

WEBVTT

1

00:00:01.860 --> 00:00:03.419

Guilford Host1: Alright, so we're doing

2

00:00:05.580 --> 00:00:05.940

Guilford Host1: Okay.

3

00:00:15.210 --> 00:00:26.850

Katharine Stewart: I learned from Aaron, a week or so ago that you can improve how you look on zoom. So I said to her, can I make myself 20 years younger and turn my hair brown again.

4

00:00:29.370 --> 00:00:31.800

Katharine Stewart: I didn't know you could do that. But apparently, you can

5

00:00:36.240 --> 00:00:39.090

Guilford Host1: I just tease my younger daughter that it's all her fault.

6

00:01:12.120 --> 00:01:12.900

Guilford Host1: Good afternoon.

7

00:01:16.260 --> 00:01:17.010

Guilford Host1: You're in

8

00:01:17.340 --> 00:01:17.850

Okay.

9

00:03:04.950 --> 00:03:05.640

Dirck Goss: I think that's

10

00:03:10.350 --> 00:03:10.920

Dirck Goss: All we got

11

00:03:11.970 --> 00:03:12.330

Dirck Goss: Yes.

12

00:03:52.860 --> 00:03:53.460

Dirck Goss: Ladies,

13

00:03:56.430 --> 00:03:56.940
Dirck Goss: Scare

14
00:04:03.240 --> 00:04:04.110
Dirck Goss: Me to move more

15
00:04:05.130 --> 00:04:11.310
Dirck Goss: And I wanted to stay and long after we got from all the decorations fair, you know,

16
00:04:15.690 --> 00:04:17.370
Dirck Goss: Yeah yeah

17
00:04:18.420 --> 00:04:19.590
Dirck Goss: Mobile phones are working

18
00:04:21.930 --> 00:04:22.470
Dirck Goss: Now,

19
00:04:34.770 --> 00:04:35.220
Dirck Goss: Walk.

20
00:04:36.480 --> 00:04:36.600
The

21
00:04:38.670 --> 00:04:39.630
Dirck Goss: Stairs, we are right.

22
00:04:40.830 --> 00:04:41.820
Dirck Goss: And wrong Chapman.

23
00:04:44.130 --> 00:04:44.760
Dirck Goss: Simulation

24
00:04:48.870 --> 00:04:49.980
Dirck Goss: Exam. There's nothing

25
00:04:51.660 --> 00:04:54.120
Guilford Host1: So Kathy we expected a few more right

26
00:04:56.520 --> 00:04:58.890

Katharine Stewart: I didn't hear from anybody that they weren't coming

27

00:04:58.980 --> 00:05:00.660

Guilford Host1: So, so far we have Rob

28

00:05:07.350 --> 00:05:07.920

Guilford Host1: Walter

29

00:05:09.630 --> 00:05:09.930

Dirck Goss: That's a

30

00:05:11.070 --> 00:05:11.280

Dirck Goss: Good.

31

00:05:18.540 --> 00:05:18.990

Dirck Goss: One.

32

00:05:25.980 --> 00:05:27.600

Dirck Goss: About this a little

33

00:05:28.800 --> 00:05:38.310

Dirck Goss: parking spaces for him and kept sort of way to play foot yeah strikes next rank advancements can

34

00:05:40.410 --> 00:05:41.700

Dirck Goss: Mom and

35

00:05:43.050 --> 00:05:48.120

Dirck Goss: She said saw 1516 feet on

36

00:05:49.200 --> 00:05:49.950

Dirck Goss: My major

37

00:05:51.240 --> 00:05:55.950

Dirck Goss: We're going down at 888888

38

00:05:57.600 --> 00:06:01.980

Dirck Goss: After so okay so you guys are going to fix that. Yeah.

39

00:06:04.890 --> 00:06:08.070

Guilford Host1: I'm going to give this another three or four minutes if we get a couple more.

40

00:06:09.750 --> 00:06:10.620
12036405248: Well, you hear me.

41

00:06:10.740 --> 00:06:12.210
See, Walter.

42

00:06:13.890 --> 00:06:16.260
Guilford Host1: Cunningham, you're. I don't know if you're on phone

43

00:06:17.280 --> 00:06:18.330
12036405248: I'm on a farm. Yeah.

44

00:06:20.100 --> 00:06:21.480
Guilford Host1: I see you. Hi.

45

00:06:23.640 --> 00:06:24.510
walter: Nice to see you.

46

00:06:24.720 --> 00:06:25.710
Guilford Host1: Here I see raw

47

00:06:29.130 --> 00:06:30.630
Guilford Host1: And we got a phone number.

48

00:06:32.280 --> 00:06:35.160
Guilford Host1: 405248 I don't know who that is.

49

00:06:36.390 --> 00:06:36.930
Maybe well

50

00:06:39.090 --> 00:06:40.350
Dirck Goss: Yes, the back end.

51

00:06:41.910 --> 00:06:42.360
12036405248: Okay.

52

00:06:52.350 --> 00:06:53.670
Guilford Host1: Which Brian is that

53

00:06:54.180 --> 00:06:54.480

That's

54

00:06:55.500 --> 00:06:55.830

Katharine Stewart: Right.

55

00:07:26.760 --> 00:07:27.840

Guilford Host1: Were you there.

56

00:07:43.920 --> 00:07:44.430

Dirck Goss: Stand

57

00:07:47.430 --> 00:07:48.030

Dirck Goss: There, watch.

58

00:08:11.430 --> 00:08:12.150

Guilford Host1: Are you there.

59

00:08:20.010 --> 00:08:21.900

Guilford Host1: Enough, we get started.

60

00:08:25.380 --> 00:08:26.520

Guilford Host1: Alright so I'm

61

00:08:33.870 --> 00:08:36.150

Guilford Host1: Going to get this special meeting underway.

62

00:08:40.590 --> 00:08:43.530

Guilford Host1: Basically to 58 to 60 RIVER STREET.

63

00:08:45.810 --> 00:08:48.930

Guilford Host1: Mr. Young, are you going to present or how do we want to do this.

64

00:08:49.320 --> 00:08:49.740

Yes.

65

00:08:51.390 --> 00:08:52.920

Dirck Goss: I'll go down and

66

00:08:55.590 --> 00:08:57.450
Dirck Goss: Discuss your life.

67

00:08:58.830 --> 00:09:02.550
Guilford Host1: Alright, so is it good to start with the site plan that I have up

68

00:09:02.880 --> 00:09:03.330
Okay.

69

00:09:05.160 --> 00:09:06.420
Dirck Goss: Plan B.

70

00:09:09.870 --> 00:09:12.270
Dirck Goss: Boy, it right

71

00:09:13.860 --> 00:09:15.720
Dirck Goss: We have so much

72

00:09:19.980 --> 00:09:20.010
Dirck Goss: The

73

00:09:21.270 --> 00:09:29.280
Dirck Goss: Co masonry wall on a movie a movie in barley on private property.

74

00:09:29.970 --> 00:09:32.070
Dirck Goss: It is one of it will be within the

75

00:09:32.100 --> 00:09:32.640
Town.

76

00:09:38.370 --> 00:09:39.060
Dirck Goss: Jazz

77

00:09:41.670 --> 00:09:42.420
Dirck Goss: Trying to

78

00:09:44.640 --> 00:09:45.330
Get you up.

79

00:09:46.410 --> 00:09:47.670

Guilford Host1: A little more slowly.

80

00:09:49.650 --> 00:09:51.840

Guilford Host1: You're a little garbled. So if you can speak a little

81

00:09:51.840 --> 00:09:52.680

Guilford Host1: More slowly.

82

00:09:54.630 --> 00:09:59.250

Dirck Goss: Okay we wall in front will be entirely on

83

00:10:01.110 --> 00:10:06.930

Dirck Goss: The existing scoring will be your will wear a coat is into the town.

84

00:10:09.390 --> 00:10:13.830

Dirck Goss: Don't concern at a time here but yeah

85

00:10:16.140 --> 00:10:19.530

Dirck Goss: Vision wait in a front we

86

00:10:20.730 --> 00:10:23.550

Dirck Goss: Eliminated most of the landscape.

87

00:10:25.620 --> 00:10:38.340

Dirck Goss: In here, that would be come kind of flutter and it will be a bit on maintenance issue with all things that are shown.

88

00:10:39.660 --> 00:10:44.010

Dirck Goss: We've reduced it to a small trees a

89

00:10:45.480 --> 00:10:48.510

Dirck Goss: Have plans on sharing data.

90

00:10:52.530 --> 00:10:54.870

Dirck Goss: Job Jeremy so that artist.

91

00:10:56.940 --> 00:11:00.180

Dirck Goss: And the, the patent process has been

92

00:11:01.320 --> 00:11:02.730

Dirck Goss: somewhat simplified.

93

00:11:04.080 --> 00:11:08.220

Dirck Goss: We have a side staircase on the front entryway

94

00:11:09.540 --> 00:11:12.960

Dirck Goss: bullish on review. It looks like that.

95

00:11:14.940 --> 00:11:18.240

Dirck Goss: That's here occasional packing be moved.

96

00:11:19.560 --> 00:11:25.590

Dirck Goss: Down to the to the front corner for different for that one.

97

00:11:25.980 --> 00:11:29.160

Guilford Host1: Are you talking about, hold on. Mark eternal right here.

98

00:11:30.720 --> 00:11:31.350

Dirck Goss: Yes.

99

00:11:37.350 --> 00:11:38.070

Dirck Goss: Yes, yeah.

100

00:11:43.980 --> 00:11:49.380

Dirck Goss: Opening Doors would interfere with that your face when you

101

00:11:49.950 --> 00:11:52.650

Guilford Host1: Come from the past that it could have sort of come like that. No.

102

00:11:53.340 --> 00:11:54.810

Dirck Goss: Yes, yes.

103

00:11:57.000 --> 00:12:01.470

Dirck Goss: Yes, I think that that makes more sense.

104

00:12:05.340 --> 00:12:06.960

Dirck Goss: Initially, the

105

00:12:08.340 --> 00:12:10.560

Dirck Goss: Individual a couple of other concerns.

106

00:12:12.780 --> 00:12:13.230

Dirck Goss: Oh,

107

00:12:14.910 --> 00:12:16.320

Dirck Goss: Well, we've gone through down

108

00:12:19.020 --> 00:12:29.850

Dirck Goss: Find out all dimensional data be part of that at 117 point one accessibility last time. And if that's not really a slight variation

109

00:12:32.550 --> 00:12:36.570

Dirck Goss: For each of you for your question. Very soon, yes.

110

00:12:37.590 --> 00:12:39.420

Dirck Goss: On the plan on the

111

00:12:45.270 --> 00:12:45.570

Dirck Goss: Map.

112

00:12:45.690 --> 00:12:46.110

There.

113

00:12:49.080 --> 00:12:49.530

Guilford Host1: We

114

00:12:50.610 --> 00:12:53.880

Guilford Host1: Mark, you want to focus on the site plan and then we'll shift to the other plan.

115

00:13:01.200 --> 00:13:02.820

Dirck Goss: Brought up which

116

00:13:03.480 --> 00:13:04.290

Dirck Goss: Really the site.

117

00:13:05.760 --> 00:13:06.180

Dirck Goss: The

118

00:13:09.060 --> 00:13:10.680
Dirck Goss: accessible parking space.

119
00:13:12.000 --> 00:13:15.540
Dirck Goss: The slime should be a father. This

120
00:13:15.630 --> 00:13:16.740
Dirck Goss: Page. It looks like.

121
00:13:19.050 --> 00:13:21.240
Dirck Goss: The actual benefit rather than in

122
00:13:21.870 --> 00:13:23.250
Dirck Goss: A faster.

123
00:13:23.700 --> 00:13:24.570
Dirck Goss: And it's not

124
00:13:25.170 --> 00:13:29.130
Dirck Goss: So that's, that's enough to move on. Just

125
00:13:30.180 --> 00:13:31.710
Dirck Goss: A little trouble by this

126
00:13:32.550 --> 00:13:32.940
Dirck Goss: The

127
00:13:33.660 --> 00:13:34.680
Dirck Goss: Going officials.

128
00:13:34.950 --> 00:13:35.940
Stated that

129
00:13:37.200 --> 00:13:39.000
Dirck Goss: The van space. Sure.

130
00:13:39.030 --> 00:13:41.940
Dirck Goss: We have 132 lunches were 11 feet.

131
00:13:41.940 --> 00:13:44.370
Dirck Goss: Wide the access I'll

132

00:13:44.430 --> 00:13:46.050

Dirck Goss: Be 60 and advice.

133

00:13:46.080 --> 00:13:46.980

Dirck Goss: Or fire at

134

00:13:48.750 --> 00:13:51.090

Dirck Goss: Monterey certainty. Take that advanced they

135

00:13:51.090 --> 00:13:51.420

12036405248: Should be

136

00:13:51.480 --> 00:13:54.240

Dirck Goss: At with the access

137

00:13:54.690 --> 00:13:57.150

Guilford Host1: AP. Yeah, that would be correct.

138

00:13:57.510 --> 00:14:02.190

Dirck Goss: Yes. So I've actually show so I believe is the latest

139

00:14:04.050 --> 00:14:09.750

Dirck Goss: The latest regulation. So besides that.

140

00:14:11.820 --> 00:14:23.010

Dirck Goss: We also move the VM space to the west, a few feet to get a little more room for the ramp.

141

00:14:24.120 --> 00:14:24.840

Dirck Goss: So that

142

00:14:26.190 --> 00:14:26.910

Dirck Goss: There's a

143

00:14:28.200 --> 00:14:32.880

Dirck Goss: flat land as it approaches the entry.

144

00:14:33.960 --> 00:14:34.800

Dirck Goss: Area. Yeah.

145

00:14:35.130 --> 00:14:35.580
Guilford Host1: So that

146

00:14:35.910 --> 00:14:37.170
Guilford Host1: Which is level over

147

00:14:37.170 --> 00:14:37.440
Here.

148

00:14:39.360 --> 00:14:40.380
Dirck Goss: And then be

149

00:14:41.160 --> 00:14:44.610
Dirck Goss: Injury so Oscar recipe ready

150

00:14:46.200 --> 00:14:46.860
Dirck Goss: By feet.

151

00:14:53.580 --> 00:14:54.690
Dirck Goss: To the corner.

152

00:15:08.160 --> 00:15:08.670
Guilford Host1: You want

153

00:15:09.030 --> 00:15:12.600
Guilford Host1: Is that a plan, or do you want what you have more to say
on the site plan.

154

00:15:13.050 --> 00:15:14.670
Dirck Goss: Well that's that's most of it.

155

00:15:16.470 --> 00:15:17.910
Guilford Host1: You want me to go to the other sheet.

156

00:15:29.160 --> 00:15:29.670
Guilford Host1: This one.

157

00:15:30.390 --> 00:15:30.810
Okay.

158

00:15:34.230 --> 00:15:40.740

Dirck Goss: Now, let's see. I mentioned a couple of things that really official more than

159

00:15:42.000 --> 00:15:42.510

Dirck Goss: I think

160

00:15:44.790 --> 00:15:46.860

Dirck Goss: Most of it is on their

161

00:15:49.500 --> 00:15:52.410

Dirck Goss: Peers or comments about signs that

162

00:15:53.970 --> 00:15:54.720

Dirck Goss: Can be done.

163

00:15:55.980 --> 00:15:56.550

Dirck Goss: Instruction.

164

00:15:57.000 --> 00:15:59.580

Guilford Host1: So just so we're clear, is this

165

00:15:59.670 --> 00:15:59.940

Up.

166

00:16:01.890 --> 00:16:02.460

Dirck Goss: Earlier.

167

00:16:03.570 --> 00:16:10.080

Dirck Goss: They're concerned about interference between our floors and Eric a

168

00:16:11.310 --> 00:16:13.290

Dirck Goss: Suggestion from Visual was

169

00:16:13.980 --> 00:16:15.150

Dirck Goss: Your end little thing.

170

00:16:15.600 --> 00:16:17.730

Dirck Goss: But I prefer to go to

171

00:16:17.730 --> 00:16:18.810
Dirck Goss: scare me or

172
00:16:19.380 --> 00:16:19.860
Dirck Goss: To the

173
00:16:20.130 --> 00:16:20.880
Dirck Goss: Front water.

174
00:16:21.780 --> 00:16:23.490
Dirck Goss: We have any fighter.

175
00:16:24.780 --> 00:16:25.830
Dirck Goss: And leave me out of

176
00:16:25.920 --> 00:16:26.520
12036405248: Indoors

177
00:16:27.060 --> 00:16:28.560
Dirck Goss: I think that a better solution.

178
00:16:30.270 --> 00:16:30.810
Dirck Goss: Overall,

179
00:16:32.160 --> 00:16:32.550
Dirck Goss: And

180
00:16:34.230 --> 00:16:34.740
Dirck Goss: You're there.

181
00:16:35.820 --> 00:16:41.730
Guilford Host1: So you go into your basic gonna put the stairs, like more like here.

182
00:16:42.240 --> 00:16:42.750
Right.

183
00:16:44.490 --> 00:16:45.960
walter: Can I jump in here for a second.

184
00:16:46.410 --> 00:16:46.920

Please.

185

00:16:48.270 --> 00:16:50.160

walter: Why, why do we have to have

186

00:16:51.480 --> 00:16:53.910

walter: Basically three scares me to stairs and a

187

00:16:53.910 --> 00:16:54.300

Ramp

188

00:16:55.470 --> 00:16:56.010

walter: To folks. Yes.

189

00:16:58.110 --> 00:16:58.710

walter: Ma'am.

190

00:17:08.250 --> 00:17:08.880

Dirck Goss: Your world.

191

00:17:09.330 --> 00:17:12.780

walter: Right, but couldn't couldn't somebody just come out of the out of the front door.

192

00:17:13.230 --> 00:17:14.850

walter: Go down the steps.

193

00:17:14.910 --> 00:17:16.560

walter: That the front door faces.

194

00:17:17.670 --> 00:17:19.170

walter: And we met by a path that will

195

00:17:19.170 --> 00:17:22.350

Dirck Goss: Take them to the picnic table. Basically, I

196

00:17:25.680 --> 00:17:25.920

walter: Just

197

00:17:27.150 --> 00:17:32.070

walter: I will just bring it bring it to the to the south east more

198

00:17:38.490 --> 00:17:39.210

Guilford Host1: Speakers

199

00:17:40.320 --> 00:17:41.790

walter: So, well, if you were to come out the

200

00:17:42.060 --> 00:17:42.540

Dirck Goss: Doors.

201

00:17:43.230 --> 00:17:51.120

walter: You had you had to the southeast and you go down those three steps you turn left. And that would be the beginning of the

202

00:17:51.120 --> 00:17:53.820

walter: Path that would take you North

203

00:17:55.020 --> 00:17:59.280

walter: And there'd be no need for any staircase at all on that.

204

00:17:59.790 --> 00:18:00.360

walter: That angle.

205

00:18:00.840 --> 00:18:02.460

walter: On the left side, you should leave the building.

206

00:18:03.330 --> 00:18:03.900

Guilford Host1: Go away.

207

00:18:04.230 --> 00:18:05.610

walter: Go away. Yeah.

208

00:18:05.970 --> 00:18:07.380

Dirck Goss: I think I'll be fine.

209

00:18:09.690 --> 00:18:10.320

Dirck Goss: If everybody

210

00:18:11.190 --> 00:18:13.260

Dirck Goss: I'll make a recommendation to the arm.

211

00:18:14.460 --> 00:18:16.620

walter: Because, I mean, there's a whole lot going on there and

212

00:18:18.570 --> 00:18:21.480

Dirck Goss: Yeah, maybe I will simplify the entry.

213

00:18:27.330 --> 00:18:27.930

Dirck Goss: That's

214

00:18:30.090 --> 00:18:31.410

Dirck Goss: One other point the

215

00:18:32.580 --> 00:18:34.260

Dirck Goss: Building official came up with.

216

00:18:36.810 --> 00:18:44.130

Dirck Goss: A automatic doing a button for the wheelchair user to push.
I'll bring that up with the owner

217

00:18:45.690 --> 00:18:46.800

Dirck Goss: I couldn't make it.

218

00:18:48.060 --> 00:18:48.480

Dirck Goss: Today,

219

00:18:51.000 --> 00:18:56.100

Dirck Goss: After I graduate handle on your sort of incorporate that.

220

00:18:59.460 --> 00:19:01.020

Dirck Goss: Again, I'll, I'll speak with you on

221

00:19:03.000 --> 00:19:03.510

Dirck Goss: But it's

222

00:19:05.700 --> 00:19:07.560

Dirck Goss: Not exactly a

223

00:19:08.670 --> 00:19:09.480

Dirck Goss: side benefit.

224

00:19:14.850 --> 00:19:16.530
Guilford Host1: So, so far we've said

225
00:19:16.650 --> 00:19:18.390
Guilford Host1: We put up the idea of

226
00:19:18.420 --> 00:19:21.330
Guilford Host1: Perhaps just just path and there's no

227
00:19:21.420 --> 00:19:22.590
Guilford Host1: Nothing here. Correct.

228
00:19:23.430 --> 00:19:24.180
Dirck Goss: Right, that's

229
00:19:24.570 --> 00:19:25.440
Dirck Goss: That's funny. That's

230
00:19:28.290 --> 00:19:30.270
Guilford Host1: All right. Anything else on this sheet.

231
00:19:32.730 --> 00:19:33.780
Rob: Can I ask a question.

232
00:19:34.800 --> 00:19:36.720
Rob: On the site plan.

233
00:19:38.670 --> 00:19:39.390
Guilford Host1: Are you really

234
00:19:39.450 --> 00:19:40.590
Guilford Host1: You want me to like

235
00:19:41.730 --> 00:19:43.530
Rob: It's right there on that same drawing

236
00:19:43.980 --> 00:19:44.490
Rob: On that same

237
00:19:45.810 --> 00:19:49.050
Rob: previous iteration. How to flag call it may even be an existing

238

00:19:49.110 --> 00:19:49.620

Platform.

239

00:19:55.680 --> 00:19:56.070

Thank you.

240

00:20:01.590 --> 00:20:04.350

12036405248: John. Can you guys hear me, yes.

241

00:20:04.500 --> 00:20:04.740

Yes.

242

00:20:06.090 --> 00:20:11.910

12036405248: Just one little one little point that Kwanzaa and cherry and acoustic dog with that they've proposed.

243

00:20:13.170 --> 00:20:24.600

12036405248: The size of the piece of plant materials, they're going to get way too big to be inside that walkway. They should probably be closer to the stone wall or on the other side of the stone dust walkway.

244

00:20:30.570 --> 00:20:31.680

Guilford Host1: We're like over here.

245

00:20:32.970 --> 00:20:33.330

12036405248: Yes.

246

00:20:37.410 --> 00:20:37.920

Dirck Goss: Yeah.

247

00:20:39.210 --> 00:20:39.870

Dirck Goss: That's fine.

248

00:20:43.590 --> 00:20:44.400

Guilford Host1: We go with that.

249

00:20:45.690 --> 00:20:54.540

12036405248: Yeah, you know, and I would still want obviously the client when want visibility for their sign the Kwanzaa and cherry would have a single stem

250

00:20:55.020 --> 00:21:08.970

12036405248: So maybe that's closer to the side to side entrance. The Coosa dog. What is either a single stem or a multi stem and it could be me being the larger area then in between all the stone does walk away.

251

00:21:14.700 --> 00:21:16.170

Guilford Host1: Sort of in here.

252

00:21:17.070 --> 00:21:21.570

12036405248: Yeah, maybe towards the towards the other stone does walk me a little bit.

253

00:21:26.940 --> 00:21:27.840

12036405248: Oh, you're good with that.

254

00:21:28.350 --> 00:21:30.720

Guilford Host1: Oh yeah, I've never used the drawing tools before

255

00:21:35.880 --> 00:21:36.300

Dirck Goss: Okay.

256

00:21:37.980 --> 00:21:39.300

Rob: Our on this just because for

257

00:21:39.390 --> 00:21:40.200

Rob: Looking at this

258

00:21:41.850 --> 00:21:45.840

Rob: Can I ask how high is the Stonewall, I don't think we've ever been told.

259

00:21:47.370 --> 00:21:48.570

Dirck Goss: Me about two feet.

260

00:21:49.620 --> 00:21:50.430

Dirck Goss: It's on.

261

00:21:51.780 --> 00:21:55.140

Dirck Goss: You know separately. They have stone face and

262

00:21:56.400 --> 00:22:00.900

Dirck Goss: We can have some of the samples in their last time. Yeah.

263

00:22:00.930 --> 00:22:03.780

Rob: We never we did in fact forget to review.

264

00:22:03.870 --> 00:22:05.430

12036405248: That material.

265

00:22:06.120 --> 00:22:07.620

Rob: Maybe we can see that before.

266

00:22:07.620 --> 00:22:08.370

Rob: We end today.

267

00:22:12.750 --> 00:22:13.200

Guilford Host1: Too.

268

00:22:15.990 --> 00:22:21.210

Guilford Host1: We want to look at anything else on the general site plan. There were two

269

00:22:22.260 --> 00:22:26.190

Guilford Host1: I think lights. You guys have selected. You want me to bring those up for people to see.

270

00:22:28.200 --> 00:22:28.650

Dirck Goss: Sure.

271

00:22:31.980 --> 00:22:34.590

walter: Mary, Mary. Can you hear us.

272

00:22:36.390 --> 00:22:36.660

walter: Very

273

00:22:36.750 --> 00:22:38.040

walter: Very doesn't have her microphone.

274

00:22:39.870 --> 00:22:40.410

Karin Patriquin: Is muted.

275

00:22:43.620 --> 00:22:44.550

Mary Repetti: Can you hear me now.

276

00:22:44.610 --> 00:22:45.780

Karin Patriquin: Here, Mary Yes.

277

00:22:46.080 --> 00:22:51.990

Mary Repetti: I know I have a comment for JOHN. JOHN, are you still there. I was concerned.

278

00:22:53.310 --> 00:22:53.850

Mary Repetti: Okay.

279

00:22:54.210 --> 00:23:10.710

Mary Repetti: Um, I wonder, it was concerned about coming in the driveway to the left, there's no indication for plantings there to screen from the street to look on that whole bank of cars. And I wondered if there was some plans for screening

280

00:23:14.610 --> 00:23:16.680

12036405248: Well, can we go back to that site plan again.

281

00:23:22.230 --> 00:23:24.480

Mary Repetti: While we were on landscaping. I tried to get on

282

00:23:25.620 --> 00:23:26.220

Katharine Stewart: Getting that work.

283

00:23:28.140 --> 00:23:28.740

I think

284

00:23:31.470 --> 00:23:33.060

Guilford Host1: Are you guys seeing the site plan.

285

00:23:33.300 --> 00:23:34.950

Mary Repetti: Yeah, yeah, we've got it.

286

00:23:35.220 --> 00:23:36.210

Mary Repetti: Okay, so

287

00:23:36.600 --> 00:23:45.450

12036405248: Married. Married to one problem is that there's no land available on the property they had the parking almost up to the property line.

288

00:23:45.840 --> 00:23:46.260

Right.

289

00:23:47.490 --> 00:23:50.010

12036405248: So, there wouldn't be any planting over the property one

290

00:23:51.030 --> 00:24:04.680

Mary Repetti: Should we have. We can't do anything there because it's so you know we have this nice entrance and coming in. Then you've got this line of cars. Right. You know, I just think it would be nice to plan in front of that if we could do anything.

291

00:24:06.840 --> 00:24:09.660

12036405248: Not if they didn't remove that one parking space.

292

00:24:09.990 --> 00:24:10.920

12036405248: Could we do that.

293

00:24:11.250 --> 00:24:13.770

Karin Patriquin: Is there no room or even a even that

294

00:24:13.980 --> 00:24:15.420

Karin Patriquin: Same wall over there.

295

00:24:17.100 --> 00:24:17.430

Dirck Goss: Well,

296

00:24:20.820 --> 00:24:26.280

Dirck Goss: If we remove that one day in order to make, we have to

297

00:24:27.720 --> 00:24:29.340

Dirck Goss: extend further back.

298

00:24:31.410 --> 00:24:31.950

Dirck Goss: In

299

00:24:33.690 --> 00:24:34.320

Dirck Goss: Into the

300
00:24:34.950 --> 00:24:36.870
Dirck Goss: Customer management area so

301
00:24:37.710 --> 00:24:37.890
We

302
00:24:39.000 --> 00:24:40.650
Dirck Goss: Are our ground new students would be

303
00:24:40.680 --> 00:24:44.160
Dirck Goss: Closer to the proposal resources.

304
00:24:45.540 --> 00:24:46.020
Dirck Goss: Now,

305
00:24:47.340 --> 00:24:50.310
Dirck Goss: It's not, it's not a large not but

306
00:24:52.050 --> 00:24:59.100
Dirck Goss: I I try, try to minimize rosters, you know, big customer years. Oh.

307
00:25:01.170 --> 00:25:12.480
Karin Patriquin: That's a question. Can you could you put a wall there and then move everything over by, you know, a quarter space. And even if the top parking spaces, a smaller vehicle only

308
00:25:15.000 --> 00:25:15.780
Dirck Goss: I'm sorry.

309
00:25:18.360 --> 00:25:23.640
Karin Patriquin: So at the very at what direction is projects north is to the right. Is that right,

310
00:25:26.880 --> 00:25:35.190
Karin Patriquin: Yes, so, uh, yeah. Okay, so where you're you take the bank. Yeah, just everything up like that. Yeah. So now you can put that same wall.

311
00:25:36.300 --> 00:25:38.460
Karin Patriquin: You have over there. Yeah.

312

00:25:40.920 --> 00:25:48.870

Karin Patriquin: Yeah, I don't know how far you want go back and then. And that way, everything gets moved over a little bit and then maybe if you have to that last spot on the most

313

00:25:50.250 --> 00:25:55.860

Karin Patriquin: Western side just becomes a smaller vehicle or a set doesn't have to be as deep

314

00:25:56.730 --> 00:26:01.380

Guilford Host1: Right now, that last spot there was like a HubSpot anyway right there that I

315

00:26:01.740 --> 00:26:02.370

Guilford Host1: Go get into

316

00:26:04.800 --> 00:26:07.170

Karin Patriquin: Well, let's say there's a dotted line is that a setback line.

317

00:26:07.650 --> 00:26:08.430

Guilford Host1: I think that was a

318

00:26:09.420 --> 00:26:10.140

Guilford Host1: setback.

319

00:26:10.560 --> 00:26:14.670

Karin Patriquin: Right, yeah. Now, so just in order not to encroach on it. Can that very last space, be a

320

00:26:17.520 --> 00:26:19.620

Guilford Host1: pretty fuzzy for me doing this.

321

00:26:23.010 --> 00:26:24.450

walter: But you're so good at it. Well,

322

00:26:26.730 --> 00:26:32.580

12036405248: I think Karen's idea of the wall is going to be the best solution to solve in the course. That's excellent.

323

00:26:33.300 --> 00:26:35.160

Mary Repetti: Yeah, I am.

324

00:26:39.360 --> 00:26:41.310

Dirck Goss: Going on a property.

325

00:26:42.600 --> 00:26:49.320

Dirck Goss: Similar style. Yeah, yeah, you're going to find that the partner.

326

00:26:50.820 --> 00:26:51.690

Mary Repetti: Is borderless

327

00:26:53.670 --> 00:26:56.280

Mary Repetti: It'll break it up and it will relate to the right side.

328

00:26:57.000 --> 00:26:59.340

Karin Patriquin: It makes it an entry nicer. Yep.

329

00:27:02.310 --> 00:27:04.230

Guilford Host1: Alright. So Zach tentatively

330

00:27:05.640 --> 00:27:06.750

Guilford Host1: Align with what you're saying.

331

00:27:09.900 --> 00:27:12.930

Karin Patriquin: With the top corner there. If they can't go over that dotted line.

332

00:27:13.140 --> 00:27:14.400

Right here. Yeah.

333

00:27:19.080 --> 00:27:20.370

12036405248: Basically, this could be

334

00:27:21.720 --> 00:27:22.260

Guilford Host1: A little bit.

335

00:27:22.650 --> 00:27:25.110

Karin Patriquin: Yeah, or just shortened in the other direction.

336

00:27:26.340 --> 00:27:37.080

12036405248: Well, if you look john cutting him again. If you look where they put the erosion control fence. They probably it says it's 75 feet six inches from the title wetland line.

337

00:27:38.880 --> 00:27:46.140

12036405248: I think as long as that parking area wasn't inside the sentiment of role controlling fence, I would think it'd be okay.

338

00:27:48.420 --> 00:27:49.290

Guilford Host1: I'm guessing.

339

00:27:49.410 --> 00:27:54.660

Guilford Host1: Part of this is so that the applicant doesn't have to go back through the camp. Yeah.

340

00:27:55.440 --> 00:27:56.100

12036405248: Right, right.

341

00:27:59.490 --> 00:28:02.820

Guilford Host1: So, more or less, if we made some sort of comment that

342

00:28:02.880 --> 00:28:09.000

Guilford Host1: It gets adjusted for a wall, understanding that they they're trying to accommodate the cam as well.

343

00:28:11.880 --> 00:28:17.790

Dirck Goss: Well, yeah. Parking is two feet from the streetlight anyway. So there's room for the wall.

344

00:28:18.150 --> 00:28:18.510

Okay.

345

00:28:19.980 --> 00:28:21.720

Rob: I have a question, if you don't mind.

346

00:28:22.830 --> 00:28:23.700

Dirck Goss: At all in there.

347

00:28:25.890 --> 00:28:30.660

Rob: I like the counter geared up the wall and it's great. I'm looking at a photo I took

348

00:28:31.770 --> 00:28:43.650

Rob: After the last meeting and there is a big pile of dirt on the grass, just to the south or left in the driveway and currencies that pile of dirt on the property or off the

349

00:28:46.080 --> 00:28:59.460

Rob: Reason I asked is, it looks like there's a there's also a low hedge which is parallel to the street and it might be interesting if you do that little wall and then if it's on the owner's property extend the hedge.

350

00:29:01.440 --> 00:29:02.310

Rob: I don't know if I can

351

00:29:03.360 --> 00:29:05.220

Guilford Host1: Let me see if I can bring your photo up

352

00:29:05.400 --> 00:29:06.330

Rob: Can you yeah

353

00:29:29.010 --> 00:29:29.370

Guilford Host1: Okay.

354

00:29:30.390 --> 00:29:32.970

Guilford Host1: I have to change the share so you can see it right

355

00:29:40.440 --> 00:29:40.980

Guilford Host1: This one.

356

00:29:41.160 --> 00:29:41.490

Yeah.

357

00:29:42.630 --> 00:29:42.990

walter: Right.

358

00:29:43.380 --> 00:29:57.180

Rob: What if that is that dirt. Now, going to the neighbor's property because it looks like it is much further to the south and the parking space would be, or if not, then the wall would basically

359

00:29:58.170 --> 00:29:59.850

Karin Patriquin: Compliment as an extension of that.

360

00:29:59.850 --> 00:30:05.670

Rob: Hedge excited even be nice to just extend the headship. It's on the owner's property anyway. Just a thought.

361

00:30:07.140 --> 00:30:09.270

Guilford Host1: So we saying the wall.

362

00:30:10.560 --> 00:30:16.170

Rob: Here. Well, I'm trying to it's unclear as to where that dirt is is it on or off.

363

00:30:16.350 --> 00:30:17.040

The property.

364

00:30:20.820 --> 00:30:27.120

Dirck Goss: I believe it's on a property, but it may be slightly over the street line.

365

00:30:28.680 --> 00:30:30.840

Dirck Goss: And it okay there's a property and spend a

366

00:30:32.070 --> 00:30:34.140

Dirck Goss: Couple hundred feet to the north.

367

00:30:35.370 --> 00:30:41.220

Dirck Goss: But you know that stockpile it couldn't be a straight line a little bit but

368

00:30:41.280 --> 00:30:43.020

walter: But the hedge is not on

369

00:30:44.190 --> 00:30:44.760

walter: The property.

370

00:30:45.420 --> 00:30:48.330

Dirck Goss: The hedge is pretty much I speak line.

371

00:30:48.840 --> 00:30:59.160

Dirck Goss: So that all will actually be slightly farther from the screen in order to keep the wall entirely on the property.

372

00:31:01.050 --> 00:31:03.900
Dirck Goss: For counter engineers requiring

373
00:31:06.210 --> 00:31:08.490
Rob: He's not hedge on this property or not.

374
00:31:09.900 --> 00:31:15.210
Dirck Goss: It's on a straight line. Yes, on the property, as I say, the D stands for maybe

375
00:31:16.320 --> 00:31:19.710
Dirck Goss: A couple hundred feet, which is just open on there now.

376
00:31:19.980 --> 00:31:24.570
walter: But does the hedge belong to these folks are doesn't belong to the neighbors.

377
00:31:25.170 --> 00:31:26.520
Dirck Goss: It belongs to this property.

378
00:31:29.580 --> 00:31:33.210
Dirck Goss: That open logged in, the more is part of this property. Okay.

379
00:31:33.300 --> 00:31:34.950
Rob: That's why I was wondering

380
00:31:36.120 --> 00:31:48.720
Rob: Married asked about landscaping. Is it conceivable that this hedge could be extended also so that there's not a gap between it and the new wall good Sunday is this side.

381
00:31:48.930 --> 00:31:55.320
Rob: So there is a continuous line some green and some stone wall which reinforces the entrance

382
00:31:57.720 --> 00:32:09.810
Rob: That's why I was wondering where the property line is live right not from from the street, back and forth, but looking here from the left hand is on the property, assuming there's an option to extend the head as well.

383
00:32:15.030 --> 00:32:16.440
Guilford Host1: That's a question did

384

00:32:18.720 --> 00:32:19.380

Dirck Goss: I answer.

385

00:32:20.580 --> 00:32:21.840

Dirck Goss: Your question they

386

00:32:22.500 --> 00:32:25.110

Dirck Goss: Is the head on the property. Yeah.

387

00:32:26.250 --> 00:32:26.520

Dirck Goss: Yes.

388

00:32:27.930 --> 00:32:30.000

Rob: If the owner owns this head.

389

00:32:30.300 --> 00:32:33.840

Rob: Yes. Could they extend it to close off.

390

00:32:34.860 --> 00:32:37.410

Rob: Part of the view to the parking area.

391

00:32:37.890 --> 00:32:41.430

Rob: Yes, a compliment to the wall. Carolyn.

392

00:32:42.390 --> 00:32:48.570

Dirck Goss: I see expand the head, rather than ah build another section of wall.

393

00:32:48.990 --> 00:32:49.260

Nope.

394

00:32:50.460 --> 00:32:51.660

Guilford Host1: Oh. Oh.

395

00:32:53.670 --> 00:32:54.210

Guilford Host1: So,

396

00:32:55.410 --> 00:32:59.880

Guilford Host1: softens the face and the wall connects on both sides of the open

397

00:33:03.840 --> 00:33:04.530

Dirck Goss: Either way,

398

00:33:09.000 --> 00:33:09.480

Guilford Host1: Room.

399

00:33:09.660 --> 00:33:10.230

For both

400

00:33:14.100 --> 00:33:16.710

Guilford Host1: Why either way, because you don't have room for both

401

00:33:19.980 --> 00:33:20.610

Guilford Host1: Want to do both.

402

00:33:27.870 --> 00:33:30.930

Guilford Host1: I mean, you've you've taken out most landscaping, which we

403

00:33:31.140 --> 00:33:34.380

Guilford Host1: Were here. We were talking about a little bit ahead.

404

00:33:36.300 --> 00:33:38.790

Dirck Goss: Right. I mean, whatever, whatever the committee for

405

00:33:41.460 --> 00:33:50.760

Dirck Goss: It. Are you know screen popping extending the head to the driveway would certainly be appropriate.

406

00:33:51.780 --> 00:34:03.090

Karin Patriquin: Can I, can I make a suggestion I think that you said earlier that this head may not may be closer to the street and not in fact on the property that line though correct because I think that's what the issue was on the other side.

407

00:34:04.830 --> 00:34:05.400

Dirck Goss: Was that

408

00:34:06.240 --> 00:34:13.440

Karin Patriquin: Did you say that the that the the hedge may be closer to the street like may actually just be on the other side of the property line.

409

00:34:14.400 --> 00:34:15.990

Dirck Goss: Yes, I believe the head

410

00:34:16.260 --> 00:34:18.990

Dirck Goss: Yeah, pretty much right on the street line.

411

00:34:19.350 --> 00:34:20.610

Dirck Goss: Yeah, so you can see if you line it

412

00:34:20.970 --> 00:34:25.500

Dirck Goss: Yeah, the wall would have to be set in slightly from the head

413

00:34:25.950 --> 00:34:26.250

Yeah.

414

00:34:28.320 --> 00:34:37.080

Karin Patriquin: So the wall should be in line with the other wall and then whatever needs to be connected. This is the green connects to the wall. Good. Now, whether it's an L shape or

415

00:34:37.110 --> 00:34:38.640

Karin Patriquin: A strange shape, whatever it is.

416

00:34:38.910 --> 00:34:39.570

Rob: And let the head

417

00:34:42.180 --> 00:34:42.420

Yeah.

418

00:34:46.080 --> 00:35:04.260

Rob: I think I think what we're saying, colleagues, correct me if I'm wrong, it would be nice to have a portion of the wall on this left side of the driveway. So then you make an entrance into the parking lot. That is bounded by a woman either side.

419

00:35:05.070 --> 00:35:09.960

Rob: And I suggest that you take advantage of the fact that you've got a hedge already

420

00:35:10.560 --> 00:35:12.750

Rob: Which is the word just a little longer.

421

00:35:12.840 --> 00:35:19.770

Rob: And door a little fire would also serve to shield the view of the cars and it's

422

00:35:19.830 --> 00:35:20.850

Rob: already in place.

423

00:35:20.850 --> 00:35:21.150

12036405248: It's a

424

00:35:21.600 --> 00:35:23.820

Rob: Question of monitoring it a little differently.

425

00:35:26.730 --> 00:35:27.930

Dirck Goss: Okay, we can

426

00:35:29.190 --> 00:35:42.780

Dirck Goss: Add a section of wall again to the left side of the driveway, which will screen and parking spaces and matching up with the existing

427

00:35:42.780 --> 00:35:43.230

12036405248: Half

428

00:35:43.380 --> 00:35:43.920

Whether we

429

00:35:45.330 --> 00:35:45.960

Dirck Goss: The wall.

430

00:35:47.880 --> 00:35:48.540

Dirck Goss: For

431

00:35:49.980 --> 00:35:50.520

Dirck Goss: Screen.

432

00:35:52.500 --> 00:35:52.710

Karin Patriquin: Yeah.

433

00:35:53.520 --> 00:35:55.470

Karin Patriquin: So the wall wall needs to be at least

434

00:35:56.370 --> 00:35:58.020

Karin Patriquin: To the back of the parking lot.

435

00:35:59.100 --> 00:36:00.390

Karin Patriquin: Where you had drawn up before

436

00:36:01.500 --> 00:36:03.390

Karin Patriquin: Well, I think, was longer than

437

00:36:04.770 --> 00:36:05.850

Karin Patriquin: Just the parking lot.

438

00:36:07.080 --> 00:36:08.010

Karin Patriquin: Sorry, the parking

439

00:36:09.240 --> 00:36:11.280

Karin Patriquin: Space depth.

440

00:36:12.600 --> 00:36:13.860

Karin Patriquin: Which is what is that 20 feet.

441

00:36:18.330 --> 00:36:22.890

Rob: If you could do that and then bring the hedge up close to it. That would be a win win.

442

00:36:23.220 --> 00:36:23.550

Yeah.

443

00:36:26.430 --> 00:36:34.950

Mary Repetti: I agree. I'd like to see both Jan's a wall. I think it would be enough weight there to to frame that entrance

444

00:36:38.370 --> 00:36:38.790

Karin Patriquin: Nice.

445

00:36:44.910 --> 00:36:46.530

Dirck Goss: We're all set with

446

00:36:47.550 --> 00:36:50.790

Dirck Goss: With the configuration of the wall and the

447

00:36:53.340 --> 00:36:53.910

Dirck Goss: Wall there.

448

00:36:55.050 --> 00:36:55.410

Dirck Goss: Are

449

00:36:55.980 --> 00:37:00.330

Dirck Goss: Designer here Nash is a bit pressed for time if there any other

450

00:37:00.330 --> 00:37:05.640

Dirck Goss: concerns with his drawing, maybe we can take care of that.

451

00:37:06.660 --> 00:37:07.770

Dirck Goss: So he can get going.

452

00:37:10.950 --> 00:37:12.060

Guilford Host1: I'll go back to that.

453

00:37:18.090 --> 00:37:23.400

Guilford Host1: disappeared from my screen you guys looking at the design, Max.

454

00:37:23.490 --> 00:37:23.820

Yes.

455

00:37:24.840 --> 00:37:25.320

Mary Repetti: Yes.

456

00:37:27.090 --> 00:37:31.530

Guilford Host1: Alright. So the key thing we talked about was changing is this stair.

457

00:37:32.670 --> 00:37:33.570

Guilford Host1: Goes away.

458

00:37:34.080 --> 00:37:34.350

Right.

459

00:37:35.580 --> 00:37:36.090

12036405248: And every

460

00:37:36.210 --> 00:37:36.720

Guilford Host1: Do we have

461

00:37:37.200 --> 00:37:38.820

Guilford Host1: And we talked about the tree.

462

00:37:38.820 --> 00:37:44.610

Guilford Host1: Relocation that's the site plan really, um, anything else you want to talk about on this sheet.

463

00:37:45.540 --> 00:37:47.040

Rob: What, what is the material.

464

00:37:47.070 --> 00:37:50.730

Rob: If it's not the stone path. What is the ground planes that just grass.

465

00:37:52.440 --> 00:37:53.010

Dirck Goss: The grass.

466

00:37:54.330 --> 00:37:54.840

Dirck Goss: Pathway

467

00:37:55.140 --> 00:38:01.590

Rob: And where does it end as it approaches the parking area is it does it end at the stone wall with

468

00:38:01.740 --> 00:38:02.580

12036405248: To continue

469

00:38:02.670 --> 00:38:04.830

Rob: To that dotted line dashed line.

470

00:38:09.360 --> 00:38:10.770

Dirck Goss: I'm sorry, what was your question.

471

00:38:10.980 --> 00:38:12.750

Rob: Where does the grass and

472

00:38:13.200 --> 00:38:13.440

Oh,

473

00:38:16.050 --> 00:38:17.130

Dirck Goss: Oh, and when

474

00:38:18.120 --> 00:38:20.580

Dirck Goss: Roughly at the dotted line on the left.

475

00:38:21.660 --> 00:38:22.710

Dirck Goss: In there, which is

476

00:38:23.130 --> 00:38:25.980

Dirck Goss: The engine apart and finances.

477

00:38:28.110 --> 00:38:31.140

Dirck Goss: So it'll be more clear on the site plan.

478

00:38:31.410 --> 00:38:36.660

Rob: Okay, so is there is there a reason that the Stonewall doesn't go to the edge of the grass.

479

00:38:37.860 --> 00:38:38.370

Rob: Cut down

480

00:38:42.870 --> 00:38:44.190

Dirck Goss: That liquidity or

481

00:38:45.210 --> 00:38:48.630

Dirck Goss: We can have some landscaping in there but

482

00:38:49.980 --> 00:38:54.240

Dirck Goss: It might be better to extend the why that's better already got started.

483

00:38:54.420 --> 00:38:56.550

Rob: Yeah, because, particularly

484

00:38:56.700 --> 00:38:59.730

Rob: Particularly to have this new section on the other side.

485

00:38:59.970 --> 00:39:01.560

Rob: Yeah, it would be nice to

486

00:39:01.560 --> 00:39:04.050

Rob: Bounce. The actual by two minutes apron.

487

00:39:05.790 --> 00:39:09.000

Rob: On both sides and it would give a reason for the grass to stop.

488

00:39:10.020 --> 00:39:10.470

Dirck Goss: Okay.

489

00:39:16.230 --> 00:39:18.210

Dirck Goss: make that clear on the site plan.

490

00:39:21.810 --> 00:39:22.530

Mary Repetti: That looks good.

491

00:39:24.450 --> 00:39:24.900

Yeah.

492

00:39:27.780 --> 00:39:29.010

Guilford Host1: Now we're saying

493

00:39:32.010 --> 00:39:34.050

Guilford Host1: Path cuts through here, right, folks.

494

00:39:39.180 --> 00:39:46.650

Guilford Host1: Then this somewhere in this is something I don't know. It would be nice if that didn't look so arbitrary where the grass and

495

00:39:50.340 --> 00:39:51.780

Dirck Goss: Roughly, where it is now.

496

00:39:52.290 --> 00:39:53.580

Dirck Goss: We can make

497

00:39:53.850 --> 00:39:54.600

Dirck Goss: Something a little more

498

00:39:55.890 --> 00:40:02.130

Karin Patriquin: Can I, can I ask something. Is there a. Is there a sidewalk. Is there a piece of sidewalk between the street and then

499

00:40:03.600 --> 00:40:04.740

Dirck Goss: On that side of the street.

500

00:40:10.800 --> 00:40:11.820

Dirck Goss: Okay, Jonathan.

501

00:40:12.990 --> 00:40:21.210

Dirck Goss: Again, kind of ran that master to know about on, as I said, he became faster time

502

00:40:24.240 --> 00:40:25.770

Dirck Goss: I mean, take a

503

00:40:26.700 --> 00:40:32.130

Dirck Goss: walkway and the guys the wall stuff on the site plan.

504

00:40:35.550 --> 00:40:42.510

Dirck Goss: I think plan shows a friendship to construction pre conventional for the ramp.

505

00:40:46.770 --> 00:40:47.370

Dirck Goss: We have a

506

00:40:48.660 --> 00:40:50.070

Dirck Goss: Standard scale handrail

507

00:40:58.440 --> 00:41:01.050

Guilford Host1: And the grades workout. Now as far

508

00:41:02.820 --> 00:41:03.120

Dirck Goss: As

509

00:41:03.240 --> 00:41:06.750

Guilford Host1: Its pitch from here to here and then just wedges level.

510

00:41:07.290 --> 00:41:07.680

Right.

511

00:41:08.850 --> 00:41:13.890

Dirck Goss: Right. That way we approach the landing on on a level surface.

512

00:41:15.330 --> 00:41:17.220

walter: And everything clears the bay window.

513

00:41:18.360 --> 00:41:18.780

Dirck Goss: Yeah.

514

00:41:20.490 --> 00:41:26.580

Guilford Host1: You have your, your turn distances and all that work on this landing clear the doors.

515

00:41:30.840 --> 00:41:33.990

Karin Patriquin: Is that aluminum handrail painted, or what is that finish.

516

00:41:34.680 --> 00:41:36.930

Dirck Goss: We don't know yet. We have to talk to the owner about that.

517

00:41:48.870 --> 00:41:50.040

Mary Repetti: Did you decide if the

518

00:41:50.040 --> 00:41:52.860

Mary Repetti: Stone dust was adequate for wheelchairs.

519

00:41:55.290 --> 00:41:55.980

Dirck Goss: Yeah.

520

00:41:57.150 --> 00:41:57.720

Dirck Goss: The

521

00:41:59.190 --> 00:42:02.460

Dirck Goss: parking space and the adjoining wall will be a

522

00:42:05.040 --> 00:42:06.690

Dirck Goss: Will be actual payment.

523

00:42:07.050 --> 00:42:09.930

Dirck Goss: And the funnier and contract law.

524

00:42:13.470 --> 00:42:13.920

Dirck Goss: That's

525

00:42:15.000 --> 00:42:16.140

Dirck Goss: Right on the site plan.

526

00:42:17.040 --> 00:42:18.870

Dirck Goss: Yeah, so their accommodation, which is

527

00:42:19.560 --> 00:42:20.730

Karin Patriquin: Not workers necessarily

528

00:42:35.640 --> 00:42:37.920

Guilford Host1: Alright, so, um,

529

00:42:39.480 --> 00:42:41.850

Guilford Host1: We want to, what do we have left the fixtures.

530

00:42:47.610 --> 00:42:51.780

Dirck Goss: Okay. Okay, so you're you're you're all set with Max here now.

531

00:42:52.140 --> 00:42:59.310

Dirck Goss: Think so. Okay. He's gotta get going. Thank you for your time, ladies. Okay, thank you for here.

532

00:43:03.360 --> 00:43:03.600

Dirck Goss: Okay.

533

00:43:06.240 --> 00:43:08.970

Dirck Goss: Okay, we've selected these lighting fixtures.

534

00:43:12.720 --> 00:43:13.680

Dirck Goss: They are

535

00:43:15.300 --> 00:43:15.660

Dirck Goss: Well,

536

00:43:15.900 --> 00:43:17.520
Dirck Goss: I'm not a lighting expert.

537
00:43:17.940 --> 00:43:21.030
Dirck Goss: But I believe they're compliant with the requirements.

538
00:43:23.610 --> 00:43:24.120
Dirck Goss: They are

539
00:43:24.570 --> 00:43:26.430
Dirck Goss: OK. OK.

540
00:43:27.330 --> 00:43:32.370
Guilford Host1: We do this. Just hold on everyone. Let's look at the two fixtures and then I'll go back to the plan. We

541
00:43:32.370 --> 00:43:36.450
Guilford Host1: Figure out where they go. He's it's hard to share back and forth.

542
00:43:37.380 --> 00:43:40.560
Karin Patriquin: So I just want to see if they're cut off or they cut off.

543
00:43:51.150 --> 00:43:53.340
Dirck Goss: That the plan was to have

544
00:43:56.130 --> 00:43:56.880
Dirck Goss: Let's say

545
00:43:58.530 --> 00:43:58.980
Dirck Goss: Two.

546
00:44:00.120 --> 00:44:10.050
Dirck Goss: To double floods around the entrance one facing towards the parking lot of one patient in front of the building and

547
00:44:11.190 --> 00:44:14.580
Dirck Goss: True flanking the front door.

548
00:44:15.930 --> 00:44:17.340
Dirck Goss: It's so loud, which would

549

00:44:18.780 --> 00:44:19.620

Dirck Goss: Illuminate the

550

00:44:20.700 --> 00:44:21.150

Dirck Goss: Entry

551

00:44:21.690 --> 00:44:25.560

Guilford Host1: Right, so this is this is a flood fixture that's

552

00:44:25.590 --> 00:44:26.100

Ground

553

00:44:27.600 --> 00:44:27.930

Dirck Goss: Right.

554

00:44:27.990 --> 00:44:28.530

Yeah.

555

00:44:30.300 --> 00:44:31.020

Dirck Goss: Well,

556

00:44:31.200 --> 00:44:32.430

Guilford Host1: Hold on a second mark.

557

00:44:33.570 --> 00:44:40.380

Guilford Host1: So we put this in our minds. I'm going to go to the site plan so we can point where these go. I think we're all confused about what your plans are.

558

00:44:46.080 --> 00:44:49.140

Guilford Host1: Okay, so here we are in the site plan.

559

00:44:49.440 --> 00:44:49.890

Okay.

560

00:44:52.410 --> 00:44:53.070

Dirck Goss: So we have

561

00:44:54.150 --> 00:45:00.210

Dirck Goss: One of the floods on the left side of the main stairways there.

562

00:45:01.890 --> 00:45:02.790

Is in the entryway

563

00:45:05.730 --> 00:45:06.270

Guilford Host1: Here.

564

00:45:07.860 --> 00:45:08.340

Dirck Goss: Yes.

565

00:45:10.050 --> 00:45:10.500

Dirck Goss: And no

566

00:45:12.180 --> 00:45:13.080

Dirck Goss: parking area.

567

00:45:16.080 --> 00:45:16.860

Guilford Host1: The parking area.

568

00:45:19.980 --> 00:45:20.340

Dirck Goss: Okay.

569

00:45:21.270 --> 00:45:25.890

Guilford Host1: Is this, is this the vertical cylinder or it's a flood going

570

00:45:25.890 --> 00:45:26.940

Dirck Goss: On that's the fly.

571

00:45:28.230 --> 00:45:31.680

Guilford Host1: So how's that working and not blinding people driving by

572

00:45:37.020 --> 00:45:42.450

Dirck Goss: Well, I can't answer that because I didn't specify the

573

00:45:43.350 --> 00:45:45.240

Guilford Host1: We're gonna need a photo metric of this

574

00:45:45.960 --> 00:45:46.140

Is

575

00:45:52.080 --> 00:45:54.450

Dirck Goss: Again. Unfortunately, my colleague

576

00:45:55.410 --> 00:45:55.830

Dirck Goss: There.

577

00:45:55.920 --> 00:45:57.120

Dirck Goss: I'm here that was

578

00:45:57.210 --> 00:46:00.720

Dirck Goss: Our call out of town unexpectedly and not able to be here.

579

00:46:01.920 --> 00:46:02.940

Dirck Goss: He can explain that.

580

00:46:08.100 --> 00:46:13.830

Guilford Host1: So you have just so everyone in the community can see so you have an NFL there on this corner.

581

00:46:14.280 --> 00:46:14.580

Dirck Goss: Yeah.

582

00:46:15.210 --> 00:46:18.420

Guilford Host1: And you've got another FL right there. Right.

583

00:46:19.800 --> 00:46:20.760

Guilford Host1: Then you've got

584

00:46:21.300 --> 00:46:22.950

Rob: Another one, right, the other door.

585

00:46:25.470 --> 00:46:27.300

Guilford Host1: And then you got another one at the other door.

586

00:46:30.690 --> 00:46:34.950

Guilford Host1: And you've got those IDs sees those little

587

00:46:34.950 --> 00:46:36.180

12036405248: Cans that

588

00:46:37.590 --> 00:46:37.980

Dirck Goss: Are yeah

589

00:46:39.090 --> 00:46:42.630

Guilford Host1: You got one of those there I'm doing squares around those

590

00:46:43.620 --> 00:46:45.810

Dirck Goss: Those two by the idea

591

00:46:49.980 --> 00:46:50.280

Guilford Host1: I

592

00:46:52.470 --> 00:46:54.240

Guilford Host1: don't really understand what's going on here.

593

00:47:02.730 --> 00:47:12.330

Rob: Yeah, I think we need clarification for floodlights illuminating the pivot table and to doing a parking lot not at the base of the

594

00:47:12.330 --> 00:47:13.770

Rob: Ramp or near the handicap.

595

00:47:14.280 --> 00:47:15.780

Rob: Parking so it seems

596

00:47:15.930 --> 00:47:17.160

Rob: That there needs to be

597

00:47:18.150 --> 00:47:18.630

A

598

00:47:20.010 --> 00:47:30.780

Rob: More considered way to distribute the light around the property. So it's not to make it too bright. At night it's unclear as to why you need to illuminate the pivot table at night, for example.

599

00:47:35.400 --> 00:47:37.320

Dirck Goss: The other thing there.

600

00:47:39.180 --> 00:47:40.920

walter: Is that in that is that a usable door.

601

00:47:43.980 --> 00:47:45.630

Rob: Thought we heard it was just an exit.

602

00:47:45.810 --> 00:47:46.500

Rob: Out an entry.

603

00:47:46.740 --> 00:47:49.680

Dirck Goss: For now, emergency is only

604

00:47:51.090 --> 00:47:53.400

Dirck Goss: If the door is already there and

605

00:47:55.290 --> 00:47:58.950

Dirck Goss: We decided to keep it again for mercy.

606

00:47:59.400 --> 00:48:01.560

Rob: That's, that's fine. It just seems that

607

00:48:01.650 --> 00:48:03.210

Rob: There's a different requirement.

608

00:48:03.330 --> 00:48:09.600

Rob: For lighting an exit door as opposed to lighting a landscape area or parking lot.

609

00:48:12.810 --> 00:48:16.650

Rob: It seems that the SC fixture is an uptown fixture. So the intent is.

610

00:48:16.650 --> 00:48:18.780

Rob: To illuminate the underside of the roof.

611

00:48:18.840 --> 00:48:19.740

Rob: As well as the

612

00:48:20.820 --> 00:48:22.920

Rob: Platform. Is that correct, yeah.

613

00:48:24.480 --> 00:48:26.190

Karin Patriquin: Well, it's not cut off, it is up and down.

614

00:48:26.580 --> 00:48:27.120

Rob: Yeah. On

615

00:48:27.180 --> 00:48:29.160

12036405248: A burnout. But under the roof so

616

00:48:29.520 --> 00:48:33.030

Rob: I think I think will is right. I think we would need

617

00:48:33.480 --> 00:48:34.410

Photo metrics.

618

00:48:35.520 --> 00:48:45.480

Rob: Because it's unclear to me that the parking lot is actually going to be adequately illuminated without having to stop a bright spot right at the base of the entrance

619

00:48:45.690 --> 00:48:49.320

Karin Patriquin: Yeah and if it is to make sure didn't go over the property line on the street side.

620

00:48:51.720 --> 00:48:53.880

walter: And you're walking tour at the entrance

621

00:48:53.880 --> 00:48:55.710

walter: You're being blinded by the light

622

00:48:57.990 --> 00:48:58.890

walter: Gets has no light.

623

00:49:00.300 --> 00:49:03.060

Guilford Host1: And I mean, the irony is, with a roof like that you could

624

00:49:03.060 --> 00:49:03.990

Guilford Host1: Easily have

625

00:49:04.110 --> 00:49:08.040

Guilford Host1: Some simple down lighting in it and make the whole thing glow in the Hillary be illuminated

626

00:49:08.100 --> 00:49:09.210
Guilford Host1: Without it clear.

627
00:49:09.600 --> 00:49:10.470
Rob: Without the woman.

628
00:49:12.330 --> 00:49:16.530
Karin Patriquin: Yeah, but you have to check that the father's parking spot is going to be safe.

629
00:49:20.880 --> 00:49:31.500
Rob: People were saying that the uptown sconces on your side of the door could replace with just down like they're hitting up your closer to the roof. For example, and but

630
00:49:31.590 --> 00:49:33.300
Rob: You know, the picture we saw for the

631
00:49:33.300 --> 00:49:37.590
Rob: Flood looked like it was ground mounted which doesn't make sense. So

632
00:49:38.190 --> 00:49:38.640
Rob: I think

633
00:49:39.510 --> 00:49:41.880
Rob: I think the lighting is something I certainly

634
00:49:42.330 --> 00:49:43.410
12036405248: Don't understand you.

635
00:49:44.580 --> 00:49:51.930
Karin Patriquin: Know, we need to. I mean, usually all the materials also come in all at once. We can evaluate them all. So maybe there's one more meeting where

636
00:49:52.170 --> 00:49:56.010
Karin Patriquin: Everything is connected. So the, the color of the windows. The color of the

637
00:49:56.490 --> 00:49:58.950
Karin Patriquin: handrails color. The lights the photo metrics.

638

00:50:00.510 --> 00:50:01.440
Karin Patriquin: And then if I want

639
00:50:02.220 --> 00:50:05.250
Katharine Stewart: I think this is going to Planning and Zoning next Wednesday.

640
00:50:06.360 --> 00:50:07.260
Dirck Goss: Yes, I play so

641
00:50:09.990 --> 00:50:13.770
Dirck Goss: We can review the lighting before that meeting and

642
00:50:16.140 --> 00:50:17.520
Dirck Goss: See if there's something we can do.

643
00:50:18.750 --> 00:50:19.890
Dirck Goss: To reduce the impact

644
00:50:20.670 --> 00:50:20.910
Mary Repetti: On

645
00:50:20.970 --> 00:50:23.790
Guilford Host1: The stage, I wouldn't be comfortable approving later.

646
00:50:27.570 --> 00:50:28.470
Rob: Have to be approved.

647
00:50:29.490 --> 00:50:32.730
Rob: Do we need to sign off on lighting before PNC gives us. Okay.

648
00:50:35.700 --> 00:50:36.120
Guilford Host1: Well,

649
00:50:36.150 --> 00:50:37.410
Rob: We hold it out as something

650
00:50:39.060 --> 00:50:40.020
Guilford Host1: To come back for

651
00:50:42.300 --> 00:50:48.540

Guilford Host1: Let's, let's continue. If we may mark, I want to say, make sure we're covering everything that you have to present

652

00:50:51.630 --> 00:50:52.470

Dirck Goss: We have to review.

653

00:50:55.020 --> 00:50:56.160

Dirck Goss: I think that's most of it.

654

00:51:01.740 --> 00:51:05.370

Guilford Host1: Was there a stone or something to do with the wall.

655

00:51:09.540 --> 00:51:11.670

Guilford Host1: Sample you had last time we didn't really look

656

00:51:11.910 --> 00:51:15.450

Dirck Goss: Yes, Kevin had a sample of my life. I don't have it right now.

657

00:51:18.390 --> 00:51:19.530

Dirck Goss: fairly conventional

658

00:51:21.540 --> 00:51:22.020

Dirck Goss: Facing

659

00:51:24.600 --> 00:51:25.080

Rob: Well,

660

00:51:25.200 --> 00:51:37.290

Rob: I'd like to reiterate Karen's comment. First of all, I would like to thank you for making simplifying the landscaping and being open to our records or not or recommendations or suggestions about the wall and hedge.

661

00:51:38.310 --> 00:51:40.740

Rob: So I think appreciate that.

662

00:51:41.850 --> 00:51:43.140

12036405248: And the handrail seeing the

663

00:51:43.140 --> 00:51:44.790

Rob: Configuration is very helpful.

664

00:51:46.050 --> 00:51:50.040

Rob: But none and none of that would theoretically

665

00:51:51.720 --> 00:51:54.570

Rob: And as a way of the basic approval, however.

666

00:51:56.940 --> 00:52:00.120

Rob: We would like to see. I think Karen alluded to this.

667

00:52:01.200 --> 00:52:17.190

Rob: What the handrail is what the stone color is I don't, we don't know, and I'm saying, I don't know, but we don't know whether or not the new wood entry is going to be left to whether it's going to be painted. We don't know the color of the windows. We don't know the color of the doors.

668

00:52:17.700 --> 00:52:31.680

Rob: So I think that, albeit that the planning may have moved. Well, and it seems comfortable outstanding issue of the color palette and the lighting is something that we may need to review again.

669

00:52:35.820 --> 00:52:36.810

Guilford Host1: Here's a thought.

670

00:52:39.300 --> 00:52:41.160

Guilford Host1: Picking up Rob's thread.

671

00:52:43.530 --> 00:52:43.860

12036405248: If

672

00:52:43.920 --> 00:52:53.220

Guilford Host1: If we're if we're more comfortable with the overall site plan and we make the several comments that we've all discussed, which has to do with

673

00:52:54.480 --> 00:52:56.820

Guilford Host1: The entry being bracketed by wall and each

674

00:52:56.820 --> 00:52:57.420

12036405248: Side.

675

00:52:57.720 --> 00:53:01.590

Guilford Host1: To hedge is connected on on the south edge.

676

00:53:03.300 --> 00:53:06.000

Guilford Host1: Utilizing a slight shift in that parking line.

677

00:53:07.020 --> 00:53:08.370

Guilford Host1: The additional

678

00:53:10.530 --> 00:53:11.070

Guilford Host1: Hair

679

00:53:11.280 --> 00:53:14.340

Guilford Host1: On the north side of the new stoop is eliminated.

680

00:53:15.660 --> 00:53:16.380

Guilford Host1: Adjusted

681

00:53:17.910 --> 00:53:21.990

Guilford Host1: north wall is adjusted to the entry point of the driveway.

682

00:53:24.330 --> 00:53:27.420

Guilford Host1: In principle, if we're good with those things that might be

683

00:53:27.420 --> 00:53:28.260

12036405248: Something we could

684

00:53:28.530 --> 00:53:29.760

Guilford Host1: Have emotion and

685

00:53:32.010 --> 00:53:37.080

Guilford Host1: With all the remaining material palette detail items, coming back to us.

686

00:53:38.430 --> 00:53:39.810

Guilford Host1: What is really think of that.

687

00:53:43.830 --> 00:53:45.660

Rob: All right. Alright, that's sort of where I was thinking

688

00:53:45.660 --> 00:53:46.080

Also

689

00:53:48.810 --> 00:53:49.920

12036405248: Walter. You have any thoughts.

690

00:53:50.640 --> 00:53:53.220

12036405248: I mean this way. These can proceed.

691

00:53:53.400 --> 00:53:53.670

Rob: And

692

00:53:53.730 --> 00:53:57.960

walter: But we know they'll be coming back with the additional information we're asking that. Right.

693

00:53:58.410 --> 00:54:01.710

Guilford Host1: That's sort of where I was, I was at least putting it out there and

694

00:54:01.710 --> 00:54:03.450

Guilford Host1: See how we feel this number.

695

00:54:04.860 --> 00:54:06.540

Karin Patriquin: So they can choose to to

696

00:54:08.160 --> 00:54:09.360

Karin Patriquin: Approve with

697

00:54:10.710 --> 00:54:11.700

Karin Patriquin: With contingency.

698

00:54:13.680 --> 00:54:14.190

Karin Patriquin: For us.

699

00:54:14.340 --> 00:54:21.900

Guilford Host1: Basically the lighting and material power would have to come back to us. Right. Yeah. Yep.

700

00:54:23.310 --> 00:54:33.360

walter: And I guess the thing is making sure, but it does come back as the lighting and I think we're all in agreement that lighting is very important materials are very important than that it does come back to us and that they could move forward. Yeah.

701

00:54:37.050 --> 00:54:39.450

Rob: Can I ask the bank to I assume that you then.

702

00:54:39.660 --> 00:54:44.370

Rob: The owner already has purchased at owns the stone wall cladding

703

00:54:47.790 --> 00:54:48.570

Dirck Goss: Was that

704

00:54:49.440 --> 00:54:52.800

Rob: Does the owner of already own the Stonewall facing

705

00:54:53.640 --> 00:54:56.610

Dirck Goss: Oh, has he does, he as he purchased the material.

706

00:54:56.850 --> 00:54:58.320

Dirck Goss: Yeah. Ah.

707

00:54:59.670 --> 00:55:08.100

Dirck Goss: I don't know that I know he's got a lot of the concrete blocks there okay but they Poseidon material. I'm not sure.

708

00:55:08.940 --> 00:55:11.760

Rob: Chris, it would be important if we're going to review the material.

709

00:55:14.340 --> 00:55:15.660

Rob: Before we purchase it is where I

710

00:55:15.660 --> 00:55:16.080

Rob: was headed

711

00:55:18.870 --> 00:55:22.050

Dirck Goss: We didn't show it last time, but perhaps

712

00:55:24.750 --> 00:55:26.310

Dirck Goss: Well, we don't have it today.

713

00:55:28.770 --> 00:55:39.360

Rob: What I was unclear is whether or not that was the selection, he was going to purchase or whether it was taken out of the pile that has already been purchased, we just change it.

714

00:55:39.660 --> 00:55:40.380

12036405248: You know I

715

00:55:40.740 --> 00:56:00.300

Rob: I would feel uncomfortable at this point not seeing it saying go ahead and put it up and we'll figure it out later if he hasn't purchased it, it would be, I think, a more wise decision to show it with the other color and material selection. So then it can all be viewed comprehensive

716

00:56:03.450 --> 00:56:09.090

Rob: So I and I don't know whether or not he owns it or not, but it might be something you could find out

717

00:56:09.480 --> 00:56:10.950

Dirck Goss: I'll discuss it with him.

718

00:56:13.440 --> 00:56:15.840

Rob: We're trying to be helpful. Here's some stuff that

719

00:56:16.710 --> 00:56:17.040

Rob: We don't

720

00:56:17.970 --> 00:56:24.030

Rob: You know you you don't end up putting something that for some reason we've got good, although, again, it's just a suggestion.

721

00:56:25.230 --> 00:56:26.850

Rob: Would be helpful to see it all at

722

00:56:26.850 --> 00:56:27.120

Once

723

00:56:28.740 --> 00:56:32.340

Dirck Goss: I thought the material. The samples. He brought last time were

724

00:56:33.060 --> 00:56:34.140

Dirck Goss: Reasonably attractive.

725

00:56:35.100 --> 00:56:35.760

Dirck Goss: Man, yeah.

726

00:56:36.360 --> 00:56:37.830

Dirck Goss: totally appropriate and not

727

00:56:39.840 --> 00:56:40.410

Dirck Goss: Not

728

00:56:41.070 --> 00:56:41.460

Dirck Goss: On

729

00:56:41.520 --> 00:56:49.710

Rob: On attractive right and and I guess what I'm saying is I don't think we can disagree with you. But we also don't know what it looks like.

730

00:56:50.730 --> 00:56:51.930

Rob: We saw we saw

731

00:56:52.050 --> 00:56:52.920

Rob: A nice table.

732

00:56:52.950 --> 00:57:00.720

Rob: It was not really presented, we saw that you had the sample, but we we neglected to ask to have a discussion about

733

00:57:00.810 --> 00:57:03.630

Guilford Host1: It's all because of the bad zoom operator, you had last time.

734

00:57:04.560 --> 00:57:05.880

Rob: Although he's getting much better.

735

00:57:07.860 --> 00:57:09.090

Dirck Goss: Well, no.

736

00:57:11.010 --> 00:57:16.320

Dirck Goss: I, I, I'm not a I'm not an architect but Greystone is Greystone

737

00:57:17.910 --> 00:57:18.420

Dirck Goss: Sure.

738

00:57:21.690 --> 00:57:23.250

Guilford Host1: Hill really fast.

739

00:57:25.560 --> 00:57:28.050

Guilford Host1: Let's see other Members, if we have thoughts on this.

740

00:57:29.520 --> 00:57:31.080

Guilford Host1: Very and Karen john

741

00:57:32.850 --> 00:57:35.460

Karin Patriquin: I always think what materials package.

742

00:57:36.240 --> 00:57:37.050

A package.

743

00:57:38.250 --> 00:57:50.880

Karin Patriquin: Especially since we're remote that gets really and the, you know, it's been we've seen this a couple of times. Now, just to see everything all together. Well, I don't think it has to happen before obviously the pins. The next week. But I think it's important to see everything all together.

744

00:57:52.410 --> 00:57:52.680

Karin Patriquin: When it

745

00:57:53.730 --> 00:58:03.060

Karin Patriquin: When it comes to the question of the stone. Yeah, I think it'd be good to know if it's if they haven't purchased it to just hold off until we can get them all. I can review materials.

746

00:58:03.210 --> 00:58:06.780

Dirck Goss: Well, shall we select some rocks and send each review.

747

00:58:07.890 --> 00:58:09.000

Dirck Goss: A sample in a package.

748

00:58:10.770 --> 00:58:12.120

Rob: That them up on the site.

749

00:58:14.460 --> 00:58:16.680

Dirck Goss: Okay, well, we'll leave him out on sighs

750

00:58:17.580 --> 00:58:19.320

Guilford Host1: I'm very

751

00:58:20.010 --> 00:58:38.160

Mary Repetti: I was thinking, what does P AMP Z feel about getting a partial application. I mean, we can approve the site plan and all and then hold off on the lighting and the stone and are they okay with that as a partial sometimes we've got it. Sometimes we have it.

752

00:58:39.990 --> 00:58:43.200

Dirck Goss: Yeah. Well, certainly, anything you can do to

753

00:58:45.480 --> 00:58:47.520

Dirck Goss: Allow the order to move forward.

754

00:58:48.600 --> 00:58:49.620

Mary Repetti: No, I understand.

755

00:58:49.620 --> 00:58:50.340

Dirck Goss: We appreciate it.

756

00:58:52.920 --> 00:58:54.810

Mary Repetti: Well, what do you think about PNC

757

00:58:55.530 --> 00:58:58.800

Guilford Host1: I think there's a fine line. What's tricky is

758

00:59:00.240 --> 00:59:16.440

Guilford Host1: I think I want language in the motion to be very firm about that we need, we need to approve the lighting and materials package and in the wall detail before they proceed with those parts.

759

00:59:17.970 --> 00:59:20.190

Guilford Host1: Still very experimental to the site.

760

00:59:20.730 --> 00:59:20.970

Karin Patriquin: Yeah.

761

00:59:21.390 --> 00:59:28.140

Mary Repetti: Well, we can do that. And then if he says no, they'll send it back, and then we go back, but we can at least approach it that way.

762

00:59:28.230 --> 00:59:29.880

Guilford Host1: Yeah yeah I

763

00:59:30.330 --> 00:59:33.450

Karin Patriquin: Think that the photo metric is also in the in the

764

00:59:34.290 --> 00:59:35.580

Guilford Host1: very much agree. Okay.

765

00:59:37.020 --> 00:59:50.220

12036405248: Well well john Cunningham. One thing about the photo metrics floodlights that they suggested or not the right life. They're not a full cut off. Yeah. So instead of having them produce the photo methods plan.

766

00:59:50.880 --> 00:59:57.240

12036405248: And no one's gonna lie I would have them all got on a photo message plan until they actually selected a light.

767

00:59:57.720 --> 01:00:09.870

12036405248: They want to use it is a full cut off. I think what they're gonna find from the photo metrics plans, there's not gonna be any illumination over to where the cars are. Yeah, so presumably when you when you go through the process of

768

01:00:09.870 --> 01:00:10.830

Karin Patriquin: A photo metrics.

769

01:00:11.340 --> 01:00:15.270

Karin Patriquin: I guess it depends who does it. We do it through lighting manufacturer and they

770

01:00:15.570 --> 01:00:19.830

Karin Patriquin: Then suggest the correct types of fixtures to to make sure that the photo metric

771

01:00:19.830 --> 01:00:20.910

Karin Patriquin: Is actually compliant.

772

01:00:22.170 --> 01:00:31.440

12036405248: KAREN You probably do more than I, I just, I think that blood like that they've suggested is not the light to use in this building. So if they want to do a photo.

773

01:00:32.670 --> 01:00:38.310

12036405248: And have a comeback. When we look at it and we don't like it and say, We got to do something else. But however you want to do that.

774

01:00:38.820 --> 01:00:40.860

Guilford Host1: So how about very simple, just

775

01:00:41.580 --> 01:00:45.870

Guilford Host1: Suggest that they review their lighting selections and then

776

01:00:47.820 --> 01:00:54.000

Guilford Host1: make modifications as needed suitable for the building based on comments and include a photo metric

777

01:00:54.000 --> 01:00:54.330

12036405248: Based

778

01:00:54.420 --> 01:00:55.410

12036405248: On those updates.

779

01:00:56.460 --> 01:00:59.910

12036405248: Happy well john cutting him. I think that's fine. Yeah.

780

01:01:00.150 --> 01:01:00.420

Rob: I would

781

01:01:00.480 --> 01:01:02.310

Rob: I would replace the word building for

782

01:01:02.310 --> 01:01:02.940

Property

783

01:01:04.140 --> 01:01:10.740

Rob: Yes. It seems now that the attachments effectively eliminate the building and not adequate illuminate the property.

784

01:01:12.570 --> 01:01:12.900

Rob: Which

785

01:01:13.050 --> 01:01:14.310

Rob: To me is a bigger issue.

786

01:01:14.340 --> 01:01:15.210

Rob: I mean, I think we get

787

01:01:15.930 --> 01:01:16.740

Rob: My standpoint.

788

01:01:17.220 --> 01:01:31.110

Rob: Issues of colors in stone and stuff is what could argue, one way or the other. But I think we could categorically say based on the light fixtures presented and the position that the lighting does not worth

789

01:01:32.100 --> 01:01:32.370

Guilford Host1: It.

790

01:01:32.610 --> 01:01:35.040

Rob: It's not a question of opinion, it doesn't work.

791

01:01:37.470 --> 01:01:38.100

Guilford Host1: Yeah, I agree.

792

01:01:38.760 --> 01:01:50.790

12036405248: Yeah, right. Well, one other thing I do agree with Karen that I really think I think the site plan could go forward. We like the wall. We like the head. We like the ramp. We like to sing.

793

01:01:51.150 --> 01:01:58.080

12036405248: But I think before any work is is preceded upon after P AMP z, I think we have to see the materials before they move forward.

794

01:02:02.760 --> 01:02:04.020

Guilford Host1: That's actually, it could

795

01:02:06.090 --> 01:02:10.560

Guilford Host1: Potentially allows a phonology to work and keep some some guidance. Good.

796

01:02:11.490 --> 01:02:13.020

12036405248: Yep, no.

797

01:02:13.560 --> 01:02:16.170

Guilford Host1: That's okay I'm gonna try emotion.

798

01:02:20.610 --> 01:02:21.210

Guilford Host1: That we

799

01:02:24.540 --> 01:02:27.750

Guilford Host1: We approve the site.

800

01:02:29.910 --> 01:02:30.270

Rob: Down.

801

01:02:34.410 --> 01:02:35.430

Mary Repetti: Home sweet home.

802

01:02:37.020 --> 01:02:39.030

Guilford Host1: We approve the site plan.

803

01:02:39.690 --> 01:02:41.190

Guilford Host1: With these stipulations.

804

01:02:42.270 --> 01:02:43.140

Guilford Host1: That the

805

01:02:44.580 --> 01:02:56.430

Guilford Host1: The entry point is bracket on both sides by the landscape wall on the south side to hedge is extended to the entry point as based on property lines.

806

01:02:57.870 --> 01:03:03.990

Guilford Host1: That the main entry. The North stare shown on the current plan is removed.

807

01:03:05.310 --> 01:03:07.590

Guilford Host1: It connects to the stone dust walkway.

808

01:03:09.180 --> 01:03:13.320

Guilford Host1: That he passes, thereby adjusted to the main entry.

809

01:03:15.780 --> 01:03:16.230

Guilford Host1: The

810

01:03:20.550 --> 01:03:28.140

Guilford Host1: We need prior to construction. We need all material selection palette.

811

01:03:30.390 --> 01:03:34.320

Guilford Host1: By sliding plan meeting for the metrics and

812

01:03:34.350 --> 01:03:37.710

Guilford Host1: fixtures that handle both the property and building

813

01:03:37.740 --> 01:03:38.670

Improvements

814

01:03:40.890 --> 01:03:41.400

Guilford Host1: And

815

01:03:43.140 --> 01:03:44.760

Guilford Host1: What am I noticed

816

01:03:44.850 --> 01:03:47.760

Guilford Host1: I already mentioned material palette. What else am I forgetting.

817

01:03:48.240 --> 01:03:50.250

Karin Patriquin: The trees. The trees are

818

01:03:50.970 --> 01:03:53.400

Karin Patriquin: What the trees.

819

01:03:54.660 --> 01:03:56.280

12036405248: Oh, and the two trees should

820

01:03:56.280 --> 01:03:57.750

Guilford Host1: Be shifted

821

01:03:59.100 --> 01:03:59.640

12036405248: I'm

822

01:04:00.690 --> 01:04:01.680
Guilford Host1: Basically into the

823
01:04:02.070 --> 01:04:05.340
Guilford Host1: Body of that landscape plan closer to the street.

824
01:04:09.990 --> 01:04:10.800
Guilford Host1: We have a second.

825
01:04:12.330 --> 01:04:13.410
Rob: I'm making a second well

826
01:04:14.520 --> 01:04:16.560
Guilford Host1: For discussion or modification

827
01:04:18.300 --> 01:04:20.370
12036405248: I'm sorry. Did you mention the photo metrics.

828
01:04:21.060 --> 01:04:21.780
Guilford Host1: Yes, ma'am.

829
01:04:21.810 --> 01:04:23.280
Karin Patriquin: I'm sorry. Okay. Yes.

830
01:04:23.760 --> 01:04:25.170
Guilford Host1: But I mumbled a lot

831
01:04:28.500 --> 01:04:29.640
Rob: Of graphic skills made us

832
01:04:29.640 --> 01:04:30.000
For

833
01:04:31.440 --> 01:04:32.550
Mary Repetti: Bravo, bravo.

834
01:04:32.820 --> 01:04:34.860
Guilford Host1: Know, Kathy. Kathy to make up for it.

835
01:04:37.050 --> 01:04:37.350
Guilford Host1: All right.

836

01:04:38.580 --> 01:04:42.720

Rob: I'd like to support. I have to get off safely so

837

01:04:43.050 --> 01:04:44.190

Guilford Host1: Aye. Aye.

838

01:04:44.850 --> 01:04:47.100

Mary Repetti: Any opposed, peace, baby.

839

01:04:48.810 --> 01:04:51.150

Mary Repetti: All right. Good to see you.

840

01:04:51.330 --> 01:04:51.990

12036405248: Walter

841

01:04:52.440 --> 01:04:54.390

walter: Thank you, all of you. This is great.

842

01:04:54.450 --> 01:04:58.260

Guilford Host1: We still do the Minutes, folks. But Bob, you gotta go.

843

01:04:58.350 --> 01:05:08.250

Rob: Yeah, I gotta go. I read I read through them. I think they're fine.

They carry the just and frankly this conversation superseded some of those issues. In any event, but

844

01:05:08.430 --> 01:05:08.700

Thanks.

845

01:05:10.980 --> 01:05:11.910

Guilford Host1: For the Minutes.

846

01:05:14.490 --> 01:05:17.130

12036405248: I'll make a motion to approve everything else that's on the meeting.

847

01:05:18.390 --> 01:05:18.960

12036405248: A second

848

01:05:19.440 --> 01:05:20.280

12036405248: I'll second.

849

01:05:20.700 --> 01:05:21.360

Guilford Host1: All in favor.

850

01:05:22.140 --> 01:05:25.200

12036405248: Aye. Aye. Bye everybody.

851

01:05:29.550 --> 01:05:32.730

12036405248: Bye bye. Take care. Hi.

852

01:05:34.170 --> 01:05:35.220

Guilford Host1: Thanks, guys. Bye bye.

853

01:05:35.640 --> 01:05:36.780

walter: Thank you all.