

WEBVTT

1

00:01:49.980 --> 00:01:50.250

Guilford Host1: You

2

00:01:54.090 --> 00:01:55.200

Guilford Host1: There early bird here.

3

00:01:55.800 --> 00:01:57.060

tedzuse: Can I beat you. So the thing

4

00:01:57.570 --> 00:01:58.890

Guilford Host1: I got Kathy. What makes so

5

00:01:59.520 --> 00:02:00.630

tedzuse: much good. No.

6

00:02:00.780 --> 00:02:03.240

Guilford Host1: She has a brand spanking new digital recorder.

7

00:02:03.630 --> 00:02:04.890

Guilford Host1: I know, yeah.

8

00:02:07.350 --> 00:02:13.620

Guilford Host1: I'm not going to use the right time. No, no, you gotta remember. Oh, you know what, I wonder if I check this recording see

9

00:02:14.640 --> 00:02:16.110

Good. I wanted to check that.

10

00:02:23.790 --> 00:02:24.090

We are

11

00:02:26.190 --> 00:02:28.560

Guilford Host1: Yeah, there are spelled phonetically. So it is recording

12

00:02:29.610 --> 00:02:30.270

Guilford Host1: I forgot that.

13

00:02:32.040 --> 00:02:33.030

Guilford Host1: Hey john. Good evening.

14

00:02:35.190 --> 00:02:35.730

Guilford Host1: Can you hear me.

15

00:02:37.080 --> 00:02:39.300

tedzuse: Oh, you start connecting the audio. I was at the

16

00:02:40.440 --> 00:02:41.910

tedzuse: Parade, the high school

17

00:02:42.270 --> 00:02:45.090

tedzuse: Or you weren't parade. Yeah, it was.

18

00:02:45.810 --> 00:02:49.050

tedzuse: A flyover yes with that with the banner.

19

00:02:49.170 --> 00:02:49.920

Guilford Host1: Yeah yeah

20

00:02:52.500 --> 00:02:52.890

tedzuse: Yeah.

21

00:03:03.540 --> 00:03:04.110

Guilford Host1: Can you hear us.

22

00:03:06.030 --> 00:03:07.590

madden: I can hear you ready. Okay, good.

23

00:03:17.040 --> 00:03:22.860

tedzuse: So I saw Lynn earlier today, walking down the street and she said that she was gonna

24

00:03:24.060 --> 00:03:29.130

tedzuse: I said, I'll see you tonight. And she said, oh, yes, she said, I do zoom for work. So I'm all set.

25

00:03:30.210 --> 00:03:33.570

tedzuse: Oh, good. So maybe she can present that

26

00:03:34.830 --> 00:03:35.970

tedzuse: Maybe she can help us.

27

00:03:37.440 --> 00:03:38.730
Guilford Host1: Yeah, there she is.

28

00:03:39.060 --> 00:03:39.720
tedzuse: There she is.

29

00:03:46.500 --> 00:03:49.830
tedzuse: And she's the only one who's actually signing in under her own name.

30

00:03:52.920 --> 00:03:53.490
lynnsanchez: Is that

31

00:03:56.730 --> 00:03:58.530
JOHN Is that your favorite coach, man.

32

00:03:59.760 --> 00:04:05.460
madden: That's my daughter. It's my daughter zoom account. I'm here at the house. I can go back over to my office.

33

00:04:05.670 --> 00:04:06.210
Guilford Host1: All right.

34

00:04:10.410 --> 00:04:10.890
Guilford Host1: Island.

35

00:04:12.060 --> 00:04:13.110
lynnsanchez: Hi, how are you

36

00:04:13.320 --> 00:04:15.720
Guilford Host1: Good, I'm Randy and we have we have john

37

00:04:17.310 --> 00:04:17.760
madden: Hello.

38

00:04:18.630 --> 00:04:19.050
Hi.

39

00:04:20.280 --> 00:04:26.370

Guilford Host1: We're waiting for Melissa lava and I don't know what's gonna come on or not.

40

00:04:27.570 --> 00:04:29.220

That like about six minutes.

41

00:04:30.630 --> 00:04:32.220

tedzuse: Who else are we thinking it was coming.

42

00:04:37.260 --> 00:04:38.130

Guilford Host1: What's that, I'm sorry.

43

00:04:38.490 --> 00:04:40.200

tedzuse: Well, we do we think might come

44

00:04:41.100 --> 00:04:43.470

Guilford Host1: I have not heard from Michael Mann stay nice

45

00:04:45.210 --> 00:04:48.960

tedzuse: Oh, there he is speaking the devil will areas.

46

00:04:53.250 --> 00:04:56.040

I don't know about Teresa depends on our connectivity. So

47

00:05:59.310 --> 00:06:03.150

tedzuse: So we're not really looking at Michael, are we are we looking at a picture of Michael

48

00:06:03.960 --> 00:06:06.540

Guilford Host1: I think it's a virtual picture. It's a photograph.

49

00:06:06.690 --> 00:06:08.100

tedzuse: Healing yeah I

50

00:06:10.050 --> 00:06:11.250

lynnsanchez: Wonder how you do that.

51

00:06:11.910 --> 00:06:13.710

tedzuse: I know I was thinking exactly the same.

52

00:06:13.770 --> 00:06:15.030

Thing. Yeah.

53

00:06:16.620 --> 00:06:25.620

Guilford Host1: We do different we do team leader meetings and you can go into zoom into settings and you can actually import a photo.

54

00:06:26.400 --> 00:06:40.470

Guilford Host1: You know, like if I wanted to have Ernest Hemingway in the background on his boat, you can actually import a picture and you would be in front of it. So it's a it's a virtual meeting photograph. It's under Settings.

55

00:06:42.690 --> 00:06:45.990

tedzuse: Oh, well, if we knew what the settings was

56

00:06:46.500 --> 00:06:46.920

Guilford Host1: Well, we have

57

00:06:48.870 --> 00:06:55.140

Guilford Host1: Themes and they they come up with a theme and you gotta try to match the theme with some photograph.

58

00:06:56.100 --> 00:06:59.280

Guilford Host1: Really yeah from from whatever experience, you may have bad

59

00:07:00.540 --> 00:07:02.550

tedzuse: Wow. So, team building exercise.

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00:07:05.730 --> 00:07:11.550

lynnsanchez: We use WebEx at work, and most people put blue tape over their video

61

00:07:15.300 --> 00:07:16.020

lynnsanchez: They've been saying

62

00:07:17.040 --> 00:07:18.120

lynnsanchez: See what you look like.

63

00:07:21.450 --> 00:07:22.020

lynnsanchez: They're

64

00:07:22.710 --> 00:07:24.270
Guilford Host1: Still in their pajamas or something.

65
00:07:24.900 --> 00:07:27.300
Guilford Host1: Yeah, hi, Melissa, how are you

66
00:07:29.820 --> 00:07:30.750
Connecting the audio.

67
00:07:34.440 --> 00:07:35.550
Guilford Host1: I'm Alicia, can you hear me.

68
00:07:36.330 --> 00:07:37.290
Melissa Pellegrino: Yes, I can hear you.

69
00:07:37.500 --> 00:07:39.030
Guilford Host1: Hi Randy McCartney, how are you

70
00:07:39.270 --> 00:07:40.350
Melissa Pellegrino: Good thanks, how are you

71
00:07:42.990 --> 00:07:44.010
Guilford Host1: We got about

72
00:07:45.030 --> 00:07:45.900
four more minutes.

73
00:07:54.390 --> 00:07:54.870
Melissa Pellegrino: Hi, Lynn.

74
00:07:56.550 --> 00:07:57.060
lynnsanchez: How are you

75
00:07:57.330 --> 00:07:57.960
Melissa Pellegrino: Good. Are you

76
00:07:58.530 --> 00:07:58.980
Good.

77
00:08:02.700 --> 00:08:03.660
connectivity issues.

78

00:08:08.340 --> 00:08:21.630

tedzuse: So at the parade. They have this was the graduation parade. They have 265 ish kids who are graduating. And so there were about that number of cars and

79

00:08:22.320 --> 00:08:30.420

tedzuse: Some of them, the parents were driving and there was like no decorations. A little bit of horn honking

80

00:08:31.170 --> 00:08:45.240

tedzuse: And then some of them were being driven by the students with the parents in the backseat. And there was streamers and balloons and things written down the side of the car. And I'm thinking, Oh my God, there's going to be a lot of body work.

81

00:08:46.980 --> 00:08:55.140

tedzuse: In Guilford, the next couple weeks. If that doesn't come off. Everybody assured me oh it's special markers for doing that and I've

82

00:08:55.860 --> 00:09:02.520

tedzuse: Never been my experience before the sun hits it. Yeah, yeah, will be a problem. Hmm.

83

00:09:03.990 --> 00:09:08.970

tedzuse: I mean in some pretty expensive cars with all sorts of weird stuff inside of them. Yeah, yeah.

84

00:09:10.770 --> 00:09:21.810

tedzuse: Nice interesting but it was it was it was a lot more festive than I thought it was going to be. I thought it was going to be kind of kind of lame, but it was kind of fun.

85

00:09:23.520 --> 00:09:29.130

lynnsanchez: Yeah, and at least say, you know, made some effort in celebrating when they, you know, couldn't do it. The normal way.

86

00:09:29.190 --> 00:09:30.360

tedzuse: Well, again, as as

87

00:09:30.480 --> 00:09:36.600

tedzuse: As a couple of people that I met down on the green pointed out, they were obviously grandparents or something. And they said, Well, you know, we can

88

00:09:36.810 --> 00:09:49.350

tedzuse: We can be here. We can cheer for the parade. And then if we run really quick. We can get home and actually see it, which we might not have been able to actually do if you know and grandparents who live out of town can

89

00:09:50.370 --> 00:09:54.540

tedzuse: I don't know if they were streaming it or showing it or whatever they were doing, you could

90

00:09:55.680 --> 00:09:58.710

tedzuse: Even if you work in Connecticut, you could watch it somehow.

91

00:09:59.460 --> 00:09:59.730

Right.

92

00:10:01.410 --> 00:10:04.530

tedzuse: So, you know, it included more people than

93

00:10:05.610 --> 00:10:06.660

tedzuse: I don't know. We'll see.

94

00:10:07.710 --> 00:10:14.490

tedzuse: I did not see Reno, but I was. It was hard to figure out who was in which car. And by the time he did they were gone, so

95

00:10:14.910 --> 00:10:18.030

Guilford Host1: He was in the van. How are they handling the the homeless.

96

00:10:20.130 --> 00:10:37.050

tedzuse: Well, I think what happens is they get them to the to the fairground and everybody was parking in in their appropriate number and spot and they were going to call the kids up by row and make them be six feet apart and one at a time, walk across the stage.

97

00:10:37.950 --> 00:10:48.900

tedzuse: And they get well. They don't ever give you your diploma right there, because of course if you do something really outrageous. Then they don't ever give it to you. So they just give you some sort of blank something

98

00:10:53.100 --> 00:10:54.900

tedzuse: I don't know. I'm sure they're still there.

99

00:10:55.800 --> 00:10:58.740

Guilford Host1: Okay, all right, seven o'clock michael, can you hear me.

100

00:10:59.340 --> 00:11:02.250

Michael Mancini: Yep, I can hear you guys were having trouble with the video.

101

00:11:02.820 --> 00:11:03.900

Guilford Host1: might switch to my

102

00:11:03.900 --> 00:11:06.990

Guilford Host1: Laptop the audio is taking a long time. So we're going to start

103

00:11:08.190 --> 00:11:09.330

Guilford Host1: At seven o'clock so

104

00:11:12.300 --> 00:11:17.310

Guilford Host1: That open up the meeting. Good evening, everyone. This is a teleconference of a publicly notice meeting.

105

00:11:18.570 --> 00:11:18.780

Guilford Host1: Or

106

00:11:20.280 --> 00:11:22.080

Michael Mancini: Medical Centers over

107

00:11:22.470 --> 00:11:23.700

Seven be were

108

00:11:24.870 --> 00:11:26.340

Guilford Host1: Suspended in person.

109

00:11:26.850 --> 00:11:29.310

Michael Mancini: Open Meeting requirements to use as

110

00:11:37.350 --> 00:11:37.770

Michael Mancini: Chairman.

111

00:11:38.670 --> 00:11:52.440

Guilford Host1: The town of Guilford Historic District Commission was established to review any and all operations demolition or construction of buildings and other structures within the boundaries of the offers decimated historic districts which is open to view from a public

112

00:11:53.460 --> 00:11:55.020

Guilford Host1: Way or place that

113

00:11:55.560 --> 00:12:06.630

Guilford Host1: Some power to exercise all powers, duties and functions enumerated under the Connecticut general statutes chapter 97 eight, Section seven dash 147 K two K

114

00:12:07.770 --> 00:12:16.860

Guilford Host1: Inclusive and as amended, the Commission is a branch of local government tennis decisions are binding under the law, the jurisdiction of the historic district Commission.

115

00:12:16.860 --> 00:12:17.640

lynnsanchez: Is independent

116

00:12:17.670 --> 00:12:23.100

Guilford Host1: Of and equal to that of any other local governmental authority except a court of law upon appeal.

117

00:12:24.630 --> 00:12:32.730

Guilford Host1: Historic District Commission may provide information the property owners and others involving the preservation of the district suggesting permanent legislation.

118

00:12:33.240 --> 00:12:49.410

Guilford Host1: Initiate Planning and Zoning proposals on and on application for zoning variances render advice and furnish information and assistance in connection with any Capital Improvement Program involving historic districts. Please note that this meeting is being recorded.

119

00:12:54.570 --> 00:12:56.430

Guilford Host1: And will you please read the legal notice

120

00:12:58.740 --> 00:13:09.660

tedzuse: Yes, I'm legal notice town of Guilford, Connecticut. Historic District Commission notice is hereby given that on Wednesday, the 17th of June 2020

121

00:13:10.470 --> 00:13:21.120

tedzuse: On the Guilford Historic District commission will hold a public hearing at 7pm due to the cold at 19 outbreak this meeting will be conducted through a web and phone meeting only

122

00:13:21.720 --> 00:13:40.080

tedzuse: attendees are advised not to go to the regular community center location because the physical meeting will not take place a link to the meeting will be posted on the town's website [www.ci dot Guilford that ct.us](http://www.ci.guilford.ct.us)

123

00:13:40.830 --> 00:14:03.240

tedzuse: Application, but because we needed to say at that meeting, we will application by Lynn see Sanchez for a certificate of appropriateness to install fencing on the north side of property located at 95 fair street assessors now 46 lat 28 and application by Matt Matthew Slavia

124

00:14:06.420 --> 00:14:19.830

tedzuse: For a certificate of appropriateness to replace windows on the west how structure and to add Bluestone trends to existing concrete steps well on property located at 87 State Street assessors map.

125

00:14:20.220 --> 00:14:31.170

tedzuse: 47 lat 30 copies of these applications are available for inspection in the towns on the town's website website at this meeting persons may attend

126

00:14:32.850 --> 00:14:41.910

tedzuse: either by phone or web connection and shall be heard, pursuant to the governor's executive orders seven be any materials relevant to matters on the agenda.

127

00:14:42.180 --> 00:14:52.500

tedzuse: Including but not limited to materials related to specific applications if applicable, will be submitted to the Commission, a minimum of 24 hours prior to

128

00:14:52.860 --> 00:14:59.310

tedzuse: Prior and posted to the Commission's website for public inspection prior to during and after the meeting.

129

00:14:59.670 --> 00:15:08.430

tedzuse: And any exhibits to be submitted by members of the public shall to the extent feasible be submitted to the Commission, a minimum of 24 hours prior

130

00:15:08.670 --> 00:15:22.140

tedzuse: To the meeting and posted to the Commission's website for public inspection prior to during and after the meeting in accordance with the governor's executive order set seven I this legal notice is being published on the

131

00:15:22.200 --> 00:15:23.970

tedzuse: Town website.

132

00:15:25.590 --> 00:15:37.710

tedzuse: www.ca I got guilford.ct.us data that Guilford, Connecticut, this 15th day of June 2020 Randall W McCartney, Chairman.

133

00:15:39.210 --> 00:15:39.570

tedzuse: Lisa

134

00:15:40.050 --> 00:15:41.730

Teresa Buchanan's iPhone: I am, thank you.

135

00:15:44.100 --> 00:15:51.480

Teresa Buchanan's iPhone: I just could not hear anybody till I switched from computer to telephone, but can you hear me okay even though I'm in the boondocks okay

136

00:15:53.040 --> 00:15:59.760

Guilford Host1: Oh no. Oh no. Call the roll please answer resident or here when called on Randy McCartney chair presence.

137

00:16:00.180 --> 00:16:01.290

Michael Mancini: And St. Vice Chair.

138

00:16:02.370 --> 00:16:06.240

tedzuse: Here and please note that I am signed in as 10 Zeus.

139

00:16:10.290 --> 00:16:10.710

Teresa Buchanan's iPhone: Here.

140

00:16:13.980 --> 00:16:17.010

Guilford Host1: McDonald's excused Michael Mann seeing here.

141

00:16:18.030 --> 00:16:20.730

Guilford Host1: Michael solves back excuse and candy store.

142

00:16:22.110 --> 00:16:22.890

Areas with me.

143

00:16:26.370 --> 00:16:30.240

Guilford Host1: All a point Michael Mann senior alternate for tonight's meeting to vote.

144

00:16:32.130 --> 00:16:33.840

Guilford Host1: I'll explain the order of the meeting.

145

00:16:35.100 --> 00:16:41.520

Guilford Host1: Applications will be heard in the order in which they appear in the legal notice the order may be changed that the direction of the chairman.

146

00:16:42.090 --> 00:16:49.680

Guilford Host1: At the conclusion of each presentation members of the public attending this meeting will be asked that they wish to speak for or against the application.

147

00:16:50.310 --> 00:16:58.830

Guilford Host1: members of the public who wish to speak will state your name and address for the record. ONCE THE PUBLIC HEARING PORTION OF THE MEETING IS CLOSED applicants are welcome to stay

148

00:17:00.150 --> 00:17:07.440

Guilford Host1: In the meeting and listen to liberation's by the Commission, neither the applicant nor anyone from the may offer any further.

149

00:17:08.910 --> 00:17:17.550

Guilford Host1: Information as 65 days to render a decision, but we'll try to decide about each application this evening, unless a key piece of information is missing.

150

00:17:18.300 --> 00:17:29.910

Guilford Host1: Applications are not required to make excuse me applicants are not required to remain in the meeting after their

presentation all decisions are made to the applicant by certified mail,
which they must sign for

151

00:17:35.670 --> 00:17:38.310

Guilford Host1: The Chairman cause for each presentation.

152

00:17:39.570 --> 00:17:44.310

Guilford Host1: The Chairman will announce documents in the file provided
by the applicant and

153

00:17:45.660 --> 00:17:51.510

Guilford Host1: The Chairman also cause tension any documents that are
required, but missing from the file to

154

00:17:52.590 --> 00:18:06.450

Guilford Host1: The applicant is asked to state their name and address
for the record and other associated persons my state their name and
address the mission members, ask questions of the applicants must have
must state your name before and

155

00:18:08.640 --> 00:18:15.660

Guilford Host1: After each presentation that chairman was the public for
any comments or against the application speakers must anchor name and
address

156

00:18:16.800 --> 00:18:18.390

Guilford Host1: Okay, so we'll begin

157

00:18:21.000 --> 00:18:23.190

Melissa Pellegrino: I want to first begin with

158

00:18:23.220 --> 00:18:30.750

Guilford Host1: Number 829 which is a continuation for neighborhood
works. New Horizon, we've been

159

00:18:32.280 --> 00:18:38.100

Guilford Host1: Authorized by the governor to extend this application
into September, so

160

00:18:40.470 --> 00:18:46.230

Guilford Host1: Point to table every 29 and I won't take that and move
that to the next month.

161

00:18:47.910 --> 00:18:54.570

Guilford Host1: Moving on, will move to 832 Lyndsey Sanchez at 95 fair Street.

162

00:18:55.590 --> 00:19:05.790

Guilford Host1: Lens Lynn, do you want to share a screen and show us what you want to do with your documents and fellas, or do you want me to share the screen and show the documents for you.

163

00:19:07.860 --> 00:19:17.280

lynnsanchez: You can do that. However, at this point, I am not certain about what kind of disarming I want. And so that's

164

00:19:17.790 --> 00:19:27.780

lynnsanchez: You know, I'm still exploring options in terms of what contractor to use and what kind of materials to use. I do know that I want it to be approximately

165

00:19:28.230 --> 00:19:45.300

lynnsanchez: Six linear feet and six feet high, but I'm, I'm still in the process of trying to part of the problem is some of the materials are not available, due to the internet. And so you know it's causing a little bit of a delay and

166

00:19:45.750 --> 00:19:48.840

Guilford Host1: Why don't I show your documents so you can talk

167

00:19:49.980 --> 00:19:50.400

lynnsanchez: Okay.

168

00:20:46.890 --> 00:20:48.570

Guilford Host1: Can everybody see the application.

169

00:20:50.070 --> 00:20:50.460

Michael Mancini: No.

170

00:20:51.330 --> 00:20:52.320

madden: No, I get ready.

171

00:20:52.650 --> 00:20:53.250

No.

172

00:20:59.610 --> 00:21:00.450

Guilford Host1: Can you see it now.

173

00:21:26.490 --> 00:21:28.980

Michael Mancini: I don't think you've hit the share button on our end yet.

174

00:21:31.800 --> 00:21:39.540

Michael Mancini: I don't think because usually an area that says if you click, click the Share button, it will be it will say something. Does everybody remember that.

175

00:21:45.450 --> 00:21:51.870

madden: I'm not sure what I do. Okay. If you go to your if you go to the bottom of your screen and hit share screen. Yeah.

176

00:21:53.610 --> 00:21:57.780

madden: That might be with Michaels talking about, but I just got Theresa my

177

00:21:59.910 --> 00:22:00.600

Teresa Buchanan's iPhone: Lucky you.

178

00:22:08.250 --> 00:22:09.300

madden: Know Randy's back now.

179

00:22:09.960 --> 00:22:10.530

Guilford Host1: And like that.

180

00:22:11.850 --> 00:22:13.650

madden: I don't have you

181

00:22:14.790 --> 00:22:16.890

Guilford Host1: Yeah. Give me a second. I'm trying to walk.

182

00:22:17.700 --> 00:22:18.930

Teresa Buchanan's iPhone: Oh, so

183

00:22:19.950 --> 00:22:20.760

We can see it.

184

00:22:23.670 --> 00:22:24.150

lynnsanchez: Yeah.

185

00:22:31.740 --> 00:22:37.830

lynnsanchez: Okay, the first drawing shows approximately where I want to. Whoops.

186

00:22:38.640 --> 00:22:41.940

Guilford Host1: Whoops. Yeah, I'm trying to get for the full screen here.

187

00:22:42.660 --> 00:22:43.080

Oh,

188

00:22:49.980 --> 00:22:53.640

tedzuse: could try again since I was so successful last time.

189

00:22:54.330 --> 00:22:55.380

Teresa Buchanan's iPhone: Yeah, give it a whirl.

190

00:22:56.220 --> 00:22:56.550

Oh,

191

00:22:59.250 --> 00:23:02.760

tedzuse: I bet if I hit that. Can you see that, oh, share

192

00:23:04.050 --> 00:23:04.470

Michael Mancini: There we go.

193

00:23:05.100 --> 00:23:06.450

Teresa Buchanan's iPhone: Yeah, that's right.

194

00:23:07.830 --> 00:23:11.100

tedzuse: So you're seeing all this over a year. If I do this, you're seeing that

195

00:23:11.520 --> 00:23:16.860

tedzuse: Uh huh. Oh my gosh. Okay, so I'll just start up here at the top and you can

196

00:23:17.370 --> 00:23:18.420

tedzuse: Learn, you can narrow

197

00:23:18.690 --> 00:23:19.830

And Iola

198

00:23:21.960 --> 00:23:27.210

tedzuse: That's application, we don't really need to know about that.
This is the matrix. This is

199

00:23:28.560 --> 00:23:31.890

tedzuse: OK, so this is probably the first one that you want to talk
about

200

00:23:32.370 --> 00:23:44.520

lynnsanchez: Yeah, yeah, that's this. I'm just basically where I would
like to install the fence. It shows the property line and I want to
install it on my property, but

201

00:23:45.450 --> 00:23:47.280

tedzuse: You guys see my little arrow there.

202

00:23:47.670 --> 00:23:48.450

Teresa Buchanan's iPhone: Yeah.

203

00:23:48.690 --> 00:23:54.150

tedzuse: Okay, so that's that right there that daddy line is the property
line right. Mm hmm.

204

00:23:54.510 --> 00:23:54.960

Yeah.

205

00:23:56.310 --> 00:23:58.920

lynnsanchez: Yeah, and so it would be

206

00:24:00.750 --> 00:24:03.840

lynnsanchez: My side of the property line and it would go for

207

00:24:06.300 --> 00:24:13.830

lynnsanchez: 56 linear feet starting close to an existing older fans and
going toward fair Street.

208

00:24:14.400 --> 00:24:16.770

tedzuse: Like that this big blob here is fair.

209

00:24:17.970 --> 00:24:18.570

lynnsanchez: Yeah.

210

00:24:18.810 --> 00:24:19.770

tedzuse: Yeah, okay.

211

00:24:25.860 --> 00:24:27.120

tedzuse: Oh, you want the next picture.

212

00:24:27.210 --> 00:24:33.270

lynnsanchez: Yeah, I'm ready. Sorry. Um, this is one of the options. I'm considering is

213

00:24:35.130 --> 00:24:37.350

lynnsanchez: This this rounded

214

00:24:38.460 --> 00:24:43.590

lynnsanchez: Picket fence and it's, it's, um, it would be cedar and

215

00:24:45.060 --> 00:24:45.930

lynnsanchez: We would have

216

00:24:47.400 --> 00:24:56.430

lynnsanchez: Post. I think in this case though around post, but that that could change, but this is this is just one option that I'm thinking about

217

00:24:57.750 --> 00:25:00.510

madden: Ask a question, Linda. Why would you go with around post

218

00:25:01.950 --> 00:25:16.560

lynnsanchez: Well, you know, that's what Atlas recommended. This is from Atlas finance and I'm, I'm, I asked that same question in my mind too because I'm thinking that perhaps a square person might look more attractive.

219

00:25:16.860 --> 00:25:25.950

madden: And and from the, let's say from the buffalo Lita side of the property like looking at this fence, you wouldn't see the post it would be behind the stockade correct

220

00:25:27.390 --> 00:25:28.110

lynnsanchez: I'm

221

00:25:29.250 --> 00:25:39.840

lynnsanchez: Know from the, from the buffer Lena side they would, they would have the good side of the fence, so to speak, I would have the slide. Yeah. Yeah. Okay. Yeah.

222

00:25:40.860 --> 00:25:41.190

Okay.

223

00:25:45.030 --> 00:25:45.480

tedzuse: Next,

224

00:25:45.780 --> 00:25:47.040

lynnsanchez: Next, yeah.

225

00:25:48.450 --> 00:25:49.860

tedzuse: It's like hard in class.

226

00:25:50.550 --> 00:25:55.740

lynnsanchez: Yeah, this is just you know there's there's been a survey done

227

00:25:56.970 --> 00:26:03.630

lynnsanchez: By one on one fair streets. So this is just a string that kind of shows whether with a lot line is

228

00:26:04.020 --> 00:26:17.910

lynnsanchez: Just to make sure that you know people that came out to the giving estimates knew exactly you know where the fence would need to go and you know there's some trees. They are so we have to, you know, have to make sure that that it would fit in that space.

229

00:26:24.420 --> 00:26:25.350

lynnsanchez: Same thing.

230

00:26:29.190 --> 00:26:39.330

lynnsanchez: This is a view from the other side of fear street looking toward my house, which is the yellow house and the fence would be

231

00:26:41.790 --> 00:26:42.000

tedzuse: Would

232

00:26:43.890 --> 00:26:45.120

tedzuse: Be before this. Yeah.

233

00:26:45.690 --> 00:26:47.400

lynnsanchez: Yeah, and it would stop.

234

00:26:48.690 --> 00:26:53.940

lynnsanchez: I didn't really measure how many feet before fair street but it, it basically stopped at the

235

00:26:55.830 --> 00:26:59.310

lynnsanchez: The real of one on one clear streets, so it

236

00:27:00.210 --> 00:27:00.510

It's like

237

00:27:05.070 --> 00:27:10.080

lynnsanchez: The rear of that so near that the patio at one chair Street.

238

00:27:12.780 --> 00:27:18.810

lynnsanchez: Okay, next. That's also taken from across the street and

239

00:27:21.180 --> 00:27:35.370

lynnsanchez: If you can see the rear of one on one fair street so it would start, start there and go back toward the the existing fence. Go back toward my barn, so to speak.

240

00:27:43.140 --> 00:27:44.520

lynnsanchez: And that's just another

241

00:27:45.540 --> 00:27:51.030

lynnsanchez: view that shows you know the the traffic on Route one, which, you know, I'm trying to

242

00:27:52.110 --> 00:27:58.140

lynnsanchez: Create some privacy and for you know visually and in terms of the sound.

243

00:28:00.630 --> 00:28:08.520

madden: And I asked you a question. When you said you were not this you hadn't decided yet on the fence and you can go up to the next screen in there you go so

244

00:28:08.940 --> 00:28:23.550

madden: That shows around post with a picket and the star prominent. They're not behind the picket. You could also put the post behind the picket and it would just be a straight shot of picket without the post interrupting the different sections.

245

00:28:25.290 --> 00:28:33.270

madden: He said you hadn't decided on this on the style of fencing. Are you going to stay with a white cedar wood fence. Whatever you decide upon

246

00:28:34.650 --> 00:28:38.880

lynnsanchez: Um, I hope so. Yeah, I'd like to stay with the seat offense.

247

00:28:39.210 --> 00:28:40.620

madden: Well, you haven't made that decision yet.

248

00:28:41.490 --> 00:28:42.060

Um,

249

00:28:43.140 --> 00:28:47.850

lynnsanchez: I yeah I've, I've yes I'm going to stay with the cedar fence.

250

00:28:48.150 --> 00:28:50.130

madden: Okay, so it's going to be white cedar.

251

00:28:51.180 --> 00:28:57.510

madden: Either to pick it tongue and groove, whatever you like to do, but you're going to leave it as white cedar fence 65

252

00:28:58.050 --> 00:28:58.410

lynnsanchez: Right.

253

00:28:59.370 --> 00:29:04.230

madden: Are you going to allow it to naturalize. Are you going to stay in it painted do something to it.

254

00:29:04.800 --> 00:29:06.600

lynnsanchez: Allow it to naturalize

255

00:29:06.660 --> 00:29:09.090

madden: But for you right choice. Okay.

256

00:29:12.780 --> 00:29:16.590

tedzuse: That's it. That's all the pictures. Anybody want to see any of them again.

257

00:29:17.520 --> 00:29:21.600

madden: Can you go back up to the site plan to show the exact yep we have a fencing.

258

00:29:23.040 --> 00:29:25.410

tedzuse: Go slow so nobody gets carsick.

259

00:29:27.630 --> 00:29:35.640

madden: Okay, so far it's from really the back of the house on one on one fair to the edge of Buffalo. Okay.

260

00:29:36.480 --> 00:29:43.890

lynnsanchez: Yes. Yeah. And there's a see that existing fence to remain that's that's the one that's already there. Okay.

261

00:29:43.950 --> 00:29:53.700

lynnsanchez: Well, it's within you know a few feet of of that there's a tree between the existing fans and the place for the new fence would start

262

00:29:53.760 --> 00:29:56.370

tedzuse: And and what kind of fence is that

263

00:29:57.420 --> 00:30:06.450

lynnsanchez: That one is, um, that's a picket fence. It's very similar to, to what you see what you see that I'm proposing.

264

00:30:08.670 --> 00:30:11.430

tedzuse: So then this would read as one long

265

00:30:11.940 --> 00:30:15.060

tedzuse: Section of continuous felts

266

00:30:15.810 --> 00:30:20.280

lynnsanchez: Well, not really because of the existing fence is

267

00:30:21.690 --> 00:30:34.890

lynnsanchez: It's, it's much older. And there's that tree there and the existing fence is part on my property part on both of the properties and part on one on one fair street property.

268

00:30:36.150 --> 00:30:43.980

lynnsanchez: So, so it's you know, it's so that one, you know, it'll just be left as is. Okay.

269

00:30:46.950 --> 00:30:57.060

Teresa Buchanan's iPhone: So can I just go back to where you actually can see the fence from a public right away. Is it really only route one that you can see it, or will you be able to kind of see it from fair Street.

270

00:30:58.470 --> 00:31:04.860

lynnsanchez: You'll be able to kind of see it from fair Street, not, not a whole lot, because I have, you know, there's a bunch of trees there but

271

00:31:05.100 --> 00:31:05.520

lynnsanchez: Right.

272

00:31:05.850 --> 00:31:06.840

tedzuse: A little bit here.

273

00:31:07.020 --> 00:31:08.130

Teresa Buchanan's iPhone: A little bit right there.

274

00:31:08.190 --> 00:31:09.570

lynnsanchez: A little bit, yeah.

275

00:31:09.600 --> 00:31:10.050

All right.

276

00:31:11.760 --> 00:31:14.580

Teresa Buchanan's iPhone: Okay, but mostly it would be seen from route one

277

00:31:14.970 --> 00:31:16.500

Teresa Buchanan's iPhone: Yes. Okay.

278

00:31:20.490 --> 00:31:20.850

Teresa Buchanan's iPhone: Okay.

279

00:31:22.920 --> 00:31:29.790

Teresa Buchanan's iPhone: When do you think you're going to come up with your other options of what you're looking at.

280

00:31:30.240 --> 00:31:35.820

lynnsanchez: Um, I'm hoping within about a week what I'm hoping to do

281

00:31:36.180 --> 00:31:41.850

tedzuse: It has mostly to do with availability or availability to your contractor.

282

00:31:43.080 --> 00:31:52.770

lynnsanchez: Well, um, it's, it's a little bit of both. Because it's it's availability in terms of, you know, when they can start working on it and also

283

00:31:53.220 --> 00:32:08.640

lynnsanchez: In terms of materials that they thought they would be able to get but they're not able to get so i'm i'm hoping that you know they're worse. You know, I'm hoping that we can figure out a way to get the materials in a timely way.

284

00:32:10.890 --> 00:32:12.840

lynnsanchez: So that's part of what I have to work out.

285

00:32:17.820 --> 00:32:24.750

tedzuse: I think the availability of materials is turning out to be a real bugaboo for a lot of different projects.

286

00:32:26.640 --> 00:32:27.030

tedzuse: This year,

287

00:32:28.140 --> 00:32:29.310

Teresa Buchanan's iPhone: Yep. Mine too.

288

00:32:30.210 --> 00:32:31.590

lynnsanchez: Yeah yeah

289

00:32:32.970 --> 00:32:42.000

lynnsanchez: Yeah, there were saying like the cedars that used to come from Canada, but you know they can't get anything from Canada now. So that's a little bit of a problem.

290

00:32:42.720 --> 00:32:47.580

Guilford Host1: For you have a you have a year for CLA on the first round.

291

00:32:49.320 --> 00:32:51.450

Guilford Host1: You know, if it's approved so you have time

292

00:32:52.260 --> 00:32:55.590

lynnsanchez: Okay, good. Yeah, I mean, I'd like to get

293

00:32:56.880 --> 00:32:58.680

lynnsanchez: Your summer as possible so

294

00:32:59.910 --> 00:33:02.880

Guilford Host1: Anybody else have any other questions from the mission.

295

00:33:04.410 --> 00:33:04.710

No.

296

00:33:05.820 --> 00:33:10.260

Guilford Host1: Okay, I'll ask for any comments for or against from the public.

297

00:33:14.850 --> 00:33:25.620

Guilford Host1: All right there being non we will pose the public hearing on 832 and we'll move on to 833 Matthew and Melissa.

298

00:33:27.540 --> 00:33:33.660

Guilford Host1: At 87 State Street, Melissa. How do you want to do you want to present or do you want to have us try to do it.

299

00:33:33.690 --> 00:33:37.980

Melissa Pellegrino: Actually, can you do it like I'm not that savvy so

300

00:33:38.850 --> 00:33:42.000

tedzuse: And you're relying on me to be the IT guy huh

301

00:33:46.710 --> 00:33:50.610

tedzuse: Well, alright, so that, let me see if I can find it here. Hold on.

302

00:33:55.410 --> 00:33:55.890

A minute.

303

00:34:01.050 --> 00:34:03.360

Guilford Host1: You'll get a letter in the mail certified letter.

304

00:34:04.380 --> 00:34:05.010

I forgot to say

305

00:34:06.600 --> 00:34:08.160

tedzuse: Is that this is what we're looking for.

306

00:34:09.240 --> 00:34:11.490

tedzuse: Yeah, that's what you're looking for, guys.

307

00:34:12.960 --> 00:34:13.680

tedzuse: Oh, wait a minute.

308

00:34:13.950 --> 00:34:14.580

Teresa Buchanan's iPhone: To share it.

309

00:34:15.120 --> 00:34:20.220

tedzuse: Okay. But I lost the hold on lost the screen where I can do that.

310

00:34:20.400 --> 00:34:20.700

Was

311

00:34:21.960 --> 00:34:24.270

Guilford Host1: still struggling with this. I have to

312

00:34:24.810 --> 00:34:28.260

tedzuse: Wait a minute, how am I going to do that and not okay.

313

00:34:30.270 --> 00:34:30.990

tedzuse: Share

314

00:34:32.340 --> 00:34:34.290

tedzuse: Your screen, but

315

00:34:36.900 --> 00:34:39.330

Teresa Buchanan's iPhone: I'm sorry that I'm such a piece on this, but

316

00:34:42.840 --> 00:34:43.920

tedzuse: Has anybody got that.

317

00:34:46.410 --> 00:34:47.010

Teresa Buchanan's iPhone: There you go.

318

00:34:50.430 --> 00:34:51.270

tedzuse: Oh my god.

319

00:34:51.990 --> 00:34:53.970

Guilford Host1: So why don't we go to the store and

320

00:34:54.480 --> 00:34:56.370

tedzuse: That's the, that's page one.

321

00:35:00.090 --> 00:35:04.380

Melissa Pellegrino: Okay, so I'm Melissa saliva and

322

00:35:05.490 --> 00:35:13.020

Melissa Pellegrino: I reside at 87 seats with my husband and we are now the current owners of this property.

323

00:35:15.060 --> 00:35:19.470

Melissa Pellegrino: And we are submitting a new application for

324

00:35:21.180 --> 00:35:31.890

Melissa Pellegrino: The windows at the front of the house here at seven State Street and we are proposing to use

325

00:35:33.300 --> 00:35:46.710

Melissa Pellegrino: Marvin elevate to over to Windows and this view that you see here is the current, the current view from the street on State Street.

326

00:35:48.180 --> 00:35:50.790

Melissa Pellegrino: And then from here we can move to

327

00:35:52.440 --> 00:35:53.700

Melissa Pellegrino: The second

328

00:35:54.780 --> 00:35:55.770
Melissa Pellegrino: Page if you'd like.

329
00:35:56.010 --> 00:35:56.610
Melissa Pellegrino: Which is

330
00:35:56.880 --> 00:35:58.560
tedzuse: Getting pretty smooth at this art I

331
00:36:01.530 --> 00:36:03.150
tedzuse: Accepted Page two. There you go.

332
00:36:03.930 --> 00:36:07.830
Melissa Pellegrino: So this is just a site plan of the lot.

333
00:36:09.210 --> 00:36:10.200
Melissa Pellegrino: And

334
00:36:10.830 --> 00:36:11.220
Melissa Pellegrino: A data.

335
00:36:11.550 --> 00:36:12.510
Melissa Pellegrino: Breach three

336
00:36:14.070 --> 00:36:16.020
Melissa Pellegrino: Is this the

337
00:36:18.480 --> 00:36:23.340
Melissa Pellegrino: The interior renovations. So we are planning on

338
00:36:27.270 --> 00:36:40.440
Melissa Pellegrino: Converting an a, an old medical office into our residence, which was Matt's father's medical office is practice that it's been there since the 70s, so we're

339
00:36:41.550 --> 00:36:45.660
Melissa Pellegrino: Making an entire our personal rest of the residents.

340
00:36:46.440 --> 00:36:46.860
Melissa Pellegrino: And that's the

341

00:36:47.160 --> 00:36:47.880
Melissa Pellegrino: Plan for that.

342
00:36:48.900 --> 00:36:49.620
Melissa Pellegrino: And then

343
00:36:49.980 --> 00:36:51.360
Melissa Pellegrino: Next page.

344
00:36:52.380 --> 00:36:59.370
Melissa Pellegrino: For shows the existing building on top, but the existing windows, doors.

345
00:37:01.320 --> 00:37:08.220
Melissa Pellegrino: Siding and then on the bottom. It shows the proposed.

346
00:37:09.840 --> 00:37:19.770
Melissa Pellegrino: Renovations we'd like to do that. Reno are great architect local guy on the historic board threw up for us and

347
00:37:21.300 --> 00:37:31.200
Melissa Pellegrino: So I think what we're going to do, though, is just use the there's existing cluttered underneath. So we're just going to go. Keep that and

348
00:37:32.490 --> 00:37:32.880
Melissa Pellegrino: So,

349
00:37:33.690 --> 00:37:41.250
Melissa Pellegrino: It's going to collaborate is gonna look more like the aluminum siding a hat now like the length and stuff.

350
00:37:41.580 --> 00:37:43.140
tedzuse: So it's like four inch reveal

351
00:37:43.320 --> 00:37:45.120
Melissa Pellegrino: Yeah, four inch reveal. Yeah.

352
00:37:45.630 --> 00:37:47.820
tedzuse: And it's in good enough shape to do that.

353
00:37:48.900 --> 00:38:02.190

Melissa Pellegrino: Um, we've had the builder that we are working with Brian weedy, who's also a local guy it's downtown and Reno have both looked at it underneath the aluminum siding so

354

00:38:02.970 --> 00:38:04.200

tedzuse: It's a little bit more final

355

00:38:05.190 --> 00:38:11.010

Melissa Pellegrino: The front of the house is aluminum and the back of the building is vinyl well

356

00:38:11.550 --> 00:38:18.420

tedzuse: That's good when when I took the aluminum off of my house. Get a separate dumpster cuz you can recycle that and they will pay you for it.

357

00:38:18.720 --> 00:38:20.010

Melissa Pellegrino: Oh, cool. Good to know.

358

00:38:22.230 --> 00:38:25.980

Melissa Pellegrino: Thank you. And then we could move to Slide five

359

00:38:26.490 --> 00:38:26.970

So,

360

00:38:33.630 --> 00:38:34.200

Guilford Host1: Melissa.

361

00:38:34.530 --> 00:38:40.710

Guilford Host1: Yes, over to Windows and the steps. What are you gonna do with the steps.

362

00:38:44.040 --> 00:38:54.870

Melissa Pellegrino: The steps to be one who put a blue stone veneer over the concrete. We had instances of examples we have from around town that

363

00:38:56.040 --> 00:38:57.720

Melissa Pellegrino: Because right now, they're just concrete.

364

00:38:59.130 --> 00:39:00.660

tedzuse: Your guys, here we go.

365

00:39:02.040 --> 00:39:12.780

Melissa Pellegrino: So here are examples of local capes with two over
tues we have the first image is from

366

00:39:14.430 --> 00:39:23.370

Melissa Pellegrino: Downtown Historic District in Old Saybrook we have
the family, the women and family life, building on fair Street.

367

00:39:24.480 --> 00:39:25.230

Melissa Pellegrino: And we have

368

00:39:26.790 --> 00:39:34.440

Melissa Pellegrino: An older house that's on Route 146 and Guilford that
has the two over tues and then

369

00:39:36.090 --> 00:39:41.340

Melissa Pellegrino: This image is have a cape just not locally.

370

00:39:42.930 --> 00:39:59.280

Melissa Pellegrino: But just showing the the site, you know, the same
kind of structure stylish same style structure and what we wish to
propose for the wind and then on the right are just pictures of

371

00:40:00.480 --> 00:40:09.090

Melissa Pellegrino: How we plan to put the blue stone on top of the
concrete just to dress it up and make it look

372

00:40:10.140 --> 00:40:12.120

Melissa Pellegrino: nicer than it does on Bernie.

373

00:40:12.690 --> 00:40:18.690

Teresa Buchanan's iPhone: How thick, will the blue stone slabs be that
you put on the on top. Do you know how the thickness

374

00:40:18.930 --> 00:40:28.290

Melissa Pellegrino: Um, I do not know that exactly we you know where the
very early stages of this project.

375

00:40:29.700 --> 00:40:30.870

Melissa Pellegrino: We're trying to just

376

00:40:32.850 --> 00:40:38.250

Melissa Pellegrino: really delve into the interior and the siding and

377

00:40:40.380 --> 00:40:43.050

Melissa Pellegrino: The windows and all that stuff and then

378

00:40:44.340 --> 00:40:48.900

Melissa Pellegrino: Look at that, once we kind of have a better understanding of

379

00:40:49.860 --> 00:40:51.870

Guilford Host1: That will be something that you'll be doing for the

380

00:40:52.050 --> 00:41:04.620

Melissa Pellegrino: Yeah, towards the end. So, I mean, we want you know we our intent is to make a very in my mind, one of the ugliest buildings and Guilford to

381

00:41:07.350 --> 00:41:09.120

Melissa Pellegrino: Me the, you know,

382

00:41:09.690 --> 00:41:11.460

Melissa Pellegrino: To to like

383

00:41:12.990 --> 00:41:30.930

Melissa Pellegrino: Take it from. It's like Don personality commercial kind of feel make it residential and have a nicer like flow between the front and the back because right now. I feel like it's very disjointed.

384

00:41:31.380 --> 00:41:37.020

Melissa Pellegrino: And we really want to kind of have it like have a more symbiotic relationship between the front and the back

385

00:41:38.430 --> 00:41:46.980

Melissa Pellegrino: We kind of want to just dress it up and also match you know the our neighbor, while those

386

00:41:47.880 --> 00:42:04.650

Melissa Pellegrino: Who we share a driveway with. They also have the two over two. So I think it. And since we have like almost like a shared parcel of land, it would be better for the streetscape and yeah I mean our plan is to

387

00:42:06.120 --> 00:42:06.750

Melissa Pellegrino: Really

388

00:42:08.130 --> 00:42:16.080

Melissa Pellegrino: Make this a more and tasting residential looking building instead of like a

389

00:42:17.310 --> 00:42:20.880

Melissa Pellegrino: Kind of generic commercial space and

390

00:42:22.170 --> 00:42:30.030

Melissa Pellegrino: You know, we've lived here for in this apartment. So we have the apartment upstairs. We've lived here for 12 years and

391

00:42:32.700 --> 00:42:41.700

Melissa Pellegrino: We were both from Guilford, the other person Guilford, and we just really want to make this and make a nice so let's

392

00:42:42.390 --> 00:42:48.390

Guilford Host1: See from the proposed West elevation, you have lights on either side of the door.

393

00:42:49.650 --> 00:42:52.230

Guilford Host1: That you don't currently have on the existing

394

00:42:54.240 --> 00:42:54.840

Melissa Pellegrino: Um,

395

00:42:56.070 --> 00:42:59.160

Melissa Pellegrino: Those are yeah i mean

396

00:43:01.680 --> 00:43:03.090

Melissa Pellegrino: Those are something that

397

00:43:05.010 --> 00:43:07.830

Melissa Pellegrino: We haven't really discussed actually so

398

00:43:09.030 --> 00:43:09.570

Melissa Pellegrino: Um,

399

00:43:10.230 --> 00:43:12.570

Guilford Host1: What you're planning on putting a load on your side of the board.

400

00:43:12.930 --> 00:43:19.410

Melissa Pellegrino: I don't know if we were planning on putting away on either side of the door. I could just be Reno's little touch on

401

00:43:21.510 --> 00:43:21.930

madden: Real

402

00:43:22.770 --> 00:43:31.140

Melissa Pellegrino: Well, yeah, no. I mean, I know, I know. Ultimately, we are going to probably want to have a light. I doubt we would probably put two lights but

403

00:43:31.470 --> 00:43:32.640

Melissa Pellegrino: That's something that

404

00:43:33.060 --> 00:43:37.260

Melissa Pellegrino: When the time comes to discuss that will definitely present that

405

00:43:40.440 --> 00:43:40.860

Melissa Pellegrino: Yeah.

406

00:43:42.600 --> 00:43:49.800

tedzuse: So there's there's a section of dental molding on the building as it exists now right up at the

407

00:43:51.600 --> 00:43:52.710

tedzuse: Right up here.

408

00:43:55.410 --> 00:43:58.530

tedzuse: And is what is the future of that.

409

00:43:59.760 --> 00:44:00.360

I mean,

410

00:44:02.760 --> 00:44:03.540

Melissa Pellegrino: That

411

00:44:04.590 --> 00:44:08.670

tedzuse: Because it looks like they put that on when they put the siding on to try and make it look cute.

412

00:44:09.000 --> 00:44:18.480

Melissa Pellegrino: Yeah, no I you know that we haven't really discussed. I mean, we're really right now all over

413

00:44:19.830 --> 00:44:26.610

Melissa Pellegrino: What we were going to do is try to see what is underneath the aluminum and get approval for the windows so we can move

414

00:44:26.610 --> 00:44:35.190

Melissa Pellegrino: Forward, because everything like Lynn said is backed up and delayed and we're like sitting on this empty.

415

00:44:36.810 --> 00:44:41.220

Melissa Pellegrino: Parcel of office space underneath us and

416

00:44:43.710 --> 00:44:51.150

Melissa Pellegrino: I know all the permanent offices are backed up. And so we really just want to get the ball rolling and

417

00:44:51.480 --> 00:44:51.720

So,

418

00:44:52.920 --> 00:44:55.200

Guilford Host1: That the dumper molding is not original.

419

00:44:55.740 --> 00:44:59.010

tedzuse: And I go back up to the pictures, without making people sick, yo.

420

00:45:03.360 --> 00:45:10.320

tedzuse: I, I wasn't asking about the dental molding because I had any particular affection for it if if that's what

421

00:45:11.550 --> 00:45:13.260

Guilford Host1: You're going to take the signing off.

422

00:45:13.950 --> 00:45:16.290

Guilford Host1: Yeah, not original to the

423

00:45:16.290 --> 00:45:16.920

Structure.

424

00:45:17.970 --> 00:45:22.650

Guilford Host1: Were you thinking about removing it back to its original look

425

00:45:23.760 --> 00:45:24.810

Melissa Pellegrino: Yeah, I mean,

426

00:45:27.450 --> 00:45:30.120

Teresa Buchanan's iPhone: It looks like that's what reno has done, he doesn't show

427

00:45:30.840 --> 00:45:31.590

Guilford Host1: It doesn't show

428

00:45:32.940 --> 00:45:40.260

Melissa Pellegrino: Yeah, so then my guess is that the dental molding. Sorry, I'm just looking at I'm zooming in on the on

429

00:45:42.120 --> 00:45:44.100

Melissa Pellegrino: On my phone to like really look at it.

430

00:45:46.590 --> 00:45:50.070

Melissa Pellegrino: Yes. I mean, I can't really speak to the dental molding right now.

431

00:45:51.360 --> 00:45:54.900

tedzuse: Is there any indication that these windows are our

432

00:45:56.040 --> 00:46:01.590

tedzuse: Have already been changed once or do we think that these are the original windows that this building was built with

433

00:46:01.950 --> 00:46:07.320

Melissa Pellegrino: You know, this is an interesting building. So the Empire was built in 1951

434

00:46:07.560 --> 00:46:12.120

Melissa Pellegrino: Around in the back was added sometime in the 70s. I mean,

435

00:46:13.980 --> 00:46:16.140

Melissa Pellegrino: Matt's dad took the office over

436

00:46:17.100 --> 00:46:19.230

Melissa Pellegrino: In the 70s. I mean,

437

00:46:21.240 --> 00:46:27.150

Melissa Pellegrino: I don't I don't I can speak to, like, what was the original what's not. I mean,

438

00:46:27.660 --> 00:46:27.930

This

439

00:46:29.250 --> 00:46:32.370

Melissa Pellegrino: Like together and

440

00:46:32.850 --> 00:46:36.780

tedzuse: Have you, have you started any of the interior demolition yet or anything that

441

00:46:37.140 --> 00:46:39.600

Melissa Pellegrino: We're waiting on getting the yeah

442

00:46:40.830 --> 00:46:41.550

Melissa Pellegrino: And

443

00:46:44.850 --> 00:46:47.040

Melissa Pellegrino: Yeah, it just, it's kind of

444

00:46:48.570 --> 00:46:49.290

Guilford Host1: The Members.

445

00:46:50.550 --> 00:46:53.190

tedzuse: Identify their oh sorry we're talking

446

00:46:54.600 --> 00:46:57.720

madden: Randy Randy Randy john Cunningham and

447

00:46:58.170 --> 00:46:58.620

Yeah.

448

00:46:59.640 --> 00:47:10.890

madden: I don't think if they were original in the 50s or not original. I don't think that's really the issue here. I think the issue is that a to over to Windows with what Melissa was

449

00:47:12.090 --> 00:47:22.620

madden: And I think she's proved that there are other buildings in our district one women's chosen center we approved the windows. They're there to overtake

450

00:47:23.010 --> 00:47:23.190

tedzuse: Right.

451

00:47:23.670 --> 00:47:34.470

madden: I don't think it matters. It doesn't really matter if their original not original. I think the two over two is fine and we move on to the next part of the application.

452

00:47:36.480 --> 00:47:40.680

tedzuse: Okay, alright. So, are we going to discuss the windows. Now, are we going to hold that for later.

453

00:47:41.370 --> 00:47:46.710

madden: I'll see though it's the windows and the staff. So I think we could discuss them all as

454

00:47:48.000 --> 00:47:48.960

madden: We start with the windows.

455

00:47:49.020 --> 00:47:51.450

Guilford Host1: About the building in this application.

456

00:47:55.950 --> 00:47:58.440

Guilford Host1: We're only talking about the flight right

457

00:47:58.470 --> 00:48:03.870

Teresa Buchanan's iPhone: Right, yeah, or the application of the building in this application.

458

00:48:04.800 --> 00:48:05.160

Yep.

459

00:48:07.350 --> 00:48:16.020

Teresa Buchanan's iPhone: So the only other question I had before you move on to the Windows is I can't quite tell what Reno's planning for the casing around the outside.

460

00:48:16.350 --> 00:48:18.060

tedzuse: Okay, hang on guys, here we go.

461

00:48:18.420 --> 00:48:18.780

Okay.

462

00:48:20.340 --> 00:48:23.430

tedzuse: I think there was there was some notes about that here I thought

463

00:48:23.760 --> 00:48:24.360

Teresa Buchanan's iPhone: I was looking

464

00:48:25.170 --> 00:48:28.890

tedzuse: Well wait a minute here. I'm pointing with my finger here it says New

465

00:48:29.100 --> 00:48:35.220

tedzuse: Window siding, as shown. Typical at front house, um,

466

00:48:35.640 --> 00:48:41.910

tedzuse: I thought I called him saying this is. And I thought, I recall him saying at the last one that was just going to be as flat brick mode.

467

00:48:42.600 --> 00:48:42.960

Okay.

468

00:48:44.430 --> 00:48:44.790

Teresa Buchanan's iPhone: All right.

469

00:48:52.170 --> 00:48:53.970

tedzuse: Yeah, there's no nothing else in the

470

00:48:54.510 --> 00:48:56.430

Teresa Buchanan's iPhone: Now doesn't really say okay

471

00:48:59.940 --> 00:49:03.000

tedzuse: Yeah, I think it's just a standard flat. Yep.

472

00:49:07.590 --> 00:49:09.240
tedzuse: Unless we go. Hold on.

473

00:49:11.580 --> 00:49:12.270
tedzuse: Down.

474

00:49:13.980 --> 00:49:15.540
tedzuse: I'm here.

475

00:49:17.340 --> 00:49:19.110
tedzuse: This is tell us about the casings.

476

00:49:21.030 --> 00:49:21.960
Guilford Host1: Shows the

477

00:49:23.040 --> 00:49:26.370
Guilford Host1: sachets I don't see where it shows. Yeah, he

478

00:49:27.420 --> 00:49:29.370
Guilford Host1: He just address that in the elevation

479

00:49:35.460 --> 00:49:35.820
Teresa Buchanan's iPhone: Okay.

480

00:49:37.470 --> 00:49:37.980
Teresa Buchanan's iPhone: That's all right.

481

00:49:42.570 --> 00:49:45.030
Guilford Host1: Any other questions on the windows or the steps.

482

00:49:47.580 --> 00:50:02.160
madden: John Cunningham, Melissa. I'm going to make one suggestion I believe the blue stone. If you're going to veneer over the cast concrete step it's either going to be inch or inch and a half. Theresa on Bluestone it

483

00:50:02.910 --> 00:50:12.450
madden: To anything because you're going to, you're going to change the step coming out of the house on to the existing things. So it's probably going to get thinner Bluestone used

484

00:50:12.690 --> 00:50:13.020
Melissa Pellegrino: OK.

485

00:50:13.380 --> 00:50:22.530
madden: And I'm going to guess that they're probably going to use something as the riser on the stack. It could be blue stone or they could use field stone.

486

00:50:23.280 --> 00:50:34.860
madden: In today's in today's masonry. We're not going to use Congress using adhesive and then go back or they're going to build it around the existing slab. I think it's going to look fine.

487

00:50:36.690 --> 00:50:37.350
Teresa Buchanan's iPhone: Okay.

488

00:50:37.470 --> 00:50:47.490
Teresa Buchanan's iPhone: Because the photos that Melissa was showing here show that leaving the concrete riser and just doing the blue stone on the tread. You don't think that's what they're going to do.

489

00:50:48.960 --> 00:50:58.770
madden: To me if they left the concrete riser. I think it would be fine if they wanted to put something on the riser also fine. I think that's a minor detail that subcommittee to work out.

490

00:51:00.120 --> 00:51:09.030
Teresa Buchanan's iPhone: Okay, yeah. The only thing I was looking at is that the trip the existing concrete tread on the top step is pretty sick.

491

00:51:11.220 --> 00:51:11.610
Teresa Buchanan's iPhone: But

492

00:51:12.870 --> 00:51:16.710
Teresa Buchanan's iPhone: I guess if you added to it. It's not going to make it to you.

493

00:51:18.420 --> 00:51:27.420
madden: I think the one I think the one once again john coming in. I think the one thing to remember is you really want to try to make all the tread rise ratios on the steps match.

494

00:51:29.520 --> 00:51:40.140

madden: And then that step into the house to try to match the steps if they're within a half inch quarter inch of each other. It's not a big deal. You just don't want to have a two inch difference in those things when

495

00:51:40.140 --> 00:51:42.390

tedzuse: It goes back to the beginning here and see the

496

00:51:43.650 --> 00:51:46.140

Teresa Buchanan's iPhone: Zoom into the front of the existing house.

497

00:51:46.470 --> 00:51:46.800

tedzuse: I don't

498

00:51:47.460 --> 00:51:48.810

tedzuse: I don't think I can zoom

499

00:51:49.110 --> 00:51:52.890

madden: Know I really can't tell from the photograph. I'm sure when they get

500

00:51:53.130 --> 00:52:01.410

madden: When they get into the project was ever going to do the masonry work will bring up the same thing and try to make all the all the dimensions match.

501

00:52:01.710 --> 00:52:04.470

Guilford Host1: And the steps have to meet code in the first place. So

502

00:52:05.010 --> 00:52:05.280

Yeah.

503

00:52:06.990 --> 00:52:13.920

madden: So it's, I don't think that's a big deal for the, I think they're gonna look fine with the blue stone here. Do it.

504

00:52:15.270 --> 00:52:18.150

madden: I might make a suggestion from a design standpoint that the two big

505

00:52:18.150 --> 00:52:19.650

madden: Alberta spruce and either, so I can

506

00:52:19.650 --> 00:52:21.690

madden: Probably go but that's a whole different story.

507

00:52:22.110 --> 00:52:23.400

Melissa Pellegrino: Are those are going to go

508

00:52:23.520 --> 00:52:23.970

madden: Yeah, okay.

509

00:52:24.390 --> 00:52:26.400

Melissa Pellegrino: Pretty much all the yeah

510

00:52:27.510 --> 00:52:27.870

Melissa Pellegrino: You know,

511

00:52:28.650 --> 00:52:30.390

madden: It's an outdated landscape will leave it.

512

00:52:30.630 --> 00:52:33.780

Melissa Pellegrino: Know all the landscaping and also because

513

00:52:36.540 --> 00:52:46.500

Melissa Pellegrino: If the sighting, it goes back to clobbered, you don't really want any of the material touching the wood and being that close to the

514

00:52:47.940 --> 00:52:48.900

Melissa Pellegrino: You know the word in the

515

00:52:49.110 --> 00:52:50.190

Guilford Host1: Basement for sure.

516

00:52:50.700 --> 00:52:51.150

Yeah.

517

00:52:52.500 --> 00:52:57.330

Melissa Pellegrino: So, I mean, we have plan to like re beautify at 17

518

00:52:58.470 --> 00:53:02.310

Melissa Pellegrino: In a tasteful manner that matches you know the history

519

00:53:05.580 --> 00:53:07.470

tedzuse: The new. This is. And again, though.

520

00:53:07.560 --> 00:53:10.110

tedzuse: The new door we approved on the previous

521

00:53:13.860 --> 00:53:14.280

We know

522

00:53:15.870 --> 00:53:30.300

tedzuse: When we do our stipulations. We should probably make note of that. So that we've sort of compartmentalize the front building in the back, building and just reference back to the the approval, just as a point of clarity.

523

00:53:32.760 --> 00:53:39.900

Guilford Host1: Yeah so. So what this what this number of application word were just referencing the windows and the blue stone threats.

524

00:53:40.290 --> 00:53:45.540

tedzuse: Right but but just so that the just so that the zoning enforcement officer.

525

00:53:45.840 --> 00:53:56.970

tedzuse: Is when she reads the front, the application for the front and says, Well, what about the door. They just changed the door. It'll be right there for her and it'll say door was previously approved see application that's in such

526

00:53:57.630 --> 00:54:01.830

tedzuse: Right. Just, just to keep everything straight and avoid issues.

527

00:54:02.130 --> 00:54:08.550

Guilford Host1: Yeah, we can reference the surface Certificate of appropriateness number on it on the letter so yeah

528

00:54:10.050 --> 00:54:10.530

I'm with you.

529

00:54:12.330 --> 00:54:16.290

Guilford Host1: All right. Anybody else have any questions on the windows of steps.

530

00:54:17.190 --> 00:54:30.090

tedzuse: Well, this is an eye, I would like to discuss the windows before anybody rolls their eyes, and says, Oh damn, and I would, I would like to just lead us through um

531

00:54:31.320 --> 00:54:36.180

tedzuse: I will say that I have not yet decided how I feel about the windows, but I would like to

532

00:54:37.800 --> 00:54:45.150

tedzuse: Sort of lead us through a a thought process about what is presented here in front of us. If people will

533

00:54:46.740 --> 00:54:47.940

tedzuse: Bear with me for a minute.

534

00:54:49.290 --> 00:54:52.680

tedzuse: And I think I'll start with

535

00:54:53.760 --> 00:55:03.840

tedzuse: The these examples. Now we know that the House that we're looking at is a 1920 1950. Did you say

536

00:55:04.020 --> 00:55:14.070

tedzuse: And 1951 20th century house and I can't speak to the yellow house here, although I suspect that it's quite an old house.

537

00:55:14.670 --> 00:55:32.580

tedzuse: If we look at the four examples that were brought to us. These are all center chimney cake style houses, the one on Route 146 we can tell is a very old building because look at the way the windows are framed right tight up under the roof.

538

00:55:34.110 --> 00:55:42.600

tedzuse: The yellow house. I suspect is is closer to the age of the White House and the women and family life center and the other cape.

539

00:55:43.950 --> 00:55:53.760

tedzuse: Number two are probably not as not as old and probably pushing around 1800 ish when they started to do a raised Lake cape.

540

00:55:54.150 --> 00:56:01.950

tedzuse: And so these are all five Bay facades, the House that we're looking at is a is a three day facade.

541

00:56:02.190 --> 00:56:11.580

tedzuse: Which is much more of a colonial revival kind of mode, although when we see that three Bay facade in a colonial revival house. It's usually a much bigger house.

542

00:56:11.850 --> 00:56:27.480

tedzuse: With much different proportions to the windows and stuff, but I'm not sure that we should make our decision about Windows for this House based on these examples, because I don't believe that any of the windows that we see here these two over to

543

00:56:27.990 --> 00:56:43.890

tedzuse: Our original to these buildings. Now why is that important. Well, because most of the time we say that we are not bound by precedent, we need to decide based on that particular building what's right for that building.

544

00:56:45.120 --> 00:57:00.180

tedzuse: Right, so we back here and we look at this building and the proportions. Here the three days with the wider windows and and what's a very small building, but it's really a little bit more

545

00:57:02.370 --> 00:57:13.380

tedzuse: Cubic, if you will, then the others. The others read as a longer almost like a regular you know colonial house would have five day house and so

546

00:57:14.490 --> 00:57:17.610

tedzuse: The we have much much

547

00:57:17.700 --> 00:57:20.580

tedzuse: older buildings than this, that have to over two notes.

548

00:57:20.760 --> 00:57:23.550

tedzuse: I'm not sure really gives us a precedent for this.

549

00:57:23.910 --> 00:57:25.620

Michael Mancini: And the argument for the shows

550

00:57:25.980 --> 00:57:33.180

tedzuse: His house should be proportions that are relative to this building and that the the the

551

00:57:33.630 --> 00:57:35.010

Michael Mancini: The examples that we have

552

00:57:35.400 --> 00:57:39.780

tedzuse: Really aren't because they're five day as opposed to three.

553

00:57:42.120 --> 00:57:50.790

tedzuse: So that being said, I, I think that we are looking at a building, to my mind, that is

554

00:57:50.970 --> 00:58:10.980

tedzuse: It is very small and very precious and and very delicate, not withstanding the all of the business behind it which really sort of disrupts our appreciation of the petite scale of this particular house and I think that was why I was originally I'm

555

00:58:12.000 --> 00:58:14.130

tedzuse: Enthusiastic about maintaining on

556

00:58:14.220 --> 00:58:15.270

tedzuse: A smaller scale.

557

00:58:15.420 --> 00:58:23.700

tedzuse: On the nose. The other thing that I would say about about the two over to Windows is that if you go towards

558

00:58:24.600 --> 00:58:38.940

tedzuse: Post run from this House, you see a house over tues but if you go the other way. You see houses which are much closer to the date of this particular house that being in the 20th century and and they almost

559

00:58:40.320 --> 00:58:57.300

tedzuse: Exclusively have six over ones, which is a sort of a colonial slash craftsman. He kind of window. And so I'm not sure that we're really left with at least not in the application. Any, any valid.

560

00:58:58.620 --> 00:59:05.520

tedzuse: Precedence except what what we feel is appropriate to this particular house.

561

00:59:06.900 --> 00:59:16.050

tedzuse: So that didn't that didn't actually have any of my opinion in it just sort of a guided thought process about how we need to look at these windows.

562

00:59:19.020 --> 00:59:30.330

madden: Okay. Sean Cunningham. And that's a very good commentary in the windows. I think a couple of things to remember a Melissa and her husband Matt would like to go to over two.

563

00:59:30.960 --> 00:59:37.020

madden: And be we've approved two or two and historic district. We don't know if their original windows.

564

00:59:37.470 --> 00:59:50.460

madden: Or if they were replacement windows or whatever. So I think all the things you brought up are fine, but I think we got to move on, instead of the tour of the two windows are will take a vote, I think we move on from there. Alright.

565

00:59:51.210 --> 01:00:00.540

tedzuse: Well, just because we've approved this is. And again, just because we've approved two or two windows in other houses doesn't necessarily mean that they are appropriate for this.

566

01:00:02.010 --> 01:00:09.000

tedzuse: Again, not necessarily reading my opinion out of that just a statement about the thought process and the review process.

567

01:00:09.360 --> 01:00:09.780

Okay.

568

01:00:11.910 --> 01:00:17.940

Guilford Host1: All right, we're still in the public meeting portion. Does anybody have any further questions of Melissa.

569

01:00:19.320 --> 01:00:25.980

tedzuse: Does anybody want to see any more of this application while I'm doing such a nice job here with a screen share

570

01:00:27.750 --> 01:00:30.900

madden: I've seen enough going on in here. Okay.

571

01:00:31.290 --> 01:00:32.670

tedzuse: Everybody done with the pictures.

572

01:00:33.960 --> 01:00:38.550

Guilford Host1: Alright, so I'm going to at this point asked if there's

573

01:00:40.140 --> 01:00:43.650

Guilford Host1: Any comments from the public for or against the application.

574

01:00:47.190 --> 01:00:50.220

Guilford Host1: I see that there's a Mr Derek foster online.

575

01:00:55.200 --> 01:00:56.430

He's muted. Okay.

576

01:00:57.720 --> 01:01:01.860

Guilford Host1: All right there being none, we will close the public hearing

577

01:01:03.960 --> 01:01:11.790

Guilford Host1: All right, we will move on to approval of the minutes as everybody had a chance to review the mess that Kathy sent out

578

01:01:15.420 --> 01:01:18.390

Guilford Host1: And do I have a motion to approve the minutes.

579

01:01:20.820 --> 01:01:24.150

madden: I'll make a motion to approve john coming in and

580

01:01:25.680 --> 01:01:30.450

Michael Mancini: I'll make a second like Messina makes a second. All in favor.

581

01:01:34.890 --> 01:01:38.700

tedzuse: You're gonna call yeah I'm going to call the role. And yes,

582

01:01:39.000 --> 01:01:43.170

Teresa Buchanan's iPhone: Google and john approves Teresa. Yes, Michael.

583

01:01:43.770 --> 01:01:44.130

Yes.

584

01:01:45.180 --> 01:01:48.060

Guilford Host1: Okay. Motion carries, and limits are approved.

585

01:01:50.130 --> 01:01:54.870

Guilford Host1: Alright, we're going to go to discussion on a public hearing go to

586

01:01:56.160 --> 01:02:01.950

Guilford Host1: 830 to learn Sanchez 95 hair straight with the facts. So first question.

587

01:02:03.660 --> 01:02:06.750

tedzuse: So this is an here um

588

01:02:07.980 --> 01:02:13.830

tedzuse: Well, everything that we've done in the last two months has been in response to extraordinary circumstances.

589

01:02:14.220 --> 01:02:34.290

tedzuse: Normally speaking, we would not approve a fence application with no sense of what the actual fence. Part of it is going to look like. I think that some of the same reasons why we are having zoom meetings apply to fence approvals. At this point, and that the the

590

01:02:35.310 --> 01:02:36.270

tedzuse: The exact

591

01:02:39.270 --> 01:02:46.170

tedzuse: Design, if you will. I mean, we know where it's going to be you know how it's going to be. We know what material. It's going to be and

592

01:02:48.120 --> 01:02:57.690

tedzuse: I think that we need to be a little flexible about whether it's pickets or it's flat boards or it's, you know, whatever, because

593

01:02:59.520 --> 01:03:07.530

tedzuse: Lynn's not really going to have the flexibility to come back in a month. And so while I'm not sure we would remand that big a decision to me.

594

01:03:07.980 --> 01:03:18.810

tedzuse: I think it is appropriate in this particular circumstance to give you know some wide guidance about what we would like the fence to look like and then let the subcommittee respond to

595

01:03:19.320 --> 01:03:36.540

tedzuse: The exact details of the of the fence style, not necessarily where it's going to be and how high, it's going to be and all that. But, you know, whether it's going to be pickets or boards or, you know what, because if she doesn't buy it when it's there, it's not going to be there.

596

01:03:39.300 --> 01:03:40.500

tedzuse: That was am sorry.

597

01:03:43.320 --> 01:03:46.380

Guilford Host1: Any other conversation discussion on the fence.

598

01:03:46.860 --> 01:03:57.660

madden: No agree with and we have a diagram showing this giant hunting him where the fence is going where the location is the client already has stated that she's going to use

599

01:03:57.660 --> 01:04:04.020

madden: White theater six feet high, whether it be pick it, whether it be tongue and groove.

600

01:04:04.530 --> 01:04:16.170

madden: No one's different post road. So I think the subcommittee can handle the final design decision if she stays at six feet and in the location where it is, if those things change.

601

01:04:16.650 --> 01:04:24.630

madden: We might want to bring it back. But I think if she stays with what she you know first presented. I think it's fine with me.

602

01:04:25.110 --> 01:04:26.160

Teresa Buchanan's iPhone: I agree with john

603

01:04:27.870 --> 01:04:28.230

Guilford Host1: Michael

604

01:04:29.370 --> 01:04:30.120

Michael Mancini: I agree as well.

605

01:04:31.170 --> 01:04:31.980

Michael Mancini: sufficient enough

606

01:04:33.150 --> 01:04:35.190

Guilford Host1: Okay, can I have a motion on the application.

607

01:04:36.720 --> 01:04:42.240

madden: Don't Cunningham. I'll make a motion to approve as presented with final decision on fence to be by subcommittee.

608

01:04:43.500 --> 01:04:44.160

madden: And a second.

609

01:04:46.200 --> 01:04:47.130

tedzuse: I'll second that.

610

01:04:48.060 --> 01:04:50.160

Guilford Host1: Okay, I'll call john

611

01:04:52.800 --> 01:04:53.520

madden: I have proof.

612

01:04:56.070 --> 01:04:56.520

Teresa Buchanan's iPhone: Proof.

613

01:04:58.800 --> 01:04:59.190

Michael Mancini: And

614

01:04:59.700 --> 01:05:04.710

Guilford Host1: Pro and Randy subcommittee. Anybody want to volunteer so

615

01:05:05.670 --> 01:05:07.800

tedzuse: I'll take it. I haven't gone in a while.

616

01:05:11.130 --> 01:05:19.800

Guilford Host1: Okay, thank you. We'll move on to number 887 State Street for discussion amongst the Commission members.

617

01:05:24.060 --> 01:05:27.720

Guilford Host1: Why don't we begin with the steps, Johnny. Want to know. Okay.

618

01:05:28.680 --> 01:05:35.430

madden: I'll start with the steps there. He can't tell by the photograph. They're either pre cast concrete or they're reporting place.

619

01:05:36.840 --> 01:05:43.800

madden: A blue stone veneer of the top is at a piece of is going to be used. They're all going to be fine. And I think of a

620

01:05:44.970 --> 01:05:55.260

madden: Subcommittee on this particular project and decide whether the riser is a field stone left concrete Bluestone I'm sure they're going to, I'm sure, Matt, they're going to do a good job with

621

01:05:57.480 --> 01:05:57.690

It.

622

01:05:59.160 --> 01:06:02.280

Guilford Host1: And we'll move on to the discussion on the windows.

623

01:06:07.110 --> 01:06:11.070

madden: I'll start off once again john Cunningham. I liked it to over to

624

01:06:12.930 --> 01:06:14.550

madden: I took a quick ride today.

625

01:06:15.990 --> 01:06:20.550

madden: Their properties at 90 with it. What's the property name.

626

01:06:21.120 --> 01:06:21.780

Guilford Host1: escapes me

627

01:06:23.970 --> 01:06:42.330

madden: At 757 9160 and 62 on State Street all have to over to yet they are a little bit different homes. We've approved two or two in the past. And I think the main thing is that that that both Melissa and that would like to go with two over two. And I'd like to see the board.

628

01:06:44.040 --> 01:06:46.740

madden: grantor wish. All right. I think they're finding were there.

629

01:06:49.230 --> 01:06:50.760

For the discussion on the windows.

630

01:06:51.990 --> 01:06:54.120

Teresa Buchanan's iPhone: So I guess I would just say,

631

01:06:55.410 --> 01:07:03.480

Teresa Buchanan's iPhone: I think my opinion, the fact that they're going to go with existing siding. That's only four inch reveal makes a big difference.

632

01:07:04.020 --> 01:07:16.620

Teresa Buchanan's iPhone: I think the larger siding influenced me for the windows. I think the two over two will work fine as long as the siding stays with that four inch reveal

633

01:07:17.310 --> 01:07:30.000

Teresa Buchanan's iPhone: I guess the only thing I would say is that last month I did do just a little bit of I mean I know and knows a lot more about this that I do. And she's done a lot more research than I have about it. I did do a little bit of looking at

634

01:07:31.650 --> 01:07:37.080

Teresa Buchanan's iPhone: Bed Bay case just generally what was built in the 1950s, as a three Batcave

635

01:07:38.340 --> 01:07:50.100

Teresa Buchanan's iPhone: Almost all of them were six over 646 over one. There was never a two over two. At the time in the 1950s, but I don't know that we're, you know, we have never said that we're trying to

636

01:07:50.640 --> 01:08:04.740

Teresa Buchanan's iPhone: Make everything be exactly as it was. And I think I AGREE WITH JOHN If to over two is super important to Melissa and Matt, I think it'll look fine as long as we have the four inch reveal fighting

637

01:08:12.840 --> 01:08:13.500

Michael Mancini: Um,

638

01:08:14.790 --> 01:08:15.210

Michael Mancini: I

639

01:08:16.500 --> 01:08:19.110

Michael Mancini: You know I stick by my boat from last meeting.

640

01:08:26.100 --> 01:08:38.700

Michael Mancini: You know, I agree. If the homeowner wants in insists on to our tools and it's not you know it's it's not a solar panel on the roof so I could definitely

641

01:08:40.260 --> 01:08:43.620

Teresa Buchanan's iPhone: The only thing you have to be careful about in saying that I kind of

642

01:08:45.060 --> 01:08:49.710

Teresa Buchanan's iPhone: I would regret spending too much time saying, well, if the owner wants it, then

643

01:08:50.940 --> 01:08:54.090

Teresa Buchanan's iPhone: Because we don't always give all the owners what they want.

644

01:08:54.330 --> 01:08:55.350

tedzuse: Oh, we don't and

645

01:08:55.500 --> 01:08:57.510

tedzuse: And this is he careful with that.

646

01:08:57.870 --> 01:09:03.270

tedzuse: That is absolutely not the criteria by which we are required to

647

01:09:04.620 --> 01:09:06.180

tedzuse: On these applications.

648

01:09:06.570 --> 01:09:14.580

tedzuse: Right, we're supposed to look at how how the proposed change relates to this particular building and

649

01:09:15.930 --> 01:09:28.560

tedzuse: To over to Windows is it or not historically appropriate for this building. Now, that doesn't mean that half the buildings in downtown Guilford don't have swapped out windows.

650

01:09:28.830 --> 01:09:29.430

Guilford Host1: And a lot of them.

651

01:09:29.730 --> 01:09:30.060

tedzuse: And

652

01:09:30.180 --> 01:09:33.690

tedzuse: And that gives us some latitude. I

653

01:09:36.450 --> 01:09:38.250

tedzuse: My feeling is that that

654

01:09:39.390 --> 01:09:49.620

tedzuse: The size and scale of this building really wants a little bit more detail in the windows because it really is. It really is.

655

01:09:49.980 --> 01:10:05.040

tedzuse: Almost a little relic query, a little a precious little jewel box of a building and by losing some of the scale that gives you that completeness of the building. I think that you're going to lose some of the charm of it.

656

01:10:07.620 --> 01:10:09.360

tedzuse: I think we should also specify

657

01:10:10.740 --> 01:10:12.750

tedzuse: That the doors is approved before

658

01:10:13.110 --> 01:10:22.320

tedzuse: We're looking at brick mold around the windows and that the dental molding is probably not gonna be brought back

659

01:10:24.990 --> 01:10:25.440

Michael Mancini: And

660

01:10:26.850 --> 01:10:31.080

Michael Mancini: Last meeting to read set aside the Windows is like an individual boat and

661

01:10:33.540 --> 01:10:37.200

Michael Mancini: Unanimously for the six over six over one.

662

01:10:38.220 --> 01:10:39.600

tedzuse: I think so.

663

01:10:40.140 --> 01:10:41.310
tedzuse: And we might have done that.

664
01:10:42.780 --> 01:10:51.060
tedzuse: That the houses of this period. Further down State Street State Street, pretty much universally have six over ones.

665
01:10:51.570 --> 01:10:59.880
Guilford Host1: Well, I think, I think Michael, I think we have to look at the application that we have in front of us and look at it alone.

666
01:11:01.620 --> 01:11:03.450
Michael Mancini: In today.

667
01:11:05.580 --> 01:11:06.930
Because this is a separate app.

668
01:11:10.440 --> 01:11:12.450
Guilford Host1: All right. Um. Any further discussion.

669
01:11:21.660 --> 01:11:32.130
madden: For any Josh Cunningham. I'll make a motion to approve as presented with the two over to Windows and the blue stone veneer on top of a concrete just in concrete Atlantic

670
01:11:34.050 --> 01:11:34.320
tedzuse: And

671
01:11:35.760 --> 01:11:41.250
tedzuse: Are we dealing with the with the trim around the windows and the railings on this application or those

672
01:11:41.520 --> 01:11:42.780
tedzuse: Those were the door, knock door.

673
01:11:42.840 --> 01:11:43.980
tedzuse: Door on the other one.

674
01:11:44.460 --> 01:11:45.060
Teresa Buchanan's iPhone: The railings.

675
01:11:45.300 --> 01:11:48.000

Teresa Buchanan's iPhone: Were already approved, I think, but I don't think we've ever

676

01:11:50.730 --> 01:11:53.160

Guilford Host1: So we're just dealing with the windows and stuff.

677

01:11:55.050 --> 01:12:00.990

Teresa Buchanan's iPhone: And then decided. Yeah, we have. We're stipulating that the siding will be the four inch existing

678

01:12:02.190 --> 01:12:05.070

Teresa Buchanan's iPhone: Right. Yeah. I think you should put that in the

679

01:12:06.420 --> 01:12:06.840

Teresa Buchanan's iPhone: Boy.

680

01:12:07.890 --> 01:12:15.840

Teresa Buchanan's iPhone: Yeah, CEOs that the siding will be the existing four inch reveal just so tell some kind of change as if they've discovered that it's not so great.

681

01:12:17.340 --> 01:12:17.910

Teresa Buchanan's iPhone: Emotion is

682

01:12:19.320 --> 01:12:32.160

Guilford Host1: Over to Windows planning on the steps and removing existing siding to revert to the original orange whether that correct, right.

683

01:12:32.580 --> 01:12:35.640

tedzuse: trimmer out the windows will be flat brick mold and the

684

01:12:37.440 --> 01:12:41.670

tedzuse: And the dental molding will will be removed.

685

01:12:45.840 --> 01:12:49.260

Guilford Host1: Okay. We have a motion on the floor. Anything else from this motion.

686

01:12:51.960 --> 01:12:59.610

Guilford Host1: You have to rise. My daughter risers in a material on the steps would go to subcommittee attend after the emotion.

687

01:13:03.240 --> 01:13:06.270

Okay, anything else to add to this motion.

688

01:13:08.340 --> 01:13:11.400

Guilford Host1: Okay, I'll know on all Callie Robles

689

01:13:14.520 --> 01:13:16.380

Guilford Host1: Oh, we need a second for the motion. Sorry.

690

01:13:19.230 --> 01:13:22.080

tedzuse: John. I'll second that. And second,

691

01:13:23.310 --> 01:13:26.070

Guilford Host1: Okay, I'll call a role for vote john

692

01:13:27.240 --> 01:13:27.870

madden: Your favorite

693

01:13:28.350 --> 01:13:31.170

Teresa Buchanan's iPhone: Recent Yes, Michael.

694

01:13:32.010 --> 01:13:33.810

Michael Mancini: Yes, and

695

01:13:34.290 --> 01:13:34.770

tedzuse: So,

696

01:13:35.550 --> 01:13:36.420

Ready. Yes.

697

01:13:37.470 --> 01:13:41.730

Guilford Host1: Alright. Motion carries, it's approved so committee, we have a

698

01:13:46.170 --> 01:13:47.370

tedzuse: Committee and the last one.

699

01:13:47.910 --> 01:13:50.580

Teresa Buchanan's iPhone: I'm already the subcommittee. So I'll just stay with it.

700
01:13:52.680 --> 01:13:53.670
For this application.

701
01:13:56.430 --> 01:13:56.790
Teresa Buchanan's iPhone: Sorry.

702
01:13:57.360 --> 01:13:58.560
Guilford Host1: You want to stay on so

703
01:13:58.620 --> 01:13:59.010
Yeah.

704
01:14:00.030 --> 01:14:01.650
Teresa Buchanan's iPhone: Yeah. Okay. Thank you.

705
01:14:03.510 --> 01:14:03.930
Okay.

706
01:14:05.610 --> 01:14:06.300
You're

707
01:14:17.370 --> 01:14:28.170
Guilford Host1: Okay, I don't have a Chairman's report tonight, except that I want to report that Cathy Stewart has a brand new digital recorder and we've gotten rid of the empty cassette tape.

708
01:14:29.790 --> 01:14:30.630
Guilford Host1: Moving ahead.

709
01:14:32.340 --> 01:14:33.480
Guilford Host1: We have any bills to approve.

710
01:14:44.580 --> 01:14:53.190
Guilford Host1: secretarial services 520 2020 to 616 2020 \$210 I need a motion.

711
01:14:55.560 --> 01:14:56.070
Michael Mancini: To approve.

712
01:14:58.260 --> 01:15:00.540
And then second. All in favor.

713

01:15:01.890 --> 01:15:02.280

Teresa Buchanan's iPhone: I

714

01:15:02.820 --> 01:15:03.120

High

715

01:15:06.810 --> 01:15:07.440

Anything else

716

01:15:09.360 --> 01:15:09.570

Yep.

717

01:15:11.340 --> 01:15:21.600

Guilford Host1: And under correspondence. I have a letter from Laura weeks renewing her Certificate of appropriateness 715 dash 18 we're going to

718

01:15:23.100 --> 01:15:28.260

Guilford Host1: I'm going to ask that we approved this for an additional six months and have emotional

719

01:15:30.090 --> 01:15:31.620

tedzuse: So moved. And St.

720

01:15:32.370 --> 01:15:33.000

I'll second.

721

01:15:34.080 --> 01:15:37.590

madden: And tweets, a second. All in favor. All right.

722

01:15:38.040 --> 01:15:38.460

Hi.

723

01:15:39.750 --> 01:15:39.990

Michael Mancini: Hi.

724

01:15:43.530 --> 01:15:56.220

tedzuse: So did we. This is an here. Did we write the letter supporting her application to CVA not yet she missed the deadline for the June meeting is going to be on the agenda.

725

01:15:58.200 --> 01:15:58.650
tedzuse: Okay.

726

01:15:59.670 --> 01:16:03.180
tedzuse: So, some might do this. Okay.

727

01:16:05.610 --> 01:16:08.730
I don't know. She's actually submitted it for the July meeting. Yeah.

728

01:16:11.190 --> 01:16:11.640
tedzuse: Okay.

729

01:16:13.050 --> 01:16:14.190
Guilford Host1: Anybody have any young

730

01:16:15.930 --> 01:16:17.070
Guilford Host1: Completed CLA

731

01:16:26.520 --> 01:16:27.870
Give me a couple seconds to look

732

01:16:29.580 --> 01:16:34.410
tedzuse: I think, I think this is am I think work on Brett Porter's house
33 church.

733

01:16:34.710 --> 01:16:35.160
tedzuse: That's pretty

734

01:16:35.190 --> 01:16:35.520
Much

735

01:16:42.480 --> 01:16:45.090
tedzuse: Me and john. No, I don't think it can come off.

736

01:16:45.510 --> 01:16:53.610
tedzuse: Also alright so i mean i think i think most of the construction
part is done which details still left but

737

01:16:54.960 --> 01:16:58.320
tedzuse: It's the work pretty much seems to have ground to a halt.

738

01:16:58.560 --> 01:17:01.770

Guilford Host1: What about the solar panels on 825, same thing.

739

01:17:06.180 --> 01:17:06.540

Guilford Host1: Okay.

740

01:17:07.440 --> 01:17:07.800

Guilford Host1: All right.

741

01:17:10.230 --> 01:17:12.960

Guilford Host1: Looks like everything else is still ongoing, then

742

01:17:15.180 --> 01:17:16.380

We shall preserve, you can't

743

01:17:17.760 --> 01:17:18.330

tedzuse: Really

744

01:17:18.450 --> 01:17:19.560

Teresa Buchanan's iPhone: I'M TRYIN

745

01:17:22.350 --> 01:17:24.840

tedzuse: How long are you gonna have to live wherever you're living

746

01:17:25.740 --> 01:17:29.910

Teresa Buchanan's iPhone: A I'm hoping to move back on Monday. Oh, good. Yeah.

747

01:17:30.930 --> 01:17:35.400

Teresa Buchanan's iPhone: So, you know, yeah. As soon as Jonathan worth gets done laying those floors.

748

01:17:35.940 --> 01:17:37.440

Teresa Buchanan's iPhone: Ah, ah,

749

01:17:37.740 --> 01:17:39.150

tedzuse: What kind of floors that you're putting out

750

01:17:40.530 --> 01:17:42.840

Teresa Buchanan's iPhone: Wide plank coke white oak.

751

01:17:43.350 --> 01:17:45.060
tedzuse: Wow. Nice. Yep.

752

01:17:46.530 --> 01:17:48.210
Teresa Buchanan's iPhone: Okay, yeah, they're nice

753

01:17:51.750 --> 01:17:52.080
Meeting.

754

01:17:54.180 --> 01:17:55.740
tedzuse: I'll move to close the meeting.

755

01:17:56.280 --> 01:17:57.180
Teresa Buchanan's iPhone: I'll second that.

756

01:17:57.960 --> 01:17:58.710
Guilford Host1: all a favor.

757

01:17:59.280 --> 01:18:00.330
Michael Mancini: Hi. Hi.

758

01:18:01.170 --> 01:18:02.730
Guilford Host1: Alicia, you'll get a letter in the mail.

759

01:18:05.430 --> 01:18:05.850
Melissa Pellegrino: Okay.

760

01:18:06.960 --> 01:18:07.920
Guilford Host1: Thank you for attending.

761

01:18:09.420 --> 01:18:09.780
Thank you.

762

01:18:13.050 --> 01:18:13.410
tedzuse: Lynn.

763

01:18:13.830 --> 01:18:15.600
tedzuse: Lynn. You'll also get a letter we

764

01:18:16.110 --> 01:18:17.370

lynnsanchez: Okay, that's what I thought.

765

01:18:22.020 --> 01:18:22.350

lynnsanchez: Night.