Alexandra Lamarre: You hear ECHO.

G Kral: No.

Alexandra Lamarre: Oh,

manbob: Hello.

G Kral: Very

Philippe: Good Teresa maker.

Will: Alright so I'm

Kathy: Have a quorum.

Will: Okay, why don't we get started I'm welcome to design review. I think what we'll do is we'll pick up with five eight Boston post road.

Will: All a

Will: Put the screen on here.

Will: So,

Will: This was
Will: We had this application last time I'm

Will: Know who who's here this evening to represent us

Erin Mannix: Should be here.

Alexandra Lamarre: But box up there.

Erin Mannix: He is not to unmute Bob

manbob: Can you hear me now.

Will: Yep. Yes.

manbob: Yes Bobby Joe architect after we left. We did a couple of things. One of the main things is we got rid of two parking spaces and free to complex. So we're able to provide some additional landscaping which sandy will explain

manbob: And with those two spaces, whether we need them or not. As you notice, there's a PC right of way from the parking lot between Wendy's and the world printing building. So it's when users are common lot. So for those two spaces. If they think we are short, we call them futures basis.

Philippe: We have
manbob: Sufficient parking lot to make up the two that we all agree should be removed. So we remove those spaces, number one. Number two.

26
00:02:05.790 --> 00:02:23.910
manbob: We now how the entrance door centered on the two windows above we sent me to the steel contractor to move them and center it so that you'll see on the building elevation and we also put a new sign entrance over the front down. So if you notice on the

27
00:02:25.740 --> 00:02:32.670
manbob: On the elevation. Now if you move closer to say to the, to the right hand side. This part here.

28
00:02:34.320 --> 00:02:39.930
manbob: The entrance doors now line up with the windows above if we scan over to the

29
00:02:41.790 --> 00:02:42.630
manbob: More to the right.

30
00:02:44.040 --> 00:02:50.430
manbob: Able to send her the windows on the to the doors at a two windows above. So everything lines up architecturally

31
00:02:52.080 --> 00:02:58.920
manbob: This is basically the plan. We blew it up. But everything is centered. We should be shifted over and made it light up between the windows.

32
00:03:03.240 --> 00:03:04.080
Will: How you know

33
00:03:08.100 --> 00:03:08.790
Will: Go ahead, sir.

34
00:03:09.270 --> 00:03:19.200
manbob: No, so we do not have a sign design that wasn't ready today, but the end of the concern was that we want everything to be symmetrical and lining up the windows so we

35
00:03:20.340 --> 00:03:23.580
manbob: Can move the steel frame so it fits within the window parameters.
Will: All right. Um, do we want to go over the site plan.

Will: That's, um, where is it, it's right here.

Will: Is this I'm

manbob: Here we have the landscape designers, they will speak. I will explain what's there.

Alexandra Lamarre: That's the two parking lots that you took away.

Alexandra Lamarre: This is a five.

manbob: Which is there. I don't think I see it.

Will: Right p five is right in this front corner.

manbob: So, Sandy. Are you there.

Alexandra Lamarre: I'm here, I have a hard time because everybody's echoing so we can go to this we can stay here.
Alexandra Lamarre: Okay, thank you.

manbob: You sand shoot for her company design, design, the site so she could explain how it works.

manbob: Etc.

Okay.

Alexandra Lamarre: Yeah. So these are the two parking lots. It will remove Bob's head said.

Alexandra Lamarre: What do you want me to tell me tell you that.

Will: Would be helpful if you would tell us what varieties, you've selected what.

Will: Is there a key.

Alexandra Lamarre: Can I enter into I said you also.

Rob Charney: Have an echo, you might have two people in.

Rob Charney: The same time to do the zoom.

Rob Charney: That often causes the ECHO.
Rob Charney: To people trying to connect within you know Bluetooth.

Rob Charney: Range of each other. So if you're alone. I can't explain it, but I do

Alexandra Lamarre: Know, there are 2pm

Rob Charney: Yeah. Okay. Who knows to mystery. Sorry to interrupt. I was just trying to help.

Alexandra Lamarre: No, it's good. I such a strange thing because I don't think he can't figure it out what people say. But

Alexandra Lamarre: In this next page. This

Alexandra Lamarre: The

Alexandra Lamarre: The book that said it was just showing where it says landscape proposal.

Alexandra Lamarre: There's another page. Yes, thank you.

Alexandra Lamarre: So,

Will: The problem is I can't

Alexandra Lamarre: I cannot show
Will: With zoom like yep so two different

Alexandra Lamarre: Documents.

Will: At the same time,

Will: So do you want to discuss planning bed one and then I'll go back to the plan view or planning the, the one at the corner is planning, but five correct

Alexandra Lamarre: These are the varieties. The iris would be the in the front row.

Alexandra Lamarre: And the box would be a frame around the garden.

Alexandra Lamarre: The I haven't picked up in his country and the roses, go back where the

Alexandra Lamarre: The box which are on the left there are three per Basia in the

Alexandra Lamarre: Left Front, is that is the

Alexandra Lamarre: Asia.
Alexandra Lamarre: Then there's black eyed students in the middle.

Will: Us me a second. Um, I think for the committee, it might be easier if we were looking at the plan. If you could describe what they are. You, you must you have this this

Alexandra Lamarre: This schedule in front. I got this. Yes.

Will: I'm gonna I'm gonna leave this share and go back to the plan share

Will: Okay, just bear with me a second.

Alexandra Lamarre: Okay.

Alexandra Lamarre: I've never done that before you guys so

Will: Is everyone seeing the plan view again.

Alexandra Lamarre: Yes, yes.

Will: So back to
Will: Peace live so you were describing so

Alexandra Lamarre: I'm just gonna

Say the border.

Will: Go ahead.

Alexandra Lamarre: Wait, you're gone.

Will: We're here.

Shavaun Towers: We hear you. Okay.

Alexandra Lamarre: Alright, so the box would border goes along the edge, which you can see the green. Okay.

Alexandra Lamarre: The three back

Alexandra Lamarre: On the left side of the road is

Alexandra Lamarre: The purple round in the corner of the box. What

Alexandra Lamarre: Is that the bug Leah grants paid

Alexandra Lamarre: The three blue left are

Alexandra Lamarre: The
Alexandra Lamarre: Yellow in the middle is

Alexandra Lamarre: Rebecca

Alexandra Lamarre: The pointing, but no one can see me the far right round bunch of red

Alexandra Lamarre: Is the minority.

Alexandra Lamarre: So, and then it's the iris is in the front row Snowflake. Snowflake either snowflake or Alexander's white when I can get

Alexandra Lamarre: And then it's

Alexandra Lamarre: And then it's

Alexandra Lamarre: It can Asia.

Alexandra Lamarre: And then the Christmas for us, or the hollies and the

Alexandra Lamarre: That's and I did them in order. Yeah.

Alexandra Lamarre: Does that make sense. Oh, you have a thing that

Waiter

Will: You know, I've been pointing at two different things. Use

Open about
Will: It. Do you want to discuss work our way through the main bed just the main points and then see if committee members have questions.

Will: Till I can

john cunningham: Move. Let's move to

john cunningham: Well john Cunningham. Let's move to one and then go down the side of the building.

Alexandra Lamarre: All right.

Will: Okay.

Alexandra Lamarre: Here's One.

Alexandra Lamarre: Net because Walker low is the border.

Okay.

Alexandra Lamarre: I wish I could point to this.

Alexandra Lamarre: The blank piece is a rock that comes from the they have the rocks that are there.
Alexandra Lamarre: Is that makes sense.

Alexandra Lamarre: My planting.

Alexandra Lamarre: Along next to the rock his own efforts higher where

Alexandra Lamarre: The red is monogamous monogamy Jacob, fine.

Alexandra Lamarre: The blue one.

Alexandra Lamarre: Right near going into the next bed is Carrie Arcturus

Alexandra Lamarre: For cosmic Cocos meal don't suffer is in the front.

Alexandra Lamarre: Bye.

Alexandra Lamarre: The. NET that's going around.

Alexandra Lamarre: Sorry, that's a large one. I'm sorry, behind the red

Will: What are you referring to which one

Will: Are you doing P seven. Now, what are you talking about

Alexandra Lamarre: Okay, one

Alexandra Lamarre: Okay, one
Will: Go ahead, um,

Alexandra Lamarre: I don't know where it was.

Alexandra Lamarre: Around the rock.

Alexandra Lamarre: Fire over

Alexandra Lamarre: Here you

Alexandra Lamarre: Can see I'm super

Alexandra Lamarre: Super bomb Becky is in the front.

Alexandra Lamarre: Um, I need. I didn't know I was gonna do this like this.

Will: Hold on, hold on a second.

Will: But I'm gonna I'm gonna create a mark. See if we can move it around.

Will: Okay.

Will: And people see that.

Huh.
Alexandra Lamarre: Yeah.

All right.

Will: This is your pointer.

Will: P one, what else

john cunningham: Peter

Alexandra Lamarre: Week, we can move to P to

Will: Get. Why don't we could be helpful to get the main

Will: Gist of this plan and then perhaps some of our, our landscape experts can weigh in.

Alexandra Lamarre: Okay, so P to

Alexandra Lamarre: Use me, sorry. Are there roses. OK, so those in a knockout double thing on the two edges. It's books this winter jam.

Alexandra Lamarre: MP3. Is it repetitive back

john cunningham: Mm hmm.

Alexandra Lamarre: Before along is
Alexandra Lamarre: Yeah.

Will: Go ahead.

Alexandra Lamarre: Okay, before that.

Alexandra Lamarre: But this winter jam and

Alexandra Lamarre: Both knockout

Alexandra Lamarre: I had the wrong number on

Alexandra Lamarre: This eight, it should be for Sorry it's a mess.

Alexandra Lamarre: And

Alexandra Lamarre: So that's been three. OK. OK. For here we have said it. So that's bucks this winter. Damn.

Alexandra Lamarre: The Rose Rose knockouts and prune is a source escaped. So to carry Laurel skip easier.

Alexandra Lamarre: One at the end, which will

Will: Be on. So the plan.
Alexandra Lamarre: It roses. Other pink. The green on the end.

Alexandra Lamarre: Is pruning forest.

Alexandra Lamarre: Okay, this is

Alexandra Lamarre: A cherry evergreen

Alexandra Lamarre: It's a taller plant you give it

john cunningham: Over to the parking lot planning well

Will: So we're gonna go over to Pa.

Alexandra Lamarre: It's never to offer low is the border into the product and along the back will be hydrangea inaccurate little quick fire.

Will: And that's that whole run

Will: All right, yeah. We. Yes. Yes. Why don't we go to the front. Next.

Alexandra Lamarre: What are the front of the house I made the building.

Alexandra Lamarre: So peace seven
Alexandra Lamarre: Is

Will: This is peace sex.

Oh,

Alexandra Lamarre: That so pieces. It's still be door me alone with two boxes with a new debt free

Alexandra Lamarre: So that's the, that's the silky

Alexandra Lamarre: And then the green is boxes niche and Peter

Will: All right and i think thats everywhere, right.

Alexandra Lamarre: he's done, he's

Will: Done. Okay.

Alexandra Lamarre: Okay.

Alexandra Lamarre: So,

Alexandra Lamarre: They tall or the ground ones are Bronislaw Taurus. Oh.

Alexandra Lamarre: Goodness. Sorry, I'm

Alexandra Lamarre: 00:16:35.730 -- 00:16:41.970
Alexandra Lamarre: I'm in that bernero macrophylla is the ground or which looks like.

218 00:16:46.980 --> 00:16:47.670
Alexandra Lamarre: We got me nuts.

219 00:16:50.220 --> 00:16:51.060
Alexandra Lamarre: Yes, that's it.

220 00:16:54.120 --> 00:16:54.510
Okay.

221 00:16:57.750 --> 00:17:00.450
Will: So you probably covered everything

222 00:17:03.720 --> 00:17:04.830
Alexandra Lamarre: Yes. Okay.

223 00:17:06.870 --> 00:17:08.970
Will: should honor john you have any comments.

224 00:17:11.790 --> 00:17:12.720
Will: Any questions.

225 00:17:15.480 --> 00:17:16.500
john cunningham: You want me to start your mind.

226 00:17:16.950 --> 00:17:17.370
Yep.

227 00:17:19.050 --> 00:17:19.590
john cunningham: Okay, the

228 00:17:21.360 --> 00:17:37.650
john cunningham: Just so the rest of the board knows the area of planting on the side of the building and moving down the parking lot. There are some. What do you want a mental in there. It's not just perennial growth. I think the roses and the box would along the building are probably fine.

229 00:17:39.870 --> 00:17:50.640
john cunningham: I'm a little bit concerned about the snow shelf that might have to happening. It's the parking lot that I think the walkers
low ground cover over there. I'll be is overkill for that edge of the parking lot.

230
00:17:52.080 --> 00:17:53.010
The hydrangea

231
00:17:56.490 --> 00:17:59.070
john cunningham: That could be a client choice if they really

232
00:17:59.070 --> 00:18:07.500
john cunningham: Want to use it. I think they're probably varieties of plant material that might take the environment of that parking lot, a little bit better than hydrangea

233
00:18:08.940 --> 00:18:20.130
john cunningham: My, my only real question is P five, it seems like there's a lot of varieties in a small area. I just want to make sure that the varieties

234
00:18:20.760 --> 00:18:30.000
john cunningham: I liked how she used some of the rise and P five, and she dragged them back over the p one, I think there should be some relationship between those two beds.

235
00:18:31.830 --> 00:18:33.420
Shavaun Towers: Yeah, I'll agree. I think

236
00:18:34.800 --> 00:18:39.210
Shavaun Towers: It's year at them and I appreciate the fact that the

237
00:18:41.010 --> 00:18:55.080
Shavaun Towers: Box would hedge is going to enclose it, but you're still out there on the scale of one and it I would be a lot happier with a more massive planting and not one of this and three of that.

238
00:18:56.040 --> 00:19:05.790
Shavaun Towers: A simpler palette and I totally agree that dreading the same materials across two p one makes it more of a pair of entry treatment.

239
00:19:08.820 --> 00:19:13.620
Alexandra Lamarre: Okay, there are similar plants in all in both of them.
Shavaun Towers: Yeah.

Shavaun Towers: There are just too many plants.

Alexandra Lamarre: Too many default I feel

Shavaun Towers: One. So, if you look at how you simplify that we're just saying we like what you did when you start to change it. Make sure you keep what you've done.

Alexandra Lamarre: That successfully just left.

Shavaun Towers: A few

Will: Variety

Shavaun Towers: Last Friday, exactly.

Alexandra Lamarre: Oh, okay. I'm so sorry. I'd so hard for me to hear this.

Alexandra Lamarre: Very hard. So less variety

Alexandra Lamarre: On both those beds. Is that what you're saying.

Will: Well, let's let's play other committee members way into just worse question right now. Um,
Mary Repetti: I have a question.

Mary Repetti: Please, Miss Mary, what are the plantings underneath the street trees and is there a berm there.

Alexandra Lamarre: You talking to ME. SORRY.

Alexandra Lamarre: Those are still be the purple.

Alexandra Lamarre: Is this still be

Alexandra Lamarre: Sorry door and then it says formula, which is a brown copper one and the two green are the boxes and freedom.

Shavaun Towers: Those trees Norway maples, I may be wrong. I can't remember what are they

Shavaun Towers: Okay.

john cunningham: They're asking Siobhan.

Shavaun Towers: Aspen

john cunningham: Or poplar, no.

Shavaun Towers: Okay.

Shavaun Towers: My question is, are you gonna have enough sun underneath those for the boxes.
Yes.

john cunningham: The one other question is directly underneath that tree that area might be solid root mass.

Shavaun Towers: Yeah.

I'm

john cunningham: Gonna have a hard time planning at the base of those trees. I don't think there's going to be any soil in that area.

john cunningham: I think that was probably Mary's question on how you're going to plant the things to base of the trade.

Mary Repetti: Right, you know,

john cunningham: I myself. I think the trees could just sit as is you can just leave a winery out there. I don't necessarily think you have to have plant material up on the sidewalk. It's not even on the clients property. It's on the state land.


Will: Okay, I think there's a there's a similar issue.

Will: With the box would on the street side. And that's over the property line as well.

Shavaun Towers: Yeah, it would have to move in.
Alexandra Lamarre: Okay, okay, this thing I was sort of following where this markers for the property lines were

Shavaun Towers: No, I think the marker shows it on the inside of that hedge, not the outside of that hedge.

manbob: We can verify that with the survey so

Alexandra Lamarre: Yeah yeah

manbob: No, that's not an issue will get it.

Shavaun Towers: It just remind me. Um, is there a parking lot on the other side on the west side of that.

manbob: God is just grass, one that area and then the apartments, there's a large parking lot, which is own because I think by Wendy's, but it's a common one that has an access into our property.

Shavaun Towers: Right now I'm looking at the city offer side as the drawing.

Will: I think that's where code is ready.

Yeah.
Shavaun Towers: Yeah, and I'm just trying to remember what the condition on their property is that meets this property line.

Will: You see what's going on right here.

Shavaun Towers: Yeah, with like there is that one. Is that better King

Alexandra Lamarre: Planting that's gone. That's their property.

Alexandra Lamarre: I know it's

Alexandra Lamarre: Good.

Shavaun Towers: Remember what

Will: In other words, where does have where's the painting.

Will: Mine. So we're asking

Shavaun Towers: Well, I'm just trying to figure out what this planting is backing on to

manbob: Ryan.

Alexandra Lamarre: Right now.
manbob: Your original site shows a right away, continuing into the neighbor. On the right hand side, but they put up a fence. So one of the things which my clients going to do is confirm that, is that a requirement of the fire department that they open up that fence.

302
00:24:16.500 --> 00:24:18.810
manbob: Exactly where that line is being shown

303
00:24:20.910 --> 00:24:22.050
Shavaun Towers: Just the fence. The

304
00:24:22.050 --> 00:24:28.110
manbob: property. The property owner play close up that opening that connects our property to to their property.

305
00:24:28.290 --> 00:24:30.270
Will: Currently there's a fence right there. Right.

306
00:24:30.540 --> 00:24:40.200
manbob: Right there, and that was putting in after the fact, because the original plan that shows our driveway connecting into their driveway, like it is on the left hand side.

307
00:24:41.430 --> 00:24:57.480
manbob: So the property owner clip defense on their property. So my clients going to check with two things was the fire department informed that or was that approved because of the fire department Y axis or the planning zoning approval, because they like our three property working together.

308
00:24:59.430 --> 00:24:59.670
manbob: And

309
00:25:01.170 --> 00:25:02.430
manbob: Never have. Last time we talk

310
00:25:02.730 --> 00:25:12.450
manbob: When we move on to space is up to that part. But we didn't want to encroach upon that drive, which may still have to be opened up.

311
00:25:13.680 --> 00:25:16.410
Will: Have you had a conversation with a fire department about
manbob: Well, my client Dave pop, was it was going to meet with them and just verify that he wasn't able to come to tase me, but that's a condition, we're going to

manbob: See if that was an approval for rural printing for the building up or any

manbob: More of that puppy Peter Taylor is our requirement through either the P AMP Z did. Who did you do the approval of one of the sites and if the fire department required that so

manbob: We'll have to verify that

manbob: Well, we looked at open. That's why Sandy did not extend the planting over because it's still could be a writer play on the land records. Okay.

Rob Charney: should warn, I think the answer to the question you had was, what's immediately.

Rob Charney: To the top of this page, it's it's parking it's paid so it's not about coming here.
Rob Charney: I'm looking at an area on my phone. And it looks like there's about 10 or 10 or so foot wide band that has the trees in it and

00:26:27.570 --> 00:26:29.850
Rob Charney: I decided it's just more favorite

00:26:31.470 --> 00:26:31.770
Rob Charney: Color

00:26:32.400 --> 00:26:34.950
Rob Charney: Oh, okay. So straight into this, you know,

00:26:36.210 --> 00:26:38.100
Shavaun Towers: We essentially have a

00:26:38.820 --> 00:26:41.100
Shavaun Towers: Five foot. I'm going to say it's five foot

00:26:41.430 --> 00:26:47.010
Shavaun Towers: Yeah, it's probably three feet strip the trees are more or less on the center line.

00:26:48.600 --> 00:26:49.560
Rob Charney: And looking at my phone.

00:26:49.590 --> 00:26:54.270
Shavaun Towers: Yeah, it's, it's the same sort of thing on the other side. Okay, well, that that's helpful.

00:27:18.720 --> 00:27:21.330
manbob: Yeah, well, P one is right there.

00:27:21.390 --> 00:27:21.750
Rob Charney: Yeah.

00:27:22.410 --> 00:27:27.780
manbob: Well that's been removed. That's why it's it's Sandy's dream. It's a clean plate. There's nothing there except the mulch.

336
00:27:27.900 --> 00:27:28.380
manbob: Right now.

337
00:27:28.560 --> 00:27:30.450
Rob Charney: So this is an old area.

338
00:27:31.620 --> 00:27:36.150
manbob: Okay. Like, that's why we're providing and Sandy's provide new landscaping in that p one, okay.

339
00:27:38.430 --> 00:27:40.110
Shavaun Towers: Free there is not a bad idea.

340
00:27:40.200 --> 00:27:53.250
Rob Charney: Well don't being an architect. Now, I mean nothing landscape architect and not following. First of all, I appreciate the attempt to make this place a little more green and nicer to look for my sensibility.

341
00:27:54.570 --> 00:28:09.810
Rob Charney: I don't understand the scale of the planting and me fewer what I would call brown covered type or low shrubs plants and larger.

342
00:28:09.870 --> 00:28:24.480
Rob Charney: Scale elements would help soften this rather utilitarian looking building. I was hopeful that the tree was still there, because that's the kind of gesture that I think would be more appropriate.

343
00:28:24.960 --> 00:28:34.500
Rob Charney: Than a wide variety of lower plantings except perhaps near the pedestrian entrance, just to make it more amenable to people out walking

344
00:28:34.920 --> 00:28:45.780
Rob Charney: But most of us are going to be driving route one and peeking in and I think larger scale where possible would be more helpful than a wider variety of plants.

345
00:28:47.970 --> 00:28:49.200
Shavaun Towers: I'll concur with that.

346
Shavaun Towers: I think it's going to make a much bigger impact.

Shavaun Towers: On the public view into the property.

Alexandra Lamarre: Is written down anywhere because I cannot understand anything

Alexandra Lamarre: really struggling

Alexandra Lamarre: Let me do that is your way to see this at the end of this, it's written or

Will: Few minutes, but what you might want to do is it. Maybe you should log off and log back on because maybe, maybe you just have a bad connection. The rest of us aren't getting over

Rob Charney: And and hopefully, you know, we'll is taking notes so he can discuss

manbob: What, yes.

manbob: We understand the the

manbob: Yeah, it basically you want reduce the number of types and giving them more. And that's friends away. Make the previous statement going on the left hand side rather than the old plan things

manbob: But along to record the right hand Premier, we have no issues along that that area.

manbob: Well, we put strip going into the river.
Will: Yeah, I

manbob: Spoke about

Will: We're talking about it. Yeah, so I'm going away in a couple things I think

Will: I think a bit more scale at the street face is probably something that could help us a lot and it

Will: Could be simpler. You know, I think the fairly intricate many species in p five I I think it might be lost at the scale of Route one, that might be a nicer kind of thing in kind of entry points. And I'd leave it at that. I think others have said it more clearly than me.

Shavaun Towers: Well, and I'll pick up on something that I can't remember who said about the hydrangea

Shavaun Towers: I think we've got some of the same issue and competition with the existing trees and tree roots and messing along that property line. And if you want to do hydrangeas, I would cluster them.

Shavaun Towers: Between the trees.

manbob: And not a consistent spacing you saying

Shavaun Towers: Well I it's I don't think you're going to be able to achieve.

manbob: What, yes. So Sandy would make a cluster, not just
An unethical. It'll be an unequal rhythm a grouping and then

Whatever, but you have a problem with the species. It's just maybe just facing

Shavaun Towers: I doubt it is

Not sure it's actually necessary, I might rather see a replanting of the missing tree in there.

Shavaun Towers: If you look at the rhythm. It looks like one died.

Or did

The original five trees.

Shavaun Towers: We've got four tree show it looks like three trees a space and then another tree right

Yeah, but I'd rather have the money go into a tree then in those equally spaced hydrangea

Will: I'm

Will: If I'm

Will: Mr. Man, Gino. Do you feel that you presented your main items for now because I'm thinking, potentially, we could have them. We could formulate emotion.
manbob: Yeah, I think we have, again, we, we have two things if we can come to an agreement that that we've sort of satisfy the main point you have moving my doors that things are centered that the paintings are in the right proportion.

manbob: We'd like to make an application for the January me to P AMP Z. And if we had to get up again in January, submit a finalized revision of the plan things for this Commission, but we can proceed, getting up to your application. And next week for a January meeting.

manbob: I think we're all in agreement that it will be an improvement on this, on this project. So if we can. I'm not telling you what you have to do. We'd like to say good we're in the right direction and subject to your notations.

manbob: We'll go from there. Okay.

Will: All right, well,

Thank you.

Will: Does a one of the committee members want to start emotion or other questions for

Will: Okay.

Will: Mr. Cunningham, you want to put emotion out there.

john cunningham: Yeah, at least at least one

john cunningham: I see what Bob is trying to do to get the P AMP Z for the building itself which is going to have to have the work to be
finished prior to moving to the landscape, I would like to see probably an updated landscape plan, either at our next meeting or before it was actually implemented.

392
00:33:55.530 --> 00:34:01.860
john cunningham: I also liked her recommendation that Rob made. I really think there's two islands took us

393
00:34:02.760 --> 00:34:11.130
john cunningham: Probably not shade tree because the tree might get too much into the perennials, probably a couple of ornamental trees. So I think that might want to be incorporated

394
00:34:11.430 --> 00:34:18.510
john cunningham: And I think your mom brought up a good point about the additional tree along the parking area. So I guess my motion would be

395
00:34:19.080 --> 00:34:28.830
john cunningham: To formulate something to say that they could move on to P AMP z with the building with the stipulation that they come back with a new landscape plan that shows the changes to the area.

396
00:34:30.720 --> 00:34:31.920
manbob: And we'd have a problem with that.

397
00:34:33.450 --> 00:34:36.270
Will: We want to have a second and then we can have further discussion.

398
00:34:38.880 --> 00:34:39.480
Shavaun Towers: I'll second.

399
00:34:40.200 --> 00:34:41.700
Will: Okay, so

400
00:34:43.140 --> 00:34:47.100
Will: The I'm going to jump to the building for a second. Um,

401
00:34:53.250 --> 00:34:57.810
Will: Any other, it looks like they adjust the alignment a bit

402
00:34:58.050 --> 00:34:59.790
Will: And do that side entry.
Will: There was a lot of discussion last week. Now the two entries sound like the owners wanted to maintain that you have any other comments on the outer and we feel

Will: That that's please, Robin. He talked about it quite a bit.

I think

Rob Charney: Mr Martinez done what we

Rob Charney: discussed last week was just to try and

Rob Charney: organize this facade, a little bit more intentionally

Rob Charney: If they're two entrances. It's almost a management problem one less of an architectural one at this point, it seems to me.

Will: Yeah, I would agree. I think, on some level, it'd be really nice when they get into the signage to think about the lighting of these canopies a little bit

Will: Um, at this stage, I don't think we have any

Will: lighting package.

Will: So I don't know if

Will: We want to handle that as a follow up, along with the the
Will: Say plan.

manbob: Design as part of the your approval process. So we could do the lighting and the science of St package that's not problem.

Will: Gone. Do you want to amend

Rob Charney: We also don't really know what the earnings are what the

Color

Rob Charney: So I think that the overall response is positive.

Rob Charney: design teams overall positive, positive and negative reacted to our comments, but it is lacking some detail. So I don't know how much specificity, we need from them before TMC approves it, but

Rob Charney: I'm asking this question, are we basically saying that the general organization is ok we are lacking some specific detail that includes the morning design and color the lighting design and color and design.

Rob Charney: You know, I got a fair amendment.

Will: I think, I think that makes sense. JOHN

john cunningham: Yeah, I'm fine with it.

Will: should show on you want to add that in your second
Shavaun Towers: I'll second. Yes, thanks.

Will: Felipe, did you have any other thoughts.

Philippe: No.

Philippe: Just a comment that the signage package is really a totally separate application. So the awning details and color, I agree with Rob and more important I think to sign into something that can be resolved. After all, the PNC review is taking place.

Mary Repetti: I was just going to repeat the issue of the separate signage application and it can be the awning and the lighting and if there's any lettering on the awning. We need to see that. And with bringing the light those colors and lighting and awning for the application for signage and I'll look at it.

Will: Vote on the modified

Will: Motion on favor

John Cunningham: I
Will: Pose. No, I'm okay. Thank you.

Will: Um, that carries

Will: That one.

manbob: Thank you for here. You guys will make those adjustments.

Will: Thank you so much.

manbob: Thank you.

Mary Repetti: Thank you.

Will: Next, bear with me here.

Will: This is

Play Cafe.
Will: It's a
00:39:31.980 --> 00:39:39.000
Will: 439 Boston post road, this, this used to be a store right

Garrett's: Correct. That's not the correct map, though.

Will: I just second because we just
00:39:44.130 --> 00:39:45.030
John Cunningham: Asked if you're on.

John Cunningham: You're on the CMI power one will. Okay, there you go.

Garrett’s: Hi everybody.

Will: Hi, how are you
00:39:55.080 --> 00:39:59.310
Garrett’s: Not sitting in my car when I have a six year old and a
three year old in the house is the best spot.

Mary Repetti: That's great.

Mary Repetti: What was this formally
00:40:07.230 --> 00:40:10.350
Garrett’s: So it was formerly sleep ease and then mattress firm.

Mary Repetti: Oh, yes. Okay.

Okay.
Will: Is this so where you'd like to start, sir.

Garrett’s: Sure. This will work. Mine is going to be very basic. I'm not an architect and I'm not a landscape designer.

Garrett’s: This is very simple brief summary right now. It's an indoor player for children.

Garrett’s: With the pandemic. Right now we're looking to move that into a full day preschool program.

Garrett’s: With that being said, the state requires outdoor play area, of course.

Garrett’s: Which means we need to build an outdoor playground. So really this is about adding a four sided fence onto the property in order to accommodate the state licensing requirements.

Garrett’s: Okay. So you'll notice the small drawn spot over those parking spaces. When we purchase the building and began the business. We did have the space repaved and it looks beautiful so unfortunate. We're going to have to go over some of that new paving

Garrett’s: It is what it is something we have to do, and that is the best spot that would work for us.

Garrett’s: With that
Garrett’s: Sorry, I'm sorry.

Shavaun Towers: I didn't mean to interrupt you said it would work for you. I didn't know what it was working for. I mean,

Will: What is it

Garrett’s: So this is the where the outdoor playground is going to be

Will: Oh, so it's it's this close to the street.

Garrett’s: Correct.

Garrett’s: Okay 30 feet.

Will: Further back seems kind of dangerous.

Garrett’s: There's not an AI tech with the state it's within the requirements. My ideal spot and James from engineering also mentioned this, the ideal spot, of course, would be behind the building.

Garrett’s: Oh, unfortunately, unfortunately, the measurements are not there for that.

Garrett’s: You know, I send something over to PNC our drop something off today with a drawing I did put a spec, if you will, behind the building. There's simply not enough room for cars to continue driving through
Garrett’s: You know, it's a one way around the building, you pull in one side on the north side and drive around and come out by the sitko station there.

00:42:43.470 --> 00:42:48.600
Garrett’s: So going in the back. Unfortunately, there would not be enough room for cars to pass.

00:42:49.530 --> 00:42:54.090
Shavaun Towers: Do you need to have a loop system there.

00:42:55.530 --> 00:43:07.860
Garrett’s: You don't need to have one I like that and working with coven our check in process for the preschool is going to be parents will pull in Drive around the building. And if you're facing the building on the left side.

00:43:08.940 --> 00:43:18.390
Garrett’s: There will be aligned and that's where the student will get out and be checked in by the director. So it's going to be a very simplified process and will probably continue that after

00:43:19.830 --> 00:43:22.410
Garrett’s: cove it or the pandemic when whenever that may be

00:43:23.700 --> 00:43:31.350
Garrett’s: But it's a simplified process for the check in. It's on an app right there. The students get out one at a time and then the parents would exit.

00:43:33.840 --> 00:43:37.230
Shavaun Towers: If you have an awful lot of payment. I just

00:43:38.640 --> 00:43:41.490
Shavaun Towers: Well, I'm sorry, I don't mean to interrupt go

00:43:43.080 --> 00:43:44.490
Garrett’s: Good. Okay. You can ask

00:43:45.000 --> 00:43:51.630
Shavaun Towers: No, I'm just wondering. I'm also concerned that to get to your play equipment, you have to go across the drive.
Shavaun Towers: Is less than ideal as well by a longshot. So is there a way if you absolutely have to have the loop system. Can you adjust and you're obviously losing all that parking anyway. Can you move the

Shavaun Towers: Play up against the building and have the

Shavaun Towers: Loop outside of it, therefore, you wouldn't have to cross it and you, by definition, be pulling it way back and you certainly don't need all the paving you have in the back for

Shavaun Towers: Circulation, I don't know if there's a way of wrapping up from an supervision standpoint, you probably can't. But I would certainly love to get to building a get the play up against building so you don't

You're not crossing

Garrett’s: Right, I would too. Unfortunately, it won't, it won't work going up against the building, just because of the dimensions of the playground. I mean you know it.

Shavaun Towers: If I made it. I

Shavaun Towers: Be buying a package playground that requires a certain

Shavaun Towers: No.

Garrett’s: No. So with the playground and it's going to be all individualized equipment in there for the children that will pick out
Garrett’s: But there is square footage requirement, per the state.

00:45:18.300 --> 00:45:18.930
Garrett’s: per child.

00:45:19.590 --> 00:45:19.950
Yeah.

00:45:21.630 --> 00:45:22.320
Garrett’s: You know I

00:45:23.520 --> 00:45:29.070
Garrett’s: You know what I could do if I did it along the building and
have to be a very long and very narrow playground, which

00:45:30.150 --> 00:45:31.260
Garrett’s: That’s not ideal, either.

00:45:32.100 --> 00:45:36.000
Shavaun Towers: No, but it’s safer than processing drives. Yes.

00:45:37.980 --> 00:45:38.310
Garrett’s: I under

00:45:38.700 --> 00:45:39.630
Shavaun Towers: Insert one

00:45:41.490 --> 00:45:47.490
Garrett’s: I understand that. So it's going to be, you know, it's a it's
a private parking lot, there will not be people driving through
throughout the day.

00:45:48.420 --> 00:46:02.070
Garrett’s: With that being said, I did add on the latest drawing that PNC
does have there is a cross hatch for a walkway directly across from the
sidewalk on the building to the gate right across

00:46:02.640 --> 00:46:12.900
Garrett’s: The way it will take the students across a teacher will walk
with the students across will be eight students at a time, and the second
teacher will be standing right in the middle of the cross way.
john cunningham: I'm cutting him for the board, have you brought this to the town of Guilford

john cunningham: To like a preliminary hearing meetings. I'm just going to guess. I think that that what your mom brought up if the if the play you it was directly behind the building, you might only need

john cunningham: One lane to get around the building. And if I have to be 23. I don't want to mention. I don't know what the dimension is it's hard on here from the back of the building to the edge of the

john cunningham: Pavement but I'm going to guess if you had a 12 foot to 13 foot wide path of one way traffic around, I would think it would still 50 on the building.

Shavaun Towers: Yeah.

Garrett's: During that I went out there and measure today. I can honestly that's where I would want it.

Garrett's: Please believe me on that. That would be much easier for me. I wouldn't probably have to jump through as many hoops.

Garrett's: And, you know, take up those parking spaces and add more, you know, there are propane tanks back there for the heating elements. The HBA CS also back there. So they would have to be boxed out. And those are referenced by those two squares that say shed.

Garrett's: On the rear of the building.

Garrett's: You know, those would have to be boxed out
Garrett’s: And then you're losing square footage in the playground. Ideally, that's where I would want it.

00:47:39.360 --> 00:47:40.020
Garrett’s: But it won't fit.

00:47:41.430 --> 00:47:44.910
Philippe: 12 feet, maybe too small for emergency vehicles also

00:47:44.970 --> 00:47:47.970
john cunningham: That's what I mean. That's what I take it he would have known.

00:47:48.270 --> 00:47:51.720
Will: That that lines about 20 feet right there.

00:47:53.730 --> 00:48:00.660
john cunningham: Just certainly looks like you have plenty of room and you're probably still have 10 to 15 feet from edge of asphalt the property line.

00:48:01.680 --> 00:48:02.340
john cunningham: So,

00:48:02.670 --> 00:48:03.120
Will: Yeah.

00:48:03.180 --> 00:48:05.430
Will: I am leaving it doesn't fit back

00:48:06.000 --> 00:48:12.810
john cunningham: Yeah, I'm with you. Well, I think Sean's point is well taken. I think the area for this thing is behind the building.

00:48:13.470 --> 00:48:24.120
john cunningham: And I think you redesign that parking area. So you have a single car and Luke going around the playground area. The kids are not in the parking lot and the playground itself is directed by

00:48:30.330 --> 00:48:39.510
Shavaun Towers: 12 feet. It's gonna be enough for the street, you may have to clip the corners and and have a little bit but you ought to be able to get through that.
Shavaun Towers: Yeah.

john cunningham: And what else will you saying that blue line is 20 feet.

Will: I think approximately because look, there's a 30 foot thing there.

Shavaun Towers: Basis, or about 20 well you've

Shavaun Towers: Got the dimension there of 19 feet so

Will: We don't know how good that dimension is but

Yeah.

john cunningham: Move it around. Well,

Will: Here's a

Shavaun Towers: If it's a one way system. I don't know why you can't get away with it.

john cunningham: I think you do also
Mary Repetti: Be fenced in will there be a fencing.

Garrett’s: Oh, yes.

Garrett’s: Yes, that's what I thought. This meeting was about actually

Will: I, I would be I would be very cautious about this location. Also, you can have cars point in here. They're backing up you're going to set up a whole guardrail bollard system. I mean, what are you going to do, they're

Garrett’s: Going to be a chain link fence system.

Will: You know that really I don't think we necessarily meet safety code.

Garrett’s: Okay. I mean, if we have that, you know, put those uh those guards in those concrete pillars, we can we can do that, if need be, of course.

Will: Well, and that's something you would go over with town staff town engineer.

Garrett’s: Okay.

Will: But it it

Will: It feels that potentially the back of the property would be a lot safer spot.
john cunningham: It's hard. It's hard to do on the computer screen. It just looks like there's plenty of room back there.

Philippe: You know,

Philippe: Drive on the west side their

Philippe: Own did to return side of the property that is much now we're

Philippe: Planning to

Shavaun Towers: If you took that dimension and drew it in the back, you've got

Shavaun Towers: To live

Shavaun Towers: There and should work into back to

Yeah.

Rob Charney: And and will your campers are coming off the building and it looks like there's five or six feet of planting or something.

Shavaun Towers: Yeah, I

Rob Charney: Think if you came back and put a 20 foot radius that narrow, you know, at those corners and narrow to 12 feet. It seems to me there's got to be willing to get the right area, I agree with what people have said so far.
john cunningham: Let's, let's move on. What is it, what is the surface of the playground area.

581
00:51:28.320 --> 00:51:28.980
Garrett’s: Wood chips.

582
00:51:31.410 --> 00:51:31.680
john cunningham: Are you

583
00:51:32.190 --> 00:51:35.130
john cunningham: Going out you're taking out the asphalt that's there currently

584
00:51:35.730 --> 00:51:43.560
Garrett’s: No we're not. We don't have to book for the state requirements either eight to 10 eight inches is the minimum requirement for wood chips.

585
00:51:45.870 --> 00:51:46.350
Garrett’s: Yielding

586
00:51:48.090 --> 00:51:51.570
Shavaun Towers: impervious surfaces. Aren't they going to get wet.

587
00:51:52.140 --> 00:52:01.920
Garrett’s: Stay with us. I'm good. I'm glad you brought that up because that was a discussion point with the town, there's going to be a two by 10 board along the interior of the fence perimeter.

588
00:52:03.150 --> 00:52:05.730
Garrett’s: That'll hold the wood chips in there. So they're not flowing away.

589
00:52:06.810 --> 00:52:18.540
Shavaun Towers: Yeah, but that also that hold the water that goes through the wood chips down to the pavement and so finding water inside playground underneath the wood chips.

590
00:52:19.020 --> 00:52:25.590
Garrett’s: Right, that's also noted in there as well. There'll be a small space between each fence post where the water can escape.

591
00:52:31.980 --> 00:52:44.070
G Kral: This is George at the staff meeting. I think the town engineer recommended Garrett that you put some kind of drainage underneath the wood chips like like some crushed stone.

Though, so that would help.

G Kral: Relieve that problem that you just mentioned.

Shavaun Towers: Yeah, but

G Kral: There was also considerable discussion about the desirability of locating the play area in the rear

Garrett was made the same point to the staff that you know didn't feel to him like a good fit. We didn't really pursue it any further in terms of trying to design it further, but

Maybe, perhaps with respecting the wisdom of the Design Review Committee and the experts there you might take another look at that. It's not seem to be their judgment that at least on the surface in the information we have. It might very well fit.

Garrett's: Yeah, I'll definitely take. I mean, that would be a lot easier for me. I would love to have it in the rear of the building. It would save me money on fencing, it would be safer for the students all around. I've gone out there with a tape measure.

And it seems to be tough.

Garrett’s: You know the HBC and the propane being back there as well.
Garrett's: Is a little bit of a concern, you know, access and things like that.

Rob Charney: Photo of the building. Looks like by any chance

Garrett's: I'm sorry.

Rob Charney: You have photos so we could see what the rear of the building. Looks like and you know the words what it says HGA see equipment like and what the propane tanks look like

Garrett's: I don't have photos. Now,

Garrett's: I mean, looking at this drawing, while you're designing and I'm watching it. It does look like it'll fit it should. I mean, that would be a beautiful thing.

Shavaun Towers: Well, and that's with a very wide road, you could probably go down at least by a third on the width of the road.

Yeah.

Shavaun Towers: Eric

Will: I'm deliberately giving them extra room, I would, I would agree with you, Sean, you know what I mean.

Yeah.

Will: So, I mean, there's a screenshot. You can save it if you want.
Will: Okay, so

Garrett’s: Like the school to open mid February.

Garrett’s: You know, the, the hurdle before

Garrett’s: You know, trying to get this fence installed was the state, but they've been working with us very well we have a contact up there. You know who we go to with questions and things like that. So we're moving forward with the hiring process as far as head teacher and director

Garrett’s: Most of that is finalized and will be finalized in the next couple weeks.

Garrett’s: So the license will be there, minus the outdoor playground. So I think this will be the

Garrett’s: The holdup

G Kral: Is George. Again, I think we, I think we talked at that staff meeting about

G Kral: Getting Planning and Zoning approval at their second meeting in January, which would be the, I don't know the exact date but

G Kral: It'd be the third Wednesday, January, because you do need a need a wetlands approval, which would take place as I am. I remember it. The second Wednesday, January, so there's a little bit of time to continue to work on this for sure.
Kathy: Right. The third Wednesday is the 20th

Will: That's helpful. So, um,

Will: Are there any other aspects to this application or is it really just about being closed it and play our location.

Garrett's: It's literally about a fence or three sided fence. In this case, that, that's it.

Garrett’s: We're not. We're not taking up any vegetation trees.

Garrett's: And anything it's simple.

Rob Charney: Where's where's the septic system on this property is it in the back.

Garrett's: That was another issue. It's in the back.

Rob Charney: And do you have to modify the number of parking spaces or is what shown what you need, or it doesn't exceed what you need.

Garrett’s: So what I would, I was going to do with my initial drawing. There were four parallel parking spots on the rear. I was going to add for this for the few that we take out

Garrett’s: Which will give us a total of nine or 10 parking spots with the ones taken out.
Rob Charney: And how many do you need

Garrett’s: I don't know the answer to that.

Shavaun Towers: Well, if you can get it in the back. You'll have 15 because you want to take it one sat on the side. Right.

Will: And then you actually have potentially more room down the side.

Rob Charney: You could use a parallel parking

Rob Charney: It just, it just will

Rob Charney: It seems to me that there's always a way to deal with mechanical devices, you know, access, you know, so that's a scheduling issue propane comes before school opens and replaces or fills a tank.

Rob Charney: HBC guy comes, you know, earlier later, whatever. But it seems to me that with a careful look at the, I guess it's the East Side.

Rob Charney: You could go straight back even further and probably still get the radius. But anyway, I think we're all saying the same thing, which is a bit careful look at a configuration of independent playground, as opposed to an isolated playground feels like it is plausible based on this plan.

Okay.

Will: So, um,
Will: Do you want to make that emotion, Rob.

Rob Charney: How about this.

Rob Charney: We support additional investigation into the possibility of
Locating the play area directly behind the building.

Rob Charney: So that the one way traffic can continue are rounded
And not necessitate kids crossing any driveways.

Will: We have a second.

Shavaun Towers: I'll second that.

Will: Any further discussion.

Will: All in favor.

John Cunningham: Aye.


Will: Thank you. We, we look forward to seeing what you come up with for
next month.
Garrett’s: Okay, thank you.

Will: Thank you so much.

Rob Charney: It'd be nice to plant a tree back later. That's what I

Shavaun Towers: Thought about that.

Shavaun Towers: But then you really have to break up the concrete.

Rob Charney: Payment right

Shavaun Towers: Which

Shavaun Towers: Would be a good thing to do, it would be a good thing to
do, anyway. But if the

Rob Charney: Skeptics there.

Shavaun Towers: Yeah, I know. Yeah.

Mary Repetti: That would be nice.

Mary Repetti: But maybe we need to get the drawing. And I'd like to see
an elevation would be good to

Mary Repetti: We can see how it looks.
john cunningham: And want to bring it up. I think you really need to have a section of how he's going to retain the mulch. I don't like the mulch on top of the asphalt. He's going to retain that it's not gonna work. But

Will: Well, and I don't know if that's something that can be addressed and staff, you know,

G Kral: Yes, that's something I think we are talking about.

Will: Appreciate all right. So I think I am.

Will: Out of out of arrangement I apologized. I'm CMI power in landscape supply

Will: And I believe this is the plan.

Will: Bear with me.

Will: Can people see that.


Will: And do we have an applicant.
Will: How are you, well, are you good. Do you want me to blow it up a little bit and we'll move it around. Yeah.

01:01:27.930 --> 01:01:31.650
Will: Someone's got feedback, maybe two microphones. Yeah.

01:01:33.840 --> 01:01:37.080
As long as you guys can hear me. I'll shut off. I can't hear you.

01:01:38.280 --> 01:01:40.200
Jim Petonito: If I shut off my computer.

01:01:41.220 --> 01:01:41.580
Only

01:01:46.140 --> 01:01:47.190
Will: Are you are you

01:01:47.220 --> 01:01:47.730
Calling

01:01:50.010 --> 01:01:52.290
Will: If you're called in. You can mute your computer.

01:01:55.740 --> 01:01:56.160
G Kral: Okay.

01:01:59.760 --> 01:02:01.230
G Kral: I should be done up here pretty soon.

01:02:02.370 --> 01:02:03.570
Jim’s iPhone: Okay. How is that better.

01:02:03.810 --> 01:02:04.290
Will: Much better.

01:02:05.430 --> 01:02:05.940
Jim’s iPhone: Thank you.

01:02:06.720 --> 01:02:06.990
Yeah.
Will: Okay.

Will: Do you want to tell us what we're looking at.

Jim’s iPhone: Yeah, so this is the Anthony's restaurant building. I'm not sure if you're familiar with it, but we moved into the banquet facility we

Jim’s iPhone: Building department games the perimeter ready for that. And what I would like to do in the spring is some possibly some outdoor displays. One of them being

Jim’s iPhone: There was a planter in front of the the entrance that I would like to turn into an outdoor kitchen, not, not a functional kitchen just for for display purposes only.

Jim’s iPhone: It would basically just in essence, be a brick paver patio with, you know, like gas, gas grill.

Will: Is that, is that basically this area.

Jim’s iPhone: Correct, yes. Okay. It's that is already there and suggesting a mock changing the footprint of the of the property at all.

Jim’s iPhone: And that would basically that that was an overgrown planter bed that

Jim’s iPhone: That I took out in, I would like to put a

Jim’s iPhone: Like I said just a brick paper Patty when they're with, like I said, I'm not functioning fire pit, maybe for go over it.
Jim’s iPhone: You know, for sitting area.

Jim’s iPhone: In in a kitchen at an outdoor kitchen with maybe a granite countertop and a higher end gas grill in it.

Jim’s iPhone: But once again, will not be functional would just be for display purposes.

Will: And what are these other things.

Jim’s iPhone: That's just maybe displaying some

Jim’s iPhone: You know sheds and because he bows. Just, just like maybe one of each. They wouldn't be permanent.

Jim’s iPhone: They would be, you know, I'd be able to move them.

Will: And then

Jim’s iPhone: Nothing large, you know, small

Will: The screen that's like that fence product.

Jim’s iPhone: Yeah, like a PVC fence. This way decorative PVC fencing.

Jim’s iPhone: And everything you know I would quote color coordinate with the building. There's three primary colors on the building gray, white in like a tan. So the fencing would be, you know, would match the building.
Shavaun Towers: Am I, I'm trying to this is, is that a canopy over what was it drive through entry.

Jim's iPhone: Yes that's existing

Shavaun Towers: And that would remain. Yes.

Jim's iPhone: It's just the interested at the dining hall.

Shavaun Towers: But if you're not dropping off grandmother didn't need to have a drive through there. I can just try to be that the canopy competes significantly with your kids display.

Jim's iPhone: Well, it's, it's part of the existing building, I'd have to. It's not my building. I won't be able to alter

Shavaun Towers: That. Oh, OK.

Jim's iPhone: Yeah, it's it's existing it's it's on footings it's it's part of its part of the roof.

Jim's iPhone: Okay, actually, if it's raining out it's actually nice that people can can enter there.
Jim’s iPhone: Would be, but it's it's it's served its purpose already

Will: So I'm gonna do a little dance here. So, it is the restaurant building not being used as a restaurant building anyone

Jim’s iPhone: Oh, he just didn't take out is

Jim’s iPhone: Open, but the actual rest of the dining room is closed and the bar area is closed also

Jim’s iPhone: This, this was the banquet hall.

Jim’s iPhone: I don't know if it had a 75 125% capacity seating capacity, but, uh, you know, with the virus.

Will: I just

Will: Trying to get an idea of long term where it's going and then as far as your, your, your merchandise display, are you, is this a long term arrangement or is this something you're adjusting given the restaurants, not very active right now. I'm just trying to understand the context.

Jim’s iPhone: Now I'm going to be operating the business out of, out of the dining facility, it would be primary thing would be, you know, relatively permanent wanting to go out of business.

Okay.

Will: So,
Will: Go ahead. Sure. I didn't mean interrupt your train of thought.

747
01:07:06.090 --> 01:07:20.730
Shavaun Towers: That was a helpful discussion. So we're talking about a I just didn't understand. This was essentially within somebody else's facility and you're making use of existing

748
01:07:21.990 --> 01:07:29.820
Shavaun Towers: Configurations and trying to change things as minimally as possible, but still accomplish your display if I'm understanding this.

749
01:07:30.360 --> 01:07:31.470
Correctly. Yeah.

750
01:07:38.490 --> 01:07:39.480
Will: Anything else to

751
01:07:40.740 --> 01:07:41.370
Will: Say you want to

752
01:07:42.480 --> 01:07:44.340
Will: Talk about before we talk about it more

753
01:07:45.150 --> 01:07:46.500
Jim’s iPhone: Um no I mean other than

754
01:07:47.880 --> 01:07:59.280
Jim's iPhone: YOU KNOW, THE FENCE WOULD BE would hold a dual purpose, it would be a display an attractive display and it would also, you know, enable need to secure the rear of the building as well.

755
01:08:00.660 --> 01:08:00.960
Okay.

756
01:08:02.580 --> 01:08:06.180
Will: And what are these gates. What are they going to be what type of case.

757
01:08:07.200 --> 01:08:14.370
Jim’s iPhone: Just like a black, you know, a chain link fence, but black in color, so that you know it's you can't see when it's black and can

758
Jim’s iPhone: See it, yeah.

Mary Repetti: Do we have any samples of the film. Say you

Jim’s iPhone: Know I had, I had dropped by giving her and Mannix a brochure, but I can, I can easily get you brochures as well. So you can see

Shavaun Towers: How high

Jim’s iPhone: Whatever six foot whatever the standard

Rob Charney: You know 600

Jim’s iPhone: Or whatever code is I shouldn't say sorry

Shavaun Towers: I didn't see it in the. Yes, thank you.

Will: Many Members. Other questions, comments.

John Cunningham: Coming in the gym. One question over where you have material storage area.

John Cunningham: Yes, you have green decorative Pete fencing coming up along the building that along parallel with the road. Why do you then change to an orange color going down. Why wouldn't that all get the same

Jim’s iPhone: Well, it's not. I just I color coded it for the bottom key there but but the fencing. Actually, the green part of the French john would be
Jim’s iPhone: That would be the actual PVC fencing the deck refreshing that you can't see through. I'm surprised it's in France. So that would be

Jim’s iPhone: Like white gray and 10 that Rishi those green green part of the fence to match the building. The building the trim on the building in the actual building itself. The building itself is great to trim is white and all the stone in front of the banquet hall is a tan coach stone.

Jim’s iPhone: So that fencing, the green part of the friends would be like I said green a green would be white 10 and Greg to match the building.

Jim’s iPhone: To keep that color scheme going the actually the orange part that you see would be the black chain link fence that you it's not obtrusive you be able to, it would just be for security purposes.

Shavaun Towers: So from the road.

Jim’s iPhone: You would even see offense there.

John Cunningham: It just made. I think that corner gym is going to be a problematic thing with a black chain link meets your

John Cunningham: Right there, I would prefer to have the green marker go down to at least the drive. I don't mind that the gate is a chain link. But I think you want to continue the same fencing down to the age of the asphalt.

Jim’s iPhone: Yep. Fair point.

Will: So very
Shavaun Towers: Sorry, I think it'll also give you a little more screening.

Shavaun Towers: On the post road of materials.

Shavaun Towers: Yeah.

Jim’s iPhone: That's easy, though.

John Cunningham: And I see your landscape plan with the numbers on it.

Jim’s iPhone: It's

John Cunningham: Okay.

John Cunningham: Let's go to that list. Well,

Rob Charney: John G minor painter. There are some

John Cunningham: Plants on their gym that I think should ron is going to back me up that the state doesn't want you to use any longer.

Jim’s iPhone: Well, I don't know, I'm not, I'm not putting any plans to

John Cunningham: playoffs might audio.
Jim’s iPhone: That's, those are mine.

Will: I said there's no more with this.

Jim’s iPhone: Yes, I'm not putting any any any planting in at all. It's all the existing plant of beds are there already. I'm just maintaining them.

john cunningham: Okay, okay.

Shavaun Towers: Just cleaning up that triangle and you want to pay a try.

john cunningham: Okay, okay.

Shavaun Towers: Yeah, focus.

Rob Charney: Tonight is my audio on

Rob Charney: Yes. Okay, I would like to get back to this decorative fence.

Rob Charney: It seems to me that it isn't part of a building and shouldn't be part of the building and therefore its color should not be the building color.

Rob Charney: It should be whatever looks best in the context to hide whatever is stored there and as a foil for whatever those ships are going to be the sheds are going to be higher than six feet, I presume, and their color is going to be more prominent than that fence. So I would
Rob Charney: prefer a, you know, neutral dark green or just gray or just something monochrome that just disappears as opposed to try and make it multi color to pick up on different

01:12:35.700 --> 01:12:36.660
Rob Charney: Colors of the bill.

01:12:37.140 --> 01:12:50.730
Will: Yeah, I strongly agree with that. I think otherwise, it, it, it's going to become like all this different stuff out there and and there's a bit of shape to that property, too. So I agree with Rob

01:12:53.940 --> 01:12:54.930
Will: That's very important.

01:12:55.830 --> 01:13:00.360
Jim's iPhone: Well, the, the fences is I'm selling the fence. So it's going to be display so

01:13:01.020 --> 01:13:03.330
Jim's iPhone: The tractors only offer certain colors.

01:13:04.290 --> 01:13:06.060
Will: Well, we need to see what those colors are

01:13:06.330 --> 01:13:06.960
Jim's iPhone: Yeah, absolutely.

01:13:07.350 --> 01:13:08.010
Jim's iPhone: I think that's easy.

Shavaun Towers: I would recommend white

Shavaun Towers: Or gray as possible.

01:13:14.610 --> 01:13:15.630
Shavaun Towers: Not can

Shavaun Towers: Because the tan doesn't pick up the building it just picks up on on paving

Jim's iPhone: I can get, like I said, I can give you guys the brochures and the colors and you can go from that especially you to do.

Will: So would we be able to get

Will: That added information for our next meeting.

Yeah, of course.

Jim's iPhone: It's bring it to the town hall and illegal planning is only

Jim's iPhone: One, I just bring it to the town hall and illegal planning is only

Jim's iPhone: Okay, I can do that tomorrow it's as easy to do.

Will: Right you I mean you. You could also give it to

The zoning office they might take it electronically to

Jim's iPhone: Okay, yeah, I can see everything can be downloaded from the computer. These days, so that's not hard to do.

Will: Okay, I'm going to throw emotion out there that we request. This comes back with some girl palette and
Will: With the potential adjustment that the storage yard fencing is wraps the eastern side is a similar material to what's on the post road sign. Yeah. On NESS MY emotion.

John Cunningham: Have a second that will

Will: further comment or amendment to that.

Will: All in favor.

John Cunningham: All right.

Will: All

Jim’s iPhone: Thank you.

Will: Appreciate it.

Jim’s iPhone: Thank you.

Will: Have a good evening.

Jim’s iPhone: You too. Thank you.

John Cunningham: Take care, do
Jim’s iPhone: You do the job. Take your

Will: Applications I, as usual, I’m totally out of order and Kathy so, please tell me

Will: You should approve the minutes.

Will: Anyone have emotion.

John Cunningham: Make a motion to approve the minutes we'll

Will: Have a second

Mary Repetti: I second.

Shavaun Towers: I have stayed as I wasn't they're

Will: All in favor.

John Cunningham: Aye.

John Cunningham: Aye.

Will: Right. Then we have invoice. See here.

Will: Kathy Stewart secretarial services $213
Will: We have emotion.

Mary Repetti: I make emotion. We pay the bill.

Will: Second,


Will: All in favor.

Will: Thank you.

Will: Anyone have any other business.

Rob Charney: Will I was just wondering what anything new on the donation, not in memory.

Rob Charney: So what I understand from

Will: Surely is dead, potentially a tree was going to be on the green

Will: And
01:16:33.360 --> 01:16:42.210
Will: I’m pretty sure I sent checks whenever our meeting was last time. So they have it and you guys checks. I have sitting here on my desk.

869
01:16:43.620 --> 01:16:46.170
joh Cunningham: I know you well the next time I see

870
01:16:47.730 --> 01:16:49.020
Rob Charney: Your Robin spy

871
01:16:49.080 --> 01:16:53.100
Rob Charney: Was still one character. Now we overpaid. So I gotta send her 50 back

872
01:16:53.640 --> 01:16:54.300
Kathy: Oh, don't

873
01:16:54.780 --> 01:16:55.560
Will: worry I will

874
01:16:55.800 --> 01:16:59.400
Will: As usual,

875
01:16:59.790 --> 01:17:02.280
Kathy: My mistake. I forgot. Walter wasn't here anymore.

876
01:17:02.280 --> 01:17:03.060
Will: No. Whoa.

877
01:17:04.350 --> 01:17:05.250
Will: No problem.

878
01:17:05.400 --> 01:17:07.020
Rob Charney: You did for taken from Moffitt

879
01:17:08.370 --> 01:17:10.590
Philippe: I don't have you will, I think,

880
01:17:12.750 --> 01:17:15.930
Philippe: How can I get the check over to you. Will I don't have your address, I
Will: Think. Oh, it's just 28 South fair.

Philippe: 28 what.

Will: 28 South fair. Okay.

Philippe: Sounds fair sweet.

Will: Yes, sir.

Philippe: Thank you.

Will: Just when you get

Will: So that's, I think, that's nice. I, I know we all rather just have Walter here but

Will: Terrible.

Will: So, um, that's all.

Rob Charney: chairing the meeting.

Will: What's up,

Rob Charney: Thanks as always for chairing the meeting.
Will: You're welcome. I'm glad I'm glad Aaron started in this time.

Will: You guys have a great night.

Thank you.

Mary Repetti: Happy holidays everybody stay safe.

Mary Repetti: Okay.