and say, how could you possibly do that.

776

01:10:28.050 --> 01:10:43.770

tedzuse: And we put solar panels on the first church parish house and we got nothing. And I think it's because of because nobody's vision is called up to that by any contrast

777

01:10:45.630 --> 01:11:05.460

tedzuse: I think unless we look directly at things what the sides of our vision, show us is contrast, not anything else. And so if you can eliminate that contrast. You can basically Trump it right out of. And I agree with you. It's just as wonky to have a black roof as

778

01:11:05.580 --> 01:11:07.230

tedzuse: As to have a

779

01:11:09.210 --> 01:11:10.050

tedzuse: shingle roof.

780

01:11:11.070 --> 01:11:14.490

tedzuse: But from where you're going to be

781

01:11:15.900 --> 01:11:19.770

tedzuse: You're going to see about a foot of it around the edges of the solar panel.

782

01:11:21.300 --> 01:11:21.870

tedzuse: So,

783

01:11:25.320 --> 01:11:32.520

Rose Pudlin: Yeah, I agree with you. I, I would say that we're not replacing the roof on the red barn, which is an excellent addition.

784

01:11:34.500 --> 01:11:36.930

Rose Pudlin: And so we're gonna have to if we

785

01:11:36.990 --> 01:11:38.220

If we went, you're really

786

01:11:41.400 --> 01:11:44.610

tedzuse: I'm sorry about the dog, but I can't get my screen to me.

787

01:11:48.600 --> 01:12:01.950

tedzuse: You know, but what's interesting is that the the color of the of the roof on the barn looks. Looks like a darker blend and the one that

you showed us in the cut. It could just be the lighting. But I think that reads is a dark darker.

788

01:12:02.670 --> 01:12:05.400

Reno: Also lower pitch. So it doesn't reflect as much light.

789

01:12:05.490 --> 01:12:05.760

As

790

01:12:07.110 --> 01:12:14.100

Guilford Host1: Well, and I think you see the the house roof, you know, at least from post road when you're

791

01:12:14.490 --> 01:12:14.850

tedzuse: Yeah.

792

01:12:14.940 --> 01:12:17.130

Guilford Host1: Making the turn there. So it's that's right in front of you.

793

01:12:21.990 --> 01:12:25.290

Reno: They are there. What are the frame options in terms of colors.

794

01:12:27.270 --> 01:12:27.630

Rose Pudlin: Are. This is

795

01:12:28.770 --> 01:12:30.720

Rose Pudlin: I'm sorry for the for the channels.

796

01:12:31.710 --> 01:12:35.190

Reno: Know for the frames of the solar themselves.

797

01:12:36.360 --> 01:12:37.440

Rose Pudlin: panels are black.

798

01:12:38.040 --> 01:12:39.660

Reno: All around. Also, yeah.

799

01:12:39.960 --> 01:12:43.710

Rose Pudlin: It's like a Model T. You can get it anything as long as it's black.

800

01:12:48.390 --> 01:12:51.780

Reno: And what what stanchions are you using how high do they come off the roof.

801

01:12:52.680 --> 01:12:57.000

Rose Pudlin: That I don't know, we haven't gotten that far in the design process with

802

01:12:58.170 --> 01:13:02.100

Rose Pudlin: The solar installers just she has. We don't have a contract with them yet.

803

01:13:02.730 --> 01:13:03.000

tedzuse: Okay.

804

01:13:03.870 --> 01:13:07.560

Reno: Well, typically, when we looked at it, we've tried to get the lowest profile possible

805

01:13:09.720 --> 01:13:11.250

Reno: That's available pieces.

806

01:13:14.040 --> 01:13:28.560

john cunningham: John cutting him. What do you think the dimension of your roof would be seen from a State Street. So you have the solar panels on there. How much of the roof is going to be seen from that diagram it Randy showed us

807

01:13:31.170 --> 01:13:31.410

john cunningham: What's

808

01:13:32.400 --> 01:13:33.480

Rose Pudlin: You're looking at it now.

809

01:13:33.660 --> 01:13:36.930

Rose Pudlin: I mean, this is basically looking at State Street. Right.

810

01:13:37.350 --> 01:13:37.950

Rose Pudlin: So I think

811

01:13:38.010 --> 01:13:41.400

Guilford Host1: What john was out how much of the asphalt shingles.

812

01:13:41.820 --> 01:13:43.020
john cunningham: Will you see. Yes.

813

01:13:43.080 --> 01:13:44.430
Guilford Host1: Solar panels on the roof.

814

01:13:44.520 --> 01:13:46.320
Rose Pudlin: I don't think you're going to see much

815

01:13:46.680 --> 01:13:47.070
Reno: Or maybe

816

01:13:48.870 --> 01:13:50.970
Rose Pudlin: Maybe, maybe 18 inches.

817

01:13:51.810 --> 01:13:52.470
john cunningham: On okay

818

01:13:52.530 --> 01:13:53.520
Rose Pudlin: I'll call around it.

819

01:13:56.010 --> 01:13:56.340
john cunningham: Is that

820

01:13:56.520 --> 01:13:59.160
john cunningham: Is that correct, is that a correct answer.

821

01:14:00.240 --> 01:14:03.690
Rose Pudlin: I don't have the dimensions in front of me, I'd have to go
back and look

822

01:14:03.810 --> 01:14:04.860
Rose Pudlin: But it's not that

823

01:14:05.040 --> 01:14:06.900
tedzuse: Can you go back to the grid picture.

824

01:14:06.990 --> 01:14:07.440
Yeah.

825

01:14:08.520 --> 01:14:10.410

Rose Pudlin: And that doesn't have. Oops. Hold on.

826

01:14:11.040 --> 01:14:12.210

john cunningham: It's not a scale it

827

01:14:12.810 --> 01:14:13.980

Rose Pudlin: It doesn't have dimensions.

828

01:14:15.840 --> 01:14:17.490

tedzuse: But it is to scale, right.

829

01:14:18.000 --> 01:14:19.230

Rose Pudlin: Yeah yeah

830

01:14:21.780 --> 01:14:26.700

Reno: Alright, so you're never going to see anything on the rich, you're not gonna say anything along the sides. You'll just see a little bit at the

831

01:14:26.790 --> 01:14:28.230

Reno: Right price.

832

01:14:28.890 --> 01:14:30.660

john cunningham: That's what I mean. So you're not going to see

833

01:14:31.020 --> 01:14:43.050

john cunningham: You're really not going to see much of his exist or his new asphalt shingle roof right with the solar panels on it. So I just my first go around.

834

01:14:43.620 --> 01:14:49.020

john cunningham: I agree with. I think the house probably wants to have the same asphalt shingles as the rest of the home.

835

01:14:50.700 --> 01:14:55.890

john cunningham: And I really don't think that we're going to see very much of the asphalt shingles with the solar panel installation.

836

01:15:02.850 --> 01:15:03.150

tedzuse: With

837

01:15:03.300 --> 01:15:06.420

john cunningham: That quite mentions. What's the the

838

01:15:06.630 --> 01:15:09.870

tedzuse: Short end dimension of that of that panel. Do you know

839

01:15:11.670 --> 01:15:15.780

Rose Pudlin: I don't. It comes in a couple different sizes, and I think this cut sheet.

840

01:15:17.100 --> 01:15:23.460

Rose Pudlin: leave that blank because depending on the size. You got it. Depending on the size you got

841

01:15:25.200 --> 01:15:27.600

Rose Pudlin: It, it changes the dimensions of the panel so

842

01:15:28.350 --> 01:15:28.650

tedzuse: I don't

843

01:15:28.920 --> 01:15:30.180

Rose Pudlin: Know exactly what it is.

844

01:15:30.540 --> 01:15:35.040

tedzuse: I was just trying to get a sense of how wide that strip at the bottom would be

845

01:15:37.980 --> 01:15:42.120

Rose Pudlin: Of what you would see from the of the ass fall

846

01:15:42.300 --> 01:15:43.410

Guilford Host1: Yeah, right.

847

01:15:43.590 --> 01:15:48.420

Rose Pudlin: Yeah I don't I don't know exactly. I'm guessing. I'm guessing about 18 inches.

848

01:15:50.490 --> 01:15:55.260

Reno: Which from what you'll see from the street. And because you know we're in the plan view here.

849

01:15:55.380 --> 01:15:58.470

Reno: And then we're looking on the oblique. It's gonna be a lot less now.

850

01:16:02.970 --> 01:16:11.070

tedzuse: You know, I'm the one thing that we do know is that black panels on a on an essentially black roof virtually disappear.

851

01:16:13.020 --> 01:16:15.960

tedzuse: And if we miss on this.

852

01:16:18.030 --> 01:16:36.390

tedzuse: We miss. We don't know what the contrast will be. We don't know how distracting that that 18 inch strip will be and what we do know is that if we do black on black you'll be able to drive upstate Street and not even know there's solar panels there.

853

01:16:38.640 --> 01:16:38.820

tedzuse: I

854

01:16:39.150 --> 01:16:43.080

john cunningham: Agree. And I think you're still going to see the solar panels, even if it's black on black

855

01:16:43.410 --> 01:16:45.030

Rose Pudlin: They're completely different material.

856

01:16:45.990 --> 01:16:46.890

tedzuse: Yeah yeah

857

01:16:47.790 --> 01:16:54.210

Rose Pudlin: You're gonna see it regardless. I mean, we could do. Um, you know it. I think you're going to see them regardless

858

01:16:55.080 --> 01:16:57.990

Rose Pudlin: But I do think they will go away a little bit but

859

01:17:02.100 --> 01:17:02.550

Rose Pudlin: You know,

860

01:17:03.390 --> 01:17:07.740

tedzuse: Three possible routes to put solar panels on. I'm sorry. Say that again.

861

01:17:09.390 --> 01:17:14.040

tedzuse: This is. And again, you said that you had three possible roofs that you could put solar panels on

862

01:17:15.450 --> 01:17:17.940

Rose Pudlin: I have three routes that faith South

863

01:17:20.250 --> 01:17:24.180

Rose Pudlin: I have three rooms that face out. There's only two there are viable for solar

864

01:17:31.320 --> 01:17:34.950

john cunningham: Randy. Can we go back to the asphalt shingles samples.

865

01:17:35.310 --> 01:17:36.090

Rose Pudlin: Yeah.

866

01:17:36.210 --> 01:17:37.290

Rose Pudlin: Actually my screen is I

867

01:17:37.290 --> 01:17:37.740

Rose Pudlin: Can go

868

01:17:50.040 --> 01:17:51.180

Guilford Host1: Which one did you

869

01:17:51.870 --> 01:17:58.860

Rose Pudlin: Do it that the wind that most closely matches the rest of the property is this driftwood

870

01:18:00.510 --> 01:18:03.060

Rose Pudlin: It's got the red, the red rectangle around it.

871

01:18:14.880 --> 01:18:25.020

john cunningham: And you check that like a physical sample. THIS IS JOHN Cunningham again. Did you check the physical sample of the driftwood shingle with the rest of your roof shingles, we have

872

01:18:25.020 --> 01:18:29.520

Rose Pudlin: Not done. I haven't, I haven't had that roofer bring out physical samples yet.

873

01:18:29.790 --> 01:18:30.510

Rose Pudlin: I don't know for

874

01:18:30.600 --> 01:18:41.700

Rose Pudlin: Certain that this product is the same as what's on the roof. This is the product that the roofer installs. So, you know, again, once I have a contract with them. I can get a physical sample out and you know

875

01:18:41.820 --> 01:18:42.120

john cunningham: Look, I

876

01:18:42.600 --> 01:18:42.990

Rose Pudlin: Get it.

877

01:18:43.350 --> 01:18:54.000

Rose Pudlin: I get representation, but based on this image, you know, and what I, what I can see from the ground, this was this was the closest match.

878

01:18:58.620 --> 01:19:03.030

john cunningham: Do you, do you know the physical style of what the rest of your asphalt shingles are

879

01:19:04.560 --> 01:19:05.790

Rose Pudlin: Like an architectural shingle.

880

01:19:07.170 --> 01:19:10.500

john cunningham: But you don't have the style of it from the last people that put them on.

881

01:19:11.670 --> 01:19:12.600

Rose Pudlin: What do you mean the style.

882

01:19:13.680 --> 01:19:14.280

john cunningham: I mean,

883

01:19:15.270 --> 01:19:17.130

john cunningham: Like is this style matching

884

01:19:18.990 --> 01:19:19.440

john cunningham: Matching

885

01:19:19.590 --> 01:19:20.850
john cunningham: Rescue under asphalt.

886

01:19:21.210 --> 01:19:21.630
Yes.

887

01:19:22.920 --> 01:19:23.220
john cunningham: Okay.

888

01:19:38.490 --> 01:19:42.120
tabuchanan: Is it for all the presentation. Maybe we should just

889

01:19:42.810 --> 01:19:43.860
Rose Pudlin: So I'm

890

01:19:44.100 --> 01:19:46.080
Rose Pudlin: The last oh my

891

01:19:46.680 --> 01:19:47.820
tedzuse: Application has

892

01:19:48.300 --> 01:19:52.350
Rose Pudlin: A occur courtesy to let you know that the front door.

893

01:19:53.340 --> 01:19:59.220
Rose Pudlin: And see here is going to get replaced the door is not in great shape and it was replayed, it was

894

01:20:01.710 --> 01:20:01.920
tedzuse: In the

895

01:20:02.040 --> 01:20:06.120
Rose Pudlin: 70s. I know what that means, but the hall.

896

01:20:06.150 --> 01:20:07.980
Rose Pudlin: bottom portion is pretty

897

01:20:08.640 --> 01:20:27.390
Rose Pudlin: And I've had a couple contractors, come look at it. They all recommend building a new one in the middle workshop and replacing the

entire assembly and kind just they think that it's going to be a huge undertaking once they start picking pieces apart just

898

01:20:28.950 --> 01:20:31.050

tedzuse: Use that door to two folds.

899

01:20:31.260 --> 01:20:32.640

Rose Pudlin: is twofold. Yeah.

900

01:20:33.180 --> 01:20:38.670

Rose Pudlin: What One option is to reuse the existing doors. If we put in a new opening

901

01:20:41.730 --> 01:20:44.190

Rose Pudlin: Well, we won't know that until we start taking it apart.

902

01:20:46.410 --> 01:21:06.750

Rose Pudlin: But the intention is to replace it in kind. So, lot of detail you see now is going to be replicated. You know, I'm not gonna, we're not going to get knives caught if there's any weird moldings, but from what we see that everything is pretty standard and relatively easy to match.

903

01:21:07.380 --> 01:21:16.530

tedzuse: So, so on on the weird molding thing is the guys at breakfast. What works have all sorts of weird historic

904

01:21:16.560 --> 01:21:18.930

Rose Pudlin: Kind of metal that they're no longer in business.

905

01:21:19.020 --> 01:21:19.590

tedzuse: Really

906

01:21:19.830 --> 01:21:22.470

tedzuse: That's correct. Wow. Ras.

907

01:21:22.950 --> 01:21:25.980

Reno: I think they're Lee island woodworks now or something. I'm not sure.

908

01:21:26.460 --> 01:21:28.200

tedzuse: Is it the same guys. Yeah.

909

01:21:31.950 --> 01:21:41.280

tedzuse: And the and the big gray house on Broad Street on the south side of broad street right at the end of fair Street has that same to to leaf door.

910

01:21:41.670 --> 01:21:43.440

Rose Pudlin: Yeah, it's funky. We like it a lot.

911

01:21:43.530 --> 01:21:43.890

Yeah.

912

01:21:44.940 --> 01:21:47.460

Rose Pudlin: We were going to work real hard to keep it.

913

01:21:51.060 --> 01:21:53.010

Reno: So right now, your intention is to

914

01:21:54.990 --> 01:21:56.250

Reno: Replicate what's there now.

915

01:21:58.050 --> 01:21:58.860

Rose Pudlin: Right, yeah.

916

01:22:00.780 --> 01:22:11.760

Rose Pudlin: I did what what's there. Now it's pretty rotted and it's all covered in lead paint. So instead of going through the effort of trying to piecemeal it back together. It's, it's easier to remake it

917

01:22:13.320 --> 01:22:14.970

Reno: Okay, um,

918

01:22:21.090 --> 01:22:22.200

Rose Pudlin: And that's it for me.

919

01:22:23.430 --> 01:22:28.260

Reno: I, I apologize. This is reno again one more question on the panels.

920

01:22:30.180 --> 01:22:34.350

Reno: Did I remember this correctly two panels have an option either do a glossary map.

921

01:22:35.670 --> 01:22:37.440

Rose Pudlin: That I don't know, I can find out

922

01:22:37.830 --> 01:22:40.950

Reno: It's it ended, we have that option or we looked at that, for the church.

923

01:22:43.920 --> 01:22:44.640

tedzuse: Can't remember

924

01:22:44.700 --> 01:22:52.560

Rose Pudlin: I would I would suspect that that that option doesn't exist. I think I'm Matt would would be a whole lot harder to keep clean

925

01:22:54.420 --> 01:22:59.940

Rose Pudlin: The glass here and smoother the surfaces, the easier it washes off, but I could be wrong. I

926

01:23:01.200 --> 01:23:04.560

Reno: Yeah, I've done if you could look into that that bigger

927

01:23:07.980 --> 01:23:10.410

Reno: Mean you got to see pitch here. It's going to rain clean it off.

928

01:23:12.000 --> 01:23:12.240

I'm

929

01:23:14.010 --> 01:23:18.630

Reno: Just curious. I thought that was a new option that came out recently it was presented to us before

930

01:23:21.390 --> 01:23:30.390

Reno: Reason why I'm thinking of the reason why I'm thinking about that is because if it is available and it doesn't decrease your solar reflectivity and or your energy.

931

01:23:32.670 --> 01:23:36.540

Reno: The ability to track energy, solar power. Excuse me.

932

01:23:38.490 --> 01:23:40.500

Reno: If it's less reflective, it's gonna be less noticeable.

933

01:23:42.600 --> 01:23:43.740
Reno: Especially on the south side.

934
01:23:48.900 --> 01:23:51.240
Guilford Host1: Anybody have any for questions or comments.

935
01:23:57.960 --> 01:24:04.050
Guilford Host1: Now is the public for any comments for or against the application speakers. Please state your name and address

936
01:24:13.290 --> 01:24:18.060
Guilford Host1: Okay, there being none, we will move on. Thank you, Nate.

937
01:24:18.660 --> 01:24:19.230
Rose Pudlin: Thank you.

938
01:24:24.300 --> 01:24:27.000
Guilford Host1: Look at this point will close a public hearing

939
01:24:33.060 --> 01:24:37.560
Guilford Host1: And first item will go to his approval at the

940
01:24:39.210 --> 01:24:41.070
Guilford Host1: Other minutes from

941
01:24:44.490 --> 01:24:53.910
Guilford Host1: April 15 2020 as everybody had a chance to review the minutes that got sent out we have any changes additions or corrections.

942
01:24:57.900 --> 01:24:58.350
john cunningham: Many

943
01:24:58.410 --> 01:25:00.960
john cunningham: John Cunningham. I'll make a motion to approve the minutes.

944
01:25:03.390 --> 01:25:03.990
tabuchanan: I'll second.

945
01:25:04.500 --> 01:25:06.600
Guilford Host1: Teresa seconds. All in favor.

946
01:25:07.620 --> 01:25:07.890
tabuchanan: Aye.

947
01:25:08.430 --> 01:25:09.180
john cunningham: He hi

948
01:25:09.450 --> 01:25:11.280
tedzuse: Oh and street I

949
01:25:14.820 --> 01:25:15.300
tabuchanan: I

950
01:25:15.900 --> 01:25:16.830
Reno: Remember Ghani I

951
01:25:18.570 --> 01:25:18.960
Guilford Host1: And

952
01:25:19.770 --> 01:25:20.130
I

953
01:25:22.200 --> 01:25:23.460
Guilford Host1: OK. Motion passes.

954
01:25:26.400 --> 01:25:29.730
Guilford Host1: All right, we'll move to discuss

955
01:25:31.980 --> 01:25:35.370
Guilford Host1: Four weeks number 830 so we'll move for discussion.

956
01:25:42.540 --> 01:25:44.070
Guilford Host1: I think we can handle.

957
01:25:45.450 --> 01:25:47.850
Guilford Host1: The sizing of the window with subcommittee.

958
01:25:49.320 --> 01:25:51.210
Guilford Host1: I think we all showed some

959
01:25:51.690 --> 01:25:52.860

Guilford Host1: Good submit a letter.

960

01:25:54.060 --> 01:25:59.760

Guilford Host1: Of support for the garage to Z ba. Does anybody have any comments.

961

01:26:00.990 --> 01:26:06.930

tedzuse: Well, I was thinking back to our conversation with, um, with Aaron and and her

962

01:26:09.630 --> 01:26:13.470

tedzuse: urging us not to leave key details to subcommittees

963

01:26:15.120 --> 01:26:15.690

tedzuse: And

964

01:26:16.530 --> 01:26:19.350

tedzuse: I'm not saying that I think it needs to come back to the district, but I

965

01:26:19.350 --> 01:26:24.930

tedzuse: Think that it once we figure out what the dimension is going to be, it needs to be on the certificate

966

01:26:26.100 --> 01:26:33.930

Guilford Host1: Well, and I think what I think if it's just a window. I think we could send an email to her and clarify.

967

01:26:35.550 --> 01:26:40.200

Guilford Host1: And attach that pepper attach that to the PR copy of the CLA

968

01:26:43.380 --> 01:26:56.580

Reno: Well, since lower was this is random. Since Laura was mandible to using the smaller 30 by 52 and looking at that. That's what I would be leaning towards

969

01:26:58.530 --> 01:27:06.090

Reno: And she did present the two options, and I have no problem. Selecting pending subcommittee reviews, saying that

970

01:27:07.500 --> 01:27:12.870

Reno: proving a 30 by 52 but if it needs to change to a size a different size and it comes back.

971

01:27:14.250 --> 01:27:14.910

Reno: You see, I'm saying

972

01:27:15.270 --> 01:27:19.500

Reno: Great. Yep. That way, it keeps the process in the application moving forward.

973

01:27:20.970 --> 01:27:21.360

Reno: So,

974

01:27:22.170 --> 01:27:23.790

tedzuse: Basically the subcommittee.

975

01:27:24.030 --> 01:27:24.510

Reno: I am

976

01:27:24.960 --> 01:27:26.070

tedzuse: You and Theresa.

977

01:27:27.480 --> 01:27:36.000

Reno: So what I'm saying is that Laura present two options. I can look to the which I'm an agreement with and if it changes or then I bring it back. Yep.

978

01:27:40.320 --> 01:27:40.620

Reno: Okay.

979

01:27:41.760 --> 01:27:42.960

Guilford Host1: Any further discussion.

980

01:27:43.920 --> 01:27:44.670

tedzuse: No, I'm good with that.

981

01:27:45.690 --> 01:27:46.560

Guilford Host1: Can I have a motion.

982

01:27:48.660 --> 01:27:49.890

Guilford Host1: We want to talk about the lighting.

983

01:27:50.520 --> 01:27:51.690

Guilford Host1: Before we go to the motion.

984

01:28:01.140 --> 01:28:09.030

Reno: So the option. So where we left it Laura was going to look at the clamping and the glass options. Correct. Yep. Right.

985

01:28:19.260 --> 01:28:30.120

john cunningham: I'll make it. I'll make a note that I agree with Rio if the light fixture that Laura selected has a really low output of illumination

986

01:28:30.600 --> 01:28:38.850

john cunningham: I almost don't even think it's worthwhile going to a full cut off for cut off. So when you have more elimination. So reno brought up a very good point. But

987

01:28:40.590 --> 01:28:48.870

Reno: I think we approve those types of pictures on factors house on the front porch. They use the Edison ball, Sarah. The low output ones, what

988

01:28:48.930 --> 01:28:54.600

Reno: We did, because I don't think there's gonna be a frosted glass option because that's defeats the purpose of having an as symbol.

989

01:28:57.060 --> 01:28:57.480

tedzuse: Right.

990

01:28:58.020 --> 01:29:03.930

Reno: So I think it's probably going to depend on the light output from the fixture.

991

01:29:07.530 --> 01:29:13.530

Reno: So again, I think I can floors can use that fixture. We can look at what the output is and if it changes, then we'll come back.

992

01:29:15.960 --> 01:29:16.170

tedzuse: So,

993

01:29:16.440 --> 01:29:18.300

john cunningham: That could be handled by subcommittee also

994

01:29:19.260 --> 01:29:23.340

tedzuse: So the approval would be for two new fixtures on the side of the house.

995

01:29:24.540 --> 01:29:28.350

tedzuse: And the two that are existing on the House would move to the garage.

996

01:29:28.830 --> 01:29:36.150

Reno: That's correct. That's what I believe, believe that's Lars and 10 as well. So we could find the window so it, you know, it seems, it's magical

997

01:29:37.890 --> 01:29:40.140

Guilford Host1: And discussion on the covered you

998

01:29:43.260 --> 01:29:46.020

tedzuse: Know, I think we knew that that was going to have to happen all along.

999

01:29:49.050 --> 01:29:50.640

Reno: I don't have any further comment on those

1000

01:29:53.250 --> 01:29:54.450

Guilford Host1: They all entertain a motion.

1001

01:29:59.040 --> 01:30:12.120

Reno: I'll make a motion to approve the application as presented and the window will be reviewing a verified with the subcommittee or size and that Laura will review the light

1002

01:30:13.170 --> 01:30:16.380

Reno: Lamp wattage with subcommittee as well.

1003

01:30:18.660 --> 01:30:21.120

john cunningham: Oh, second that john Connie and

1004

01:30:22.200 --> 01:30:23.010

Guilford Host1: We have a second.

1005

01:30:24.630 --> 01:30:26.820

Guilford Host1: Okay, I'll call a role and St.

1006

01:30:27.090 --> 01:30:27.600
Yes.

1007

01:30:29.580 --> 01:30:30.150
tabuchanan: Yes.

1008

01:30:31.680 --> 01:30:32.040
Reno: Yes.

1009

01:30:32.310 --> 01:30:33.150
Guilford Host1: Michael Mann see me.

1010

01:30:33.660 --> 01:30:35.070
Guilford Host1: Yes, I'm calling him.

1011

01:30:36.210 --> 01:30:36.630
john cunningham: Yeah.

1012

01:30:36.930 --> 01:30:38.820
Guilford Host1: And I bought. Yes. Motion carries.

1013

01:30:39.900 --> 01:30:42.600
Guilford Host1: Or you'll be getting a letter of certified letter in the mail.

1014

01:30:44.400 --> 01:30:44.970
tabuchanan: We go.

1015

01:30:45.810 --> 01:30:48.480
tedzuse: Can I, can I bring up the letter to Z BA

1016

01:30:48.720 --> 01:30:49.230
Guilford Host1: Yes.

1017

01:30:49.890 --> 01:30:54.510
tedzuse: She has three issues that she needs. I'm variants on life.

1018

01:30:58.650 --> 01:31:03.780
tedzuse: Property line and the height of the garage. Are we going to support all three of them.

1019

01:31:03.840 --> 01:31:04.920

You say here.

1020

01:31:08.970 --> 01:31:10.800

Guilford Host1: I believe that's what the discussion was

1021

01:31:15.630 --> 01:31:27.690

tedzuse: Well, the, the argument that we would give to support the the side property line and the lot coverage would be that the the historically the

1022

01:31:28.590 --> 01:31:46.710

tedzuse: Patterns of structures in our downtown's are closer to property lines and covered more of the property with the garages and things than what present zoning allows and so the sliding it right up to the side property line and the expanded lot coverage.

1023

01:31:48.390 --> 01:32:02.070

tedzuse: Is is appropriate to the historic district and that would be why we would support that and the height of the garage would be supported because we would like to see the pitch of the roof mimic the pitch on the house right

1024

01:32:02.880 --> 01:32:03.270

Reno: Right.

1025

01:32:03.810 --> 01:32:06.210

Reno: As is the case with historic structures.

1026

01:32:06.270 --> 01:32:07.110

tabuchanan: Yeah, right.

1027

01:32:07.260 --> 01:32:12.690

tedzuse: So do we have how close is she on the lock coverage. Do we have any idea. Do you think they're going to give it to her.

1028

01:32:15.000 --> 01:32:20.940

Guilford Host1: Well, I don't know. We can we can support it, and she'll have to see what happens. Yeah, yeah.

1029

01:32:21.060 --> 01:32:24.720

john cunningham: I think we support it and then that's going to be up to the Zoning Board of appeals and

1030

01:32:25.050 --> 01:32:26.100

tabuchanan: Yep. Hmm.

1031

01:32:28.020 --> 01:32:30.000

Guilford Host1: We know subcommittee or

1032

01:32:33.060 --> 01:32:33.480

Reno: Yes.

1033

01:32:34.380 --> 01:32:37.650

Guilford Host1: Reno and Teresa run them on the one before. Are you both, okay.

1034

01:32:38.280 --> 01:32:38.760

Guilford Host1: To do this.

1035

01:32:39.390 --> 01:32:42.210

Reno: I say we carry on. We were on the other 10 so yeah

1036

01:32:42.390 --> 01:32:42.870

We were

1037

01:32:44.850 --> 01:32:46.200

tabuchanan: But I'm not sure I realized it

1038

01:32:51.780 --> 01:32:56.460

Guilford Host1: Okay, moving on to 831 Nathan and rose public discussion.

1039

01:33:01.380 --> 01:33:03.360

Guilford Host1: Let's, let's talk about the fencing first

1040

01:33:04.890 --> 01:33:11.130

tedzuse: We, we have not generally approved a lot of chain link. And when we have, it's been chain link that has been sort of

1041

01:33:12.390 --> 01:33:17.310

tedzuse: Sort of disappears into hedges and and vegetation

1042

01:33:18.360 --> 01:33:24.240

tedzuse: And I drove by this House, a couple times and that back property line, um,

1043

01:33:26.730 --> 01:33:31.050

tedzuse: You know is, is more visible than I would have thought, looking at the

1044

01:33:32.550 --> 01:33:36.510

tedzuse: Troy, the picture that we had on the application.

1045

01:33:38.700 --> 01:33:39.450

tedzuse: Which is

1046

01:33:42.270 --> 01:33:43.200

tedzuse: The, the one

1047

01:33:45.750 --> 01:33:56.640

tedzuse: There's a picture that shows the the roofs and red and all the bushes. But those are all tall trees up up from the ground. And so the chain link on the back property line.

1048

01:33:57.660 --> 01:34:09.120

tedzuse: Then the North property line is going to be pretty visible as is coming across towards North street I agree with john that that if we

1049

01:34:10.050 --> 01:34:12.420

tedzuse: If we have a wood fence that goes

1050

01:34:12.690 --> 01:34:13.920

tedzuse: Out from the

1051

01:34:15.000 --> 01:34:19.590

tedzuse: Quarter the bar and out to the property line and turns the corner there.

1052

01:34:22.260 --> 01:34:24.180

tedzuse: It's going to be a happier situation.

1053

01:34:24.690 --> 01:34:28.890

tabuchanan: I don't think that too. I, I actually think the black chain link.

1054

01:34:30.060 --> 01:34:37.740

tabuchanan: will disappear back in the back. I don't think it's really going to be that bad. But I would definitely say that having would

1055

01:34:39.510 --> 01:34:45.930

tabuchanan: Coming off the barn and about like john was saying coming off the barn on both sides and returning a little bit so that it turns the

1056

01:34:45.930 --> 01:34:47.610

tabuchanan: Corner back a little bit.

1057

01:34:47.970 --> 01:34:48.510

tabuchanan: And then

1058

01:34:48.780 --> 01:34:53.640

tabuchanan: Turns into the black chain link. And I don't think the black chain link will really be that

1059

01:34:53.640 --> 01:34:54.210

tedzuse: Visible

1060

01:34:54.870 --> 01:34:59.790

tedzuse: Well, and, and if there's pick it from the born out to that property line.

1061

01:35:00.720 --> 01:35:02.580

tedzuse: That will also hide the

1062

01:35:04.560 --> 01:35:06.000

tedzuse: link on the back more on the back.

1063

01:35:07.020 --> 01:35:08.070

tabuchanan: And then I think, I think.

1064

01:35:09.240 --> 01:35:11.190

Rose Pudlin: To add a comment or no.

1065

01:35:12.180 --> 01:35:13.230

Guilford Host1: No, you cannot be

1066

01:35:20.160 --> 01:35:21.720

Guilford Host1: Any further discussion on the fence.

1067

01:35:27.450 --> 01:35:36.030

tabuchanan: I didn't see that cut sheets on what kind of wood fence. I know you described it. But I didn't wear their cut sheets on what the fence is going to be

1068

01:35:38.040 --> 01:35:42.900

john cunningham: A Nate said they were tongue and groove on the six foot high, which is a solid sense

1069

01:35:43.590 --> 01:35:47.400

john cunningham: Said the forefoot pick it is just, it's probably an inch and a

1070

01:35:47.400 --> 01:35:47.940

tedzuse: Half or

1071

01:35:47.970 --> 01:35:49.410

john cunningham: Two which pick it going down.

1072

01:35:52.440 --> 01:35:57.750

tabuchanan: But, uh, so the tongue and groove is a solid fence. There's no gaps, but

1073

01:35:57.750 --> 01:35:58.650

john cunningham: Our offense.

1074

01:35:58.800 --> 01:36:00.030

john cunningham: Right is no gaps. No.

1075

01:36:00.210 --> 01:36:00.570

All right.

1076

01:36:03.210 --> 01:36:10.620

john cunningham: And I think that's, I think that's the cleanest way to do it to pull the one Fence off the red barn. I think the chain link out back. It's gonna be fun.

1077

01:36:11.310 --> 01:36:16.410

tedzuse: And but now we don't leave the wooden fence on stage is going to be six feet.

1078

01:36:17.700 --> 01:36:18.120
john cunningham: Yeah.

1079

01:36:18.690 --> 01:36:23.520
tedzuse: And the chain link is so we have that sort of resolution issue there.

1080

01:36:24.570 --> 01:36:25.380
tedzuse: stepped down the

1081

01:36:25.560 --> 01:36:27.690
john cunningham: Fence. The yeah

1082

01:36:28.050 --> 01:36:31.110
Michael Mancini: That goes back towards the property on State Street.

1083

01:36:32.400 --> 01:36:33.300
Michael Mancini: turns a corner.

1084

01:36:33.750 --> 01:36:36.450
Michael Mancini: Yeah. Do we know how long it ran

1085

01:36:38.850 --> 01:36:41.550
tedzuse: Mean, how long it runs down across the back property line.

1086

01:36:41.640 --> 01:36:41.940
Michael Mancini: Yeah.

1087

01:36:42.900 --> 01:36:45.570
tedzuse: For sure. But, but just looking at it. I'm guessing like

1088

01:36:45.690 --> 01:36:48.720
Guilford Host1: You'd have to make the plan. I sent you and your email.

1089

01:36:49.140 --> 01:36:49.440
Okay.

1090

01:36:50.910 --> 01:37:08.160
john cunningham: Michael. Can I make a suggestion. Most of the tongue and groove would fences are an eight foot sections. So if it's a fence company was online saying it would probably run full sections. So I'm going to guess it's either 2432 feet or some dimension of a

1091

01:37:08.280 --> 01:37:09.000

john cunningham: Yeah, okay.

1092

01:37:09.150 --> 01:37:13.260

john cunningham: That's what I usually do. I usually keep it in all the sections of the fence comment. All right.

1093

01:37:13.590 --> 01:37:21.390

tedzuse: And then we could specify that the that the last section would just stepped down from the six feet at the beginning to the for to meet up with a

1094

01:37:24.090 --> 01:37:24.510

tabuchanan: Yeah.

1095

01:37:24.840 --> 01:37:25.320

john cunningham: That's a

1096

01:37:26.640 --> 01:37:35.970

john cunningham: That's, that's not as big a deal to me it's behind the house. It then then it's a custom made section of fence and as opposed to a straight six foot section.

1097

01:37:36.300 --> 01:37:36.630

Guilford Host1: Right.

1098

01:37:36.660 --> 01:37:40.830

john cunningham: I do agree that going from six to four feet is a little bit problematic.

1099

01:37:41.880 --> 01:37:42.600

tedzuse: If you drive

1100

01:37:42.960 --> 01:37:43.680

john cunningham: A subcommittee.

1101

01:37:44.460 --> 01:37:46.020

tedzuse: If you drive up

1102

01:37:47.100 --> 01:37:47.640

tedzuse: Um,

1103

01:37:50.460 --> 01:37:51.990

tedzuse: Yes, I don't have a good picture.

1104

01:37:53.550 --> 01:37:56.700

tedzuse: Um, maybe I do. I have a picture.

1105

01:38:00.180 --> 01:38:01.230

tedzuse: So how would I

1106

01:38:06.180 --> 01:38:08.970

tedzuse: So now if I want to share this picture with you.

1107

01:38:11.490 --> 01:38:11.940

john cunningham: Oh boy.

1108

01:38:13.350 --> 01:38:14.250

tedzuse: Can I try this.

1109

01:38:24.570 --> 01:38:25.620

tedzuse: Can you guys see that

1110

01:38:26.130 --> 01:38:27.060

tabuchanan: No. Yeah.

1111

01:38:27.540 --> 01:38:28.560

Reno: Yes, you did it.

1112

01:38:28.920 --> 01:38:37.800

tedzuse: I did it. So, so what you're looking at here is from State Street looking sort of obliquely across his backyard. This little

1113

01:38:38.580 --> 01:38:52.080

tedzuse: Gray shed. You can see it from the front it you see it when you look between the barn and the house just to orient you, and the back property line is essentially where this this line of trees all line up.

1114

01:38:53.070 --> 01:39:08.010

tedzuse: And the, the chain link fence is going to go on the other side of all of those trees. And so when you drive up, which I didn't do, because there were people behind me honking to drive up past

1115

01:39:08.520 --> 01:39:21.870

tedzuse: This blob of bushes that's at the very right at right hand edge of the slide, if you drive up past that and look back the entire run of that fence is visible.

1116

01:39:22.500 --> 01:39:41.100

tedzuse: From from the street. Now, granted that that street is not a street in the historic district, but I'm not sure that that is the criteria, it's visible from the public way and in the historic district. It doesn't have to be just visible from the historic history, but

1117

01:39:43.080 --> 01:39:43.590

You go

1118

01:39:47.130 --> 01:39:48.540

tedzuse: Just thought I would show you that.

1119

01:39:52.920 --> 01:39:54.030

tedzuse: Should I stop sharing

1120

01:39:57.570 --> 01:39:58.950

john cunningham: John Cunningham, yes.

1121

01:40:03.330 --> 01:40:04.860

tedzuse: Everybody else done with this picture.

1122

01:40:05.610 --> 01:40:06.960

tedzuse: Yep. Okay.

1123

01:40:09.990 --> 01:40:11.610

Guilford Host1: Any more discussion on the fence.

1124

01:40:16.590 --> 01:40:18.750

Guilford Host1: Okay. We'll move on to

1125

01:40:20.460 --> 01:40:23.250

Guilford Host1: Any discussion on the gutters.

1126

01:40:28.020 --> 01:40:30.360

Guilford Host1: Okay, and let's

1127

01:40:31.920 --> 01:40:35.430

Guilford Host1: Let's talk about the asphalt roof in the solar panel grid.

1128

01:40:39.900 --> 01:40:44.040

Reno: So I think, you know, when you look at the guidelines and you look at the recommendations.

1129

01:40:45.990 --> 01:40:49.320

Reno: They has a prominent position on the south side right

1130

01:40:50.460 --> 01:40:52.350

Reno: And that's obviously for us the least

1131

01:40:54.270 --> 01:40:55.560

Reno: Desirable location.

1132

01:40:56.730 --> 01:40:57.090

Reno: But

1133

01:41:01.740 --> 01:41:06.570

Reno: That's basically where he can put the solar panels, but he's taken the attempt

1134

01:41:07.770 --> 01:41:19.320

Reno: To basically cover the whole roof. It's not sawtooth it's not nice me old individual pieces. So he's covered the whole roof plane which is when we've had successful installation. Yep.

1135

01:41:20.340 --> 01:41:31.950

Reno: There's not a lot of asphalt roof sticking out. If you want to look at drift one I have drift wet on my house. You can come down north and let's see what it is. But that said, you're not going to see a lot of the roof, in my opinion.

1136

01:41:34.020 --> 01:41:39.660

Reno: You're going to mostly see the panels. So I think that when we looked at other applications, I believe it was the one

1137

01:41:41.460 --> 01:41:42.360

Reno: One State Street.

1138

01:41:44.460 --> 01:41:54.960

Reno: You know, if you look at the low mounting heights and if there are options are available in terms of the skin and or frame.

1139

01:41:56.400 --> 01:42:07.620

Reno: Because I think sometimes the well depends on which ones you have a lot of times the panels are so reframed but they had said these are the ones you've looking at our black that will be a big help.

1140

01:42:09.150 --> 01:42:20.910

Reno: So, once he looks at the panel is actually going to use he should be able to present those options to us, but sort of that. I don't think anything the roof. I think

1141

01:42:22.710 --> 01:42:30.510

Reno: I think it should be the driftwood. Personally I think because we're covering so much of it up with the panels that you're not going to see much of it at all.

1142

01:42:33.300 --> 01:42:33.990

Reno: And

1143

01:42:35.040 --> 01:42:43.410

Reno: In terms of the panel's themselves again. I like to low profile now and then see what options we have preferably the frame should be black.

1144

01:42:44.820 --> 01:42:54.510

Reno: So, there won't be an additional contrast and the only thing that I can add is that if the skin is available on the map that would help. And it doesn't look like this shiny Penny up on the roof.

1145

01:42:56.070 --> 01:42:56.370

Reno: But

1146

01:42:57.690 --> 01:43:04.320

Reno: Maybe we'll have to look at that in terms of his options on the panel that uses sort of that. I don't think there's anything else that can be done.

1147

01:43:05.400 --> 01:43:09.600

Reno: I think everything has been done to their ability to put us on the south side.

1148

01:43:11.340 --> 01:43:12.420

Reno: I can't think of any other

1149

01:43:13.530 --> 01:43:17.580

john cunningham: reno john Cunningham. Can I ask you a question here.
What do you think about

1150

01:43:18.960 --> 01:43:34.230

john cunningham: Matching the roof shingles on a on a lot like that where
there's a number of different buildings. I've always thought that the
roof on different buildings on a lot the roof shingles should match.

1151

01:43:35.400 --> 01:43:36.000

john cunningham: What do you think of that.

1152

01:43:36.750 --> 01:43:39.240

Reno: Well, that's what the intent is here. Correct.

1153

01:43:39.780 --> 01:43:43.350

john cunningham: That's what I mean. I'm just saying. What do you think
of that. Do you think it's an important part

1154

01:43:44.280 --> 01:43:47.460

Reno: I think, well, especially on the north side that's

1155

01:43:49.020 --> 01:43:50.430

Reno: That's a different angle. Now, isn't it.

1156

01:43:52.410 --> 01:43:53.820

Reno: It's only one on the south. Correct.

1157

01:43:54.270 --> 01:43:55.230

tedzuse: That's right. That's

1158

01:43:55.380 --> 01:43:56.430

john cunningham: What on the south. Yep.

1159

01:43:56.850 --> 01:43:57.660

Reno: Right, so

1160

01:43:57.780 --> 01:44:10.620

Reno: No districts. All right, in the district. We have approved people
taking off the word shingles and very prominent locations and us as fall

so I don't have a problem. Use the architectural asphalt and match the rest of the property. I think

1161

01:44:10.650 --> 01:44:21.780

tedzuse: I think this is and I think the question that john is asking is going directly to my, my suggestion that maybe a black roof under the solar panels. And is that just as a

1162

01:44:22.350 --> 01:44:43.620

tedzuse: Wonky as having would shingle on the front. And normally, yes, you're right. JOHN when we have multiple buildings on one piece of property. We do try and get all of the rooms to match as closely as possible. I would argue that that there is an extenuating circumstance where

1163

01:44:43.800 --> 01:44:49.200

tedzuse: We might want to consider a different roof color for that front face.

1164

01:44:50.310 --> 01:44:51.060

tedzuse: I'm I'm

1165

01:44:51.150 --> 01:44:58.950

tedzuse: Big on interest. And I think it's going to grab your eye from south of post road if there's contrast there to be had.

1166

01:45:00.150 --> 01:45:11.460

tabuchanan: Well, I agree, and from the diagram that was shown it looks like it's going to be a 98 or 99% black roof anyway.

1167

01:45:11.790 --> 01:45:24.600

tabuchanan: Right. So if you've got 98% black roof. Why would you not do the other 2% as well. I, I, I personally think this is really going to stick out

1168

01:45:24.990 --> 01:45:37.860

tabuchanan: I, I think we are going to everybody's going to see it and I will look at it every day when I drive upstate Street. So to me, I personally think with you've got so much of the roof covered with

1169

01:45:38.490 --> 01:45:48.390

tabuchanan: Black that it should all be black. I don't think I don't think anybody will look at that 2% or whatever. Now me, I don't know if that diagram is to scale.

1170

01:45:48.630 --> 01:45:58.590

tabuchanan: And I don't know exactly how much is going to show, but I don't think anybody would look at it if the diagram is right and the percentage that's covered with solar panels is right.

1171

01:45:59.430 --> 01:46:08.880

tabuchanan: I don't think anyone would look and sort of see that little tiny bit and say, oh, look at matches the rest of the buildings, because there's just going to be hardly any of it.

1172

01:46:09.000 --> 01:46:24.390

tabuchanan: Before I think what would happen is they would see it and go, oh look, it's a frame around a bunch of solar panels as a two. If the whole thing was all the same color. I think they might just drive time though. Okay, that's mine and

1173

01:46:24.600 --> 01:46:32.100

tedzuse: I think if if we thought the solar panels. We're going to be there for five years, taken off and you would be left with

1174

01:46:33.750 --> 01:46:34.200

tabuchanan: Questions.

1175

01:46:34.230 --> 01:46:40.080

tedzuse: I don't think that's the case. I think the solar panels are there basically for the life of these we've

1176

01:46:43.200 --> 01:46:44.250

Reno: Been there for 20 years

1177

01:46:44.550 --> 01:46:45.030

tedzuse: Yeah, there's

1178

01:46:45.180 --> 01:46:52.260

Reno: Yeah, roof and the panels, but I don't think we should say for ourselves. You're going to know their solar panels on that route.

1179

01:46:54.990 --> 01:46:57.630

tedzuse: But i think i think if you can put a black

1180

01:46:58.080 --> 01:46:59.520

tedzuse: Black under it.

1181
01:47:03.060 --> 01:47:03.540
Guilford Host1: Michael

1182
01:47:05.220 --> 01:47:05.790
Michael Mancini: I'm

1183
01:47:07.110 --> 01:47:07.830
Michael Mancini: I agree with

1184
01:47:08.010 --> 01:47:09.900
tabuchanan: The black and black work.

1185
01:47:13.260 --> 01:47:13.650
Work.

1186
01:47:15.630 --> 01:47:16.110
Michael Mancini: In

1187
01:47:16.860 --> 01:47:17.640
Michael Mancini: The Wigan is

1188
01:47:17.820 --> 01:47:20.280
Michael Mancini: Also good down by the panel.

1189
01:47:22.770 --> 01:47:23.790
Michael Mancini: She hardly notice

1190
01:47:24.150 --> 01:47:25.260
Michael Mancini: Notice color.

1191
01:47:25.560 --> 01:47:25.890
Michael Mancini: Because you're

1192
01:47:27.660 --> 01:47:28.080
Michael Mancini: More any

1193
01:47:28.530 --> 01:47:29.190
tabuchanan: More anyways.

1194
01:47:29.310 --> 01:47:29.880

Um,

1195

01:47:33.120 --> 01:47:33.600

Michael Mancini: And

1196

01:47:35.220 --> 01:47:45.630

Michael Mancini: Speaking to may not exactly be the same shade of have architectural shingle as what's on the other five surfaces. So we could be putting on a

1197

01:47:47.610 --> 01:47:49.590

Michael Mancini: discolored roof anyways.

1198

01:47:51.060 --> 01:47:56.820

Michael Mancini: So if we're going to put a discolored grew fine, we might as well go as close to the panel color as we can.

1199

01:48:03.120 --> 01:48:03.420

Guilford Host1: My

1200

01:48:07.740 --> 01:48:08.220

Guilford Host1: Shoulder

1201

01:48:10.710 --> 01:48:11.520

Guilford Host1: Very prominent

1202

01:48:17.400 --> 01:48:18.210

Guilford Host1: Very prominent

1203

01:48:18.390 --> 01:48:18.870

Prominent

1204

01:48:23.190 --> 01:48:23.640

tedzuse: So much

1205

01:48:26.130 --> 01:48:31.200

tabuchanan: Here, how did we get we get, I don't know. Yeah, I can't hear.

1206

01:48:31.200 --> 01:48:37.020

tabuchanan: You, there's some talking going on in somebody else's room and some squeaky

1207

01:48:38.010 --> 01:48:39.390

tedzuse: Squeaky is my dog.

1208

01:48:41.100 --> 01:48:44.760

tabuchanan: Squeaky has to go and the talking heads up in the room.

1209

01:48:47.460 --> 01:48:48.810

Guilford Host1: That seems to be something better.

1210

01:48:51.870 --> 01:48:54.390

tedzuse: Was it just the squeaking that was doing all that echoing

1211

01:48:54.960 --> 01:48:55.410

Maybe

1212

01:48:56.430 --> 01:48:56.700

Guilford Host1: So,

1213

01:48:57.000 --> 01:48:57.540

If someone's

1214

01:48:59.640 --> 01:49:00.180

Guilford Host1: Go ahead. JOHN

1215

01:49:03.870 --> 01:49:04.860

Guilford Host1: John, did you have a comment.

1216

01:49:07.290 --> 01:49:09.120

john cunningham: I just said, if you're not talking

1217

01:49:10.680 --> 01:49:24.240

john cunningham: You can mute your microphone. That way you work the background noise one part of the person that's talking. Okay, right, the mute is in the in the left hand corner bottom of your screen you see mute. So right now.

1218

01:49:27.840 --> 01:49:28.920

Reno: Okay, I like it better.

1219

01:49:31.110 --> 01:49:43.650

Guilford Host1: So I, I happen to agree with Dan and Teresa i i think the view from post road when you look up that that street that that house is very prominent

1220

01:49:44.460 --> 01:49:56.790

Guilford Host1: It's it's a huge mass on that roof, and I think you're going to see at least 18 inches more or less of a different color underneath the solar panel and so

1221

01:49:57.630 --> 01:50:05.520

Guilford Host1: If you don't see the the back of the house. That's a different color and the barn has got separation for the house.

1222

01:50:05.940 --> 01:50:13.650

Guilford Host1: So I agree with an entry. So I think the roof and the panel should be the same color so that it's not attracting your eye to it.

1223

01:50:14.100 --> 01:50:22.950

Guilford Host1: I remember going through this discussion with first church. And that was a big concern and we have had nobody mentioned anything to us.

1224

01:50:23.430 --> 01:50:35.430

Guilford Host1: About that. It's just blend it in. And nobody notices it so I have to go with and Teresa. So I guess at this point, I'll have to ask for a vote on roof color before we go further. So

1225

01:50:36.960 --> 01:50:38.220

Guilford Host1: And color.

1226

01:50:39.600 --> 01:50:48.450

tedzuse: I would go with one of these darker black blends to get close to the color of the closer to the color of the panels. Okay. Teresa.

1227

01:50:49.170 --> 01:50:50.730

tabuchanan: I would do the same.

1228

01:50:51.660 --> 01:50:52.110

Michael

1229

01:50:54.000 --> 01:50:55.080

Guilford Host1: Go off mute Michael

1230
01:50:58.200 --> 01:50:59.130
Michael Mancini: Agreed, the same

1231
01:50:59.640 --> 01:51:00.060
Okay.

1232
01:51:01.230 --> 01:51:01.650
Guilford Host1: John

1233
01:51:04.890 --> 01:51:08.280
john cunningham: I wouldn't mind the black, but I'm not gonna, I'm not gonna

1234
01:51:09.450 --> 01:51:16.230
john cunningham: Say that I still wouldn't mind the driftwood. I don't, I don't have a problem with the thing or tying into the other room.

1235
01:51:16.950 --> 01:51:18.090
Guilford Host1: Okay, we don't

1236
01:51:18.570 --> 01:51:20.130
Reno: Have a problem be the color.

1237
01:51:20.670 --> 01:51:24.480
Guilford Host1: Okay, so it looks like from the voting, the

1238
01:51:25.830 --> 01:51:34.290
Guilford Host1: dark colors that are dark gray or black are going to be what what we're going to

1239
01:51:35.550 --> 01:51:40.500
Guilford Host1: Place in our motion. So at this point, do we have any further discussion on the items.

1240
01:51:45.630 --> 01:51:47.730
Guilford Host1: Okay. Then on need to entertain emotion.

1241
01:51:50.820 --> 01:51:51.690
tedzuse: Make emotion.

1242
01:51:52.800 --> 01:51:59.970

tedzuse: That we approve the the application for this House with the stipulations on the fence that

1243

01:52:03.090 --> 01:52:05.550

tedzuse: The piece of chain link from the

1244

01:52:07.560 --> 01:52:13.380

tedzuse: Corner of the barn to the west property line and turning the corner back

1245

01:52:14.640 --> 01:52:28.320

tedzuse: At least one panel of fence be the same picket as is going to be between the house in the barn and that we approve the forefoot chain link across the back property line.

1246

01:52:29.010 --> 01:52:37.830

tedzuse: Over and turning the corner over to State Street, the fence on State Street, going to the back property line and in turning

1247

01:52:39.420 --> 01:52:44.400

tedzuse: Turning West appears to be in the neighborhood of 30 ish feet and that

1248

01:52:46.170 --> 01:52:50.850

tedzuse: That would then resolve into the six four foot high chain link.

1249

01:52:52.500 --> 01:52:53.730

tedzuse: That is on the fence.

1250

01:52:54.240 --> 01:52:59.190

tedzuse: That the the solar panels on the

1251

01:53:02.220 --> 01:53:04.560

tedzuse: roofs are accepted.

1252

01:53:06.270 --> 01:53:11.250

tedzuse: With the stipulation that we would like to see a black or or dark charcoal.

1253

01:53:14.100 --> 01:53:15.570

tedzuse: Architectural blend shingle.

1254

01:53:16.830 --> 01:53:17.520

tedzuse: For the

1255

01:53:18.990 --> 01:53:25.410

tedzuse: For the underlying underlying roof on the main house and the gutter is approved.

1256

01:53:26.670 --> 01:53:32.760

tedzuse: White to be camouflaged in with the trim and downspouts on both sides.

1257

01:53:33.480 --> 01:53:35.280

Guilford Host1: And the doors replacement and kind of

1258

01:53:35.280 --> 01:53:44.700

tedzuse: Doors replacement and if if any of that changes. He can come back to either the subcommittee OR THE FULL COMMISSION

1259

01:53:46.110 --> 01:53:50.610

tabuchanan: And can we stipulate that we need to approve still need to approve the profile of the

1260

01:53:50.760 --> 01:53:52.740

tabuchanan: Solar panels so that we get the

1261

01:53:53.010 --> 01:53:55.410

tabuchanan: Fitness profile of the solar panels.

1262

01:53:56.520 --> 01:54:02.280

tabuchanan: And also on the chain link fence suggest black or do we need to say black

1263

01:54:02.400 --> 01:54:03.630

tedzuse: Oh, you did say black

1264

01:54:03.990 --> 01:54:04.350

Black

1265

01:54:06.000 --> 01:54:06.540

tedzuse: Yes.

1266

01:54:06.780 --> 01:54:07.530

tedzuse: Okay, um,

1267

01:54:07.650 --> 01:54:10.980

Guilford Host1: I would also stipulate that subcommittee would would

1268

01:54:12.210 --> 01:54:16.440

Guilford Host1: Handle the mountain and the height off the roof of the solar panels.

1269

01:54:23.130 --> 01:54:24.600

Guilford Host1: Any other additions to the

1270

01:54:33.120 --> 01:54:37.590

tabuchanan: Subcommittee approve the profile of the guttering

1271

01:54:39.030 --> 01:54:43.860

tabuchanan: Or are we just assuming it's going to be because we didn't see that. Did we

1272

01:54:43.980 --> 01:54:46.620

Guilford Host1: I think that could be humbled committee. Yeah.

1273

01:54:46.680 --> 01:54:51.390

tabuchanan: So let's say subcommittee needs to pre approve the actual profile of the stuttering.

1274

01:54:54.570 --> 01:54:58.260

Guilford Host1: John any comments on how the gutters and terminate.

1275

01:55:01.290 --> 01:55:08.760

john cunningham: Know I'm sure they're going to drop the gutter down to grade that particular house probably has a

1276

01:55:09.240 --> 01:55:23.610

john cunningham: Field stone foundation. If I were him, I would stretch them get the daughter away from the foundation of the house, but that no one's ever going to see that it's going to be a plant the bed or whatever. So I don't think it's a good, okay.

1277

01:55:25.560 --> 01:55:28.320

Guilford Host1: All right, we have emotion on the table. Do we have a second

1278

01:55:29.970 --> 01:55:30.600
tabuchanan: Second,

1279

01:55:31.500 --> 01:55:32.400
Guilford Host1: Teresa second

1280

01:55:33.450 --> 01:55:34.830
Guilford Host1: I'll call the role in

1281

01:55:35.160 --> 01:55:37.530
tabuchanan: Yes Risa yes

1282

01:55:37.620 --> 01:55:39.150
Michael Mancini: Michael, yes.

1283

01:55:40.140 --> 01:55:40.590
John

1284

01:55:41.970 --> 01:55:43.200
john cunningham: Yeah, we know.

1285

01:55:44.850 --> 01:55:50.070
Guilford Host1: Randy yes motion carries subcommittee volunteer
subcommittee.

1286

01:55:51.570 --> 01:55:52.260
Michael Mancini: A volunteer.

1287

01:55:53.160 --> 01:55:54.930
tedzuse: Michael Okay, okay.

1288

01:55:55.950 --> 01:55:57.930
tedzuse: All right, you want somebody to work with you.

1289

01:55:58.890 --> 01:56:03.930
Michael Mancini: Um, if someone's come on with a rooftop solar panels.
Yeah, okay.

1290

01:56:04.020 --> 01:56:07.380
tedzuse: Well, I don't know that much about solar panels. Maybe you need
Reno, rather than me.

1291

01:56:07.950 --> 01:56:08.280

Okay.

1292

01:56:09.300 --> 01:56:09.600

Michael Mancini: We have

1293

01:56:09.990 --> 01:56:10.680

Guilford Host1: A lot of Reno.

1294

01:56:11.160 --> 01:56:13.290

Reno: And on you. Yeah, okay.

1295

01:56:14.010 --> 01:56:15.990

Guilford Host1: So reno Michael will be subcommittee.

1296

01:56:18.480 --> 01:56:21.120

Guilford Host1: Nate, you'll get a letter in the mail certified letter.

1297

01:56:22.230 --> 01:56:23.970

Guilford Host1: With your certificate of appropriateness.

1298

01:56:25.350 --> 01:56:27.540

Guilford Host1: In a few days and

1299

01:56:28.590 --> 01:56:29.460

Guilford Host1: Thank you very much.

1300

01:56:30.030 --> 01:56:30.570

Rose Pudlin: Thank you.

1301

01:56:33.360 --> 01:56:34.770

Michael Mancini: Thank you. Okay.

1302

01:56:39.540 --> 01:56:46.200

Guilford Host1: Okay, moving on. I do not have a Chairman's report tonight. Kathy, you have any bills to approve.

1303

01:56:57.930 --> 01:57:06.780

Guilford Host1: secretarial services April 15 2022 may 19 2020 \$245 I'll need a motion.

1304

01:57:08.970 --> 01:57:10.050

tedzuse: To approve an

1305

01:57:10.500 --> 01:57:11.010

Second,

1306

01:57:12.270 --> 01:57:12.750

And

1307

01:57:13.860 --> 01:57:15.480

Guilford Host1: And I'll call her role in

1308

01:57:15.960 --> 01:57:16.350

Yes.

1309

01:57:17.550 --> 01:57:18.300

tabuchanan: Yes.

1310

01:57:19.650 --> 01:57:20.040

Reno: Yes.

1311

01:57:20.220 --> 01:57:21.660

Michael Mancini: Michael, yes.

1312

01:57:23.340 --> 01:57:23.970

john cunningham: Yes.

1313

01:57:24.060 --> 01:57:25.770

Guilford Host1: I approve you

1314

01:57:32.250 --> 01:57:32.940

Guilford Host1: Any other bills.

1315

01:57:34.020 --> 01:57:40.110

Guilford Host1: Any other correspondence no core or correspondence no public relations.

1316

01:57:41.340 --> 01:57:50.010

Guilford Host1: Okay. And I think due to the hour will for go looking at the unfinished certificates unless anybody wants to deal with them.

1317

01:57:52.140 --> 01:57:52.710

tedzuse: I'm good.

1318

01:57:53.010 --> 01:57:54.570

Guilford Host1: Doesn't sound like anybody wants to

1319

01:57:55.920 --> 01:57:56.640

Guilford Host1: Close the meeting.

1320

01:57:57.030 --> 01:58:01.200

tabuchanan: Cannot sorry, yes. Don't kill me. I have one question.

1321

01:58:03.780 --> 01:58:12.810

tabuchanan: So I'm the I'm the subcommittee for Matt and Melissa lava. But I'm the one person who hasn't talked to them. I think on the whole committee.

1322

01:58:14.130 --> 01:58:23.130

tabuchanan: He tried to call me and I tried calling me back and he never called me back. And so I know nothing about what's happening with that. But I think everybody else does.

1323

01:58:23.850 --> 01:58:28.320

Reno: That's a good segue. I could I could take this for a second. If I Randy, if that's right

1324

01:58:28.500 --> 01:58:29.370

Guilford Host1: Yes, absolutely.

1325

01:58:30.270 --> 01:58:33.060

Reno: So where we left it was that we were going to

1326

01:58:34.410 --> 01:58:51.090

Reno: But the application in place today and they're going to present another application to look at the windows and the front steps again. That way it can be reviewed, because the initial rep application.

1327

01:58:52.950 --> 01:58:55.020

Reno: Had specific stipulations on that.

1328

01:58:56.370 --> 01:59:00.450

Reno: And they are looking to present in the next June meeting.

1329

01:59:01.770 --> 01:59:02.130

tabuchanan: Okay.

1330

01:59:03.630 --> 01:59:18.420

tedzuse: You know, I, as I as I drive by that house. My unmute here know as I drive by that house. Um, the one thing that I would like to know before we go back at the whole citing window grid issue is

1331

01:59:19.560 --> 01:59:21.360

tedzuse: If we think that the

1332

01:59:23.220 --> 01:59:30.300

tedzuse: If we think those windows, our original windows and what was the siding on that house. Originally, because

1333

01:59:30.330 --> 01:59:35.250

Reno: I don't think they're gonna, I don't think the application said that

1334

01:59:36.930 --> 01:59:39.150

Reno: They could do six to eight.

1335

01:59:40.890 --> 01:59:42.360

tedzuse: Reveal reveal

1336

01:59:42.750 --> 01:59:42.990

Reno: Yeah.

1337

01:59:43.920 --> 01:59:45.060

Reno: We're not going to contest that

1338

01:59:45.720 --> 01:59:49.110

tedzuse: Well, I was. I was just wondering if I'm

1339

01:59:50.130 --> 01:59:50.550

tedzuse: The

1340

01:59:51.600 --> 02:00:07.470

tedzuse: You know there were three little houses on that street that are probably about the same age, little ranch houses and things that have

assessed those shingle in the deep reveal. And I'm wondering if I mean they don't make

1341

02:00:08.640 --> 02:00:20.670

tedzuse: vinyl siding with that kind of a reveal so it may be the case that underneath that final that house originally had that deep um

1342

02:00:22.320 --> 02:00:24.090

tedzuse: What is best deciding

1343

02:00:25.050 --> 02:00:25.650

So,

1344

02:00:28.020 --> 02:00:30.660

Reno: Probably not. I would think there's

1345

02:00:30.720 --> 02:00:31.290

Reno: I don't think so.

1346

02:00:31.830 --> 02:00:40.800

Reno: Because I small capes and and this is all speculation. So the contractor. Pull the piece off and I wasn't there. And then you put it back on. I'm gonna have to go over there and pull a piece off and look

1347

02:00:40.920 --> 02:00:42.450

Reno: Yeah, um,

1348

02:00:43.020 --> 02:00:44.880

Reno: I there's plenty of small

1349

02:00:44.940 --> 02:00:48.240

Reno: Period houses in this area that have

1350

02:00:49.890 --> 02:00:55.950

Reno: Depends. You know, it's really, it's not a ranch. It's really not a cape because of pitches so small. It's a hybrid

1351

02:00:56.370 --> 02:00:58.050

Reno: Yep. And so

1352

02:00:59.100 --> 02:00:59.700

Reno: You know, and there's

1353

02:01:00.240 --> 02:01:07.920

Reno: For smaller scale houses like that because that has some of the dental molding on there probably had a smaller scale.

1354

02:01:09.720 --> 02:01:10.560

Reno: Signing on there.

1355

02:01:11.550 --> 02:01:16.710

tedzuse: I you know I looked at that dental molding and and it's one

1356

02:01:16.740 --> 02:01:24.060

Reno: HOUSE WAS THE HOUSE IS MORE LIKE THE 50s, because I did an aerial view of 1934 from the Yukon GIS map system.

1357

02:01:24.060 --> 02:01:32.640

Reno: Yep. And there's nothing there and 34 and then there's something there in the early 50s and the other two houses further south are from the 50s as well.

1358

02:01:33.000 --> 02:01:34.110

Reno: Yeah, now I go

1359

02:01:34.710 --> 02:01:40.380

Reno: I'm sorry if you go three houses down there's collaborated with like a six to eight inch exposure with that have woven corners.

1360

02:01:40.980 --> 02:01:49.320

Reno: Yep. Um, but that is a true cape. You know, so there's, it's a little eclectic mix down there. Yeah.

1361

02:01:49.500 --> 02:02:01.410

tedzuse: So, so I was just trying to figure out in my head, and I think you're talking about the same thing, whether that house is somehow related to the two or three down the street that are

1362

02:02:01.890 --> 02:02:14.790

tedzuse: six over one windows and deep assessed of signing off. I kind of don't think so, because the, the whole scale of it is so tight and so small.

1363

02:02:15.900 --> 02:02:18.060

tedzuse: But I was just wondering about it.

1364

02:02:18.120 --> 02:02:23.760

Reno: I don't think so either. I think those windows are original because you don't do eight over 12

1365

02:02:24.270 --> 02:02:36.690

Reno: Yeah, any other time period. Yeah, there's, there's a cable probably in the 40s on South Ferris tree woman from mix you slip it over 12 are several examples eight over 12 but those are true capes

1366

02:02:37.050 --> 02:02:37.470

tedzuse: Yep.

1367

02:02:37.560 --> 02:02:49.320

Reno: You know, and they're probably 30 support late 40s for that. But I will say, if we're going to use a cane as a precedent, because as you know ranch is completely different than a cape.

1368

02:02:49.440 --> 02:02:54.900

Reno: Mm hmm aesthetics. Um, if you go with a with a cape as a precedent.

1369

02:02:56.040 --> 02:03:00.180

Reno: You look at those period houses from the 30s and 40s and you look at Bennett homes and you look at

1370

02:03:01.680 --> 02:03:02.640

Reno: Even Sears homes.

1371

02:03:03.000 --> 02:03:04.140

Reno: They give you the option to

1372

02:03:04.140 --> 02:03:05.820

Reno: Do cedar Redwood.

1373

02:03:07.110 --> 02:03:10.650

Reno: Shingles sighting in options of six, all the way up through 12

1374

02:03:12.690 --> 02:03:25.050

Reno: On on their cut sheets. Same with Windows there's multiple options. So it is a faster rate. You know, it's after post World War Two. Everybody's getting their they want the cutie cutie Americana, you know, they weren't comfortable they want

1375

02:03:25.890 --> 02:03:31.860

Reno: They want something to forget about the war. So they it's a it's a doll house.

1376

02:03:32.400 --> 02:03:38.460

Reno: They have a king of hearts and a paper they want and outcomes. And that's what the styles were happening back then. So there's a very eclectic time period.

1377

02:03:39.360 --> 02:03:50.430

Reno: So that's why I'm not going to get into present now. Yeah, I will be looking at what's there now underneath the siding and pull corner office at that price tickets under and white and get there.

1378

02:03:52.020 --> 02:03:55.830

Reno: And we're also looking at other examples of mostly capes with

1379

02:03:56.850 --> 02:03:57.510

Reno: two over two.

1380

02:03:58.740 --> 02:04:05.280

Reno: That are in the area and surrounding areas for examples to review. So that's the type of information. I'm going to present

1381

02:04:05.730 --> 02:04:06.150

Okay.

1382

02:04:07.590 --> 02:04:08.190

tabuchanan: Okie doke.

1383

02:04:08.610 --> 02:04:09.300

tabuchanan: Thank you.

1384

02:04:09.720 --> 02:04:11.580

Guilford Host1: A lot better than 1030 last time.

1385

02:04:12.120 --> 02:04:12.990

tabuchanan: Yeah yeah

1386

02:04:14.430 --> 02:04:18.060

Guilford Host1: Well, thank you, everyone. We will see you next month.

1387

02:04:19.230 --> 02:04:19.980

Reno: All right. Thank you. Well,

1388

02:04:20.280 --> 02:04:21.330

tabuchanan: Nice to see ya.